

Whereas rap, arguably the most complex and influential form of hip-hop culture, combines elements of the African-American musical tradition (blues, jazz, and soul) with Caribbean calypso, dub, and dance hall reggae;

Whereas the development and popularity of old style rap combined confident beats with wordplay and storytelling, highlighting the struggle of African-American youth growing up in underresourced neighborhoods;

Whereas contemporary rhythm and blues, which originated in the late 1970s and combines elements of pop, rhythm and blues, soul, funk, hip hop, gospel, and electronic dance music was popularized by artists such as Whitney Houston and Aaliyah;

Whereas Prince Rogers Nelson, who was known for electric performances and wide vocal range, pioneered music that integrated a wide variety of styles, including funk, rock, contemporary rhythm and blues, new wave, soul, psychedelia, and pop;

Whereas a recent study by the Department of Education found that only 28 percent of African-American students receive any kind of arts education;

Whereas African-American students scored the lowest of all ethnicities in the most recent National Assessment for Educational Progress arts assessment;

Whereas students who are eligible for the school lunch program established under the Richard B. Russell National School Lunch Act (42 U.S.C. 1751 et seq.) have significantly lower scores on the music portion of the National Assessment for Educational Progress arts assessment than students that are ineligible for that program, which suggests that students in low-income families are disadvantaged in the subject of music;

Whereas a recent study showed that nearly ¾ of music ensemble students were White and middle class and only 15 percent were African-American;

Whereas the same study found that only 7 percent of music teacher licensure candidates were African-American; and

Whereas students of color face many barriers to accessing music education and training, especially students in large urban public schools: Now, therefore, be it

*Resolved*, That the Senate recognizes—

(1) the contributions of African Americans to the musical heritage of the United States;

(2) the wide array of talented and popular African-American musical artists, composers, songwriters, and musicians who are underrecognized for contributions to music;

(3) the achievements, talent, and hard work of African-American pioneer artists, and the obstacles that those artists overcame to gain recognition;

(4) the need for African-American students to have greater access to and participation in music education in schools across the United States; and

(5) Black History Month and African-American Music Appreciation Month as an important time—

(A) to celebrate the impact of the African-American musical heritage on the musical heritage of the United States; and

(B) to encourage greater access to music education so that the next generation may continue to greatly contribute to the musical heritage of the United States.

#### AMENDMENTS SUBMITTED AND PROPOSED

SA 875. Mr. GARDNER submitted an amendment intended to be proposed by him to the bill S. 1790, to authorize appropriations for fiscal year 2020 for military activities of the Department of Defense, for military construction, and for defense activities

of the Department of Energy, to prescribe military personnel strengths for such fiscal year, and for other purposes; which was ordered to lie on the table.

SA 876. Mr. TOOMEY submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, supra; which was ordered to lie on the table.

SA 877. Mr. SULLIVAN submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, supra; which was ordered to lie on the table.

SA 878. Mr. LEE (for himself, Mrs. FEINSTEIN, Mr. CRUZ, Mr. WHITEHOUSE, Ms. COLLINS, and Ms. WARREN) submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, supra; which was ordered to lie on the table.

SA 879. Mr. PORTMAN submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, supra; which was ordered to lie on the table.

SA 880. Mr. RUBIO submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, supra; which was ordered to lie on the table.

SA 881. Mr. TOOMEY (for himself, Mr. JONES, and Mrs. CAPITO) submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, supra; which was ordered to lie on the table.

SA 882. Ms. ERNST submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, supra; which was ordered to lie on the table.

SA 883. Mr. UDALL (for himself, Mr. PAUL, Mr. KAINE, Mr. DURBIN, Mr. MERKLEY, Mr. MURPHY, and Mr. LEE) submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, supra; which was ordered to lie on the table.

SA 884. Mr. RUBIO submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, supra; which was ordered to lie on the table.

SA 885. Mr. MORAN submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, supra; which was ordered to lie on the table.

SA 886. Mr. WARNER submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, supra; which was ordered to lie on the table.

SA 887. Mr. LANKFORD (for himself, Mr. ROMNEY, and Mr. LEE) submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, supra; which was ordered to lie on the table.

SA 888. Mr. CRUZ submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, supra; which was ordered to lie on the table.

SA 889. Mr. CRUZ submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, supra; which was ordered to lie on the table.

SA 890. Mr. CRUZ submitted an amendment intended to be proposed by him to the bill S. 1790, supra; which was ordered to lie on the table.

SA 891. Mr. LEE submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, supra; which was ordered to lie on the table.

SA 892. Mr. KENNEDY submitted an amendment intended to be proposed by him to the bill S. 1790, supra; which was ordered to lie on the table.

SA 893. Mr. BOOKER (for himself and Mr. ISAKSON) submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, supra; which was ordered to lie on the table.

SA 894. Mr. SULLIVAN (for himself, Ms. MURKOWSKI, and Ms. CANTWELL) submitted an amendment intended to be proposed by him to the bill S. 1790, supra; which was ordered to lie on the table.

SA 895. Mr. RUBIO submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, supra; which was ordered to lie on the table.

SA 896. Mr. MORAN submitted an amendment intended to be proposed by him to the bill S. 1790, supra; which was ordered to lie on the table.

SA 897. Mr. MORAN (for himself and Mr. BROWN) submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, supra; which was ordered to lie on the table.

SA 898. Mr. PERDUE submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, supra; which was ordered to lie on the table.

SA 899. Mr. MORAN submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, supra; which was ordered to lie on the table.

#### TEXT OF AMENDMENTS

**SA 875.** Mr. GARDNER submitted an amendment intended to be proposed by him to the bill S. 1790, to authorize appropriations for fiscal year 2020 for military activities of the Department of Defense, for military construction, and for defense activities of the Department of Energy, to prescribe military personnel strengths for such fiscal year, and for other purposes; which was ordered to lie on the table; as follows:

At the end of subtitle H of title X, add the following:

#### SEC. 108. SUPPORT AND ENHANCEMENT OF DEFENSE CRITICAL ELECTRIC INFRASTRUCTURE.

(a) IN GENERAL.—Subject to the availability of funds provided in any appropriations Act enacted on or after the date of enactment of this Act, the Secretary of Energy may use those funds to plan and install new generation, transmission, and distribution assets and resiliency upgrades to existing distribution and transmission assets for the exclusive purpose of enhancing the power supply at military bases identified by the Secretary as containing defense critical electric infrastructure (as that term is defined in section 215A(a) of the Federal Power Act (16 U.S.C. 824a–1(a))) to improve the resilience of the infrastructure against physical or cyber threats.

(b) GENERATION ASSETS EXCLUDED.—The Secretary of Energy shall not take any action in carrying out subsection (a) that provides financial support to existing generation assets.

**SA 876.** Mr. TOOMEY submitted an amendment intended to be proposed to amendment SA 764 proposed by Mr. INHOFE to the bill S. 1790, to authorize appropriations for fiscal year 2020 for military activities of the Department