

CARVER SENIOR CENTER IN
GARLAND, TX

HON. COLIN Z. ALLRED

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, July 10, 2019

Mr. ALLRED. Madam Speaker, I congratulate the people of Garland on the re-opening of the Carver Senior Center. This building has been a pillar of the community for decades, and I commend the City of Garland and Carver Alumni Programs and Services for investing in this facility and keeping its legacy alive.

This building holds historical significance for the City of Garland, as it previously served African-American students as the George Washington Carver School for Negroes before Garland schools desegregated. Throughout that time, the building also served as a cultural center for Garland's African American community.

I commend the alumni of the Carver School, the City of Garland, and community leaders who, through a partnership with the Council of Governments, the U.S. Department of Housing and Urban Development, and the U.S. Department of Agriculture, were able to secure federal funds to renovate the facility and fight to keep the center open for the seniors that needed it.

The center will now be able to provide recreation, wellness check-ups, nutrition programs, and companionship for low-income senior citizens in Garland. I thank everyone who came together to ensure this building could continue to serve our community. They represent the best of Texas.

HONORING TIM FLOYD

HON. JOE WILSON

OF SOUTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, July 10, 2019

Mr. WILSON of South Carolina. Madam Speaker, during the unrest and riots in Haiti in June, Tim Floyd, International Peace Artist from South Carolina, presented a PeacePainting to the Musée du Panthéon National Haïtien in Port-au-Prince. Haiti is the first country in the world to receive a PeacePainting.

Over the next several years, Floyd will paint a series of 195 paintings to gift to each country in the world. The art is called PeacePaintings195. Each piece is a two foot by two foot wood panel. The mixed media work uses acrylics, oil, and encaustics. Each painting is meditative using only muted colors with low contrast.

Floyd wants to spread peace with art because the language of art breaks all barriers. The goal is to spark conversations about peace. And through these conversations, actions. And through those actions, peace. Bonds of peace create unity between friends. Bonds of peace have kept communities together. Bonds of peace have caused countries to be allies.

Floyd studied art at the University of South Carolina. His paintings hang in homes and corporate headquarters across America as well as Germany, England and Italy. Art is his

way of leaving bread crumbs of the journey of life to hopefully bring pleasure, encouragement and beauty to fellow travelers who are also passing through.

HONORING THE FRENCH LAUNDRY

HON. MIKE THOMPSON

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, July 10, 2019

Mr. THOMPSON of California. Madam Speaker, I rise today to recognize The French Laundry for providing 25 years of exceptional service and world-class cuisine to residents and visitors of Napa Valley, California and to honor the restaurant for its commitment to excellence for every dish prepared and every guest served.

Owner and Chef Thomas Keller began exploring his love of food cooking in restaurants in Florida and New York. He then honed his skills and talents at Michelin-starred restaurants in France. Chef Keller had dreamed of opening a destination restaurant specializing in French Cuisine in the Napa Valley and chose the historic two-story cottage in Yountville to open the French Laundry in 1994. The building dates from 1900 and is in the National Register of Historic Places, just one of the reasons the building is known locally and world-wide. Within several months of its opening, the restaurant's delectable cuisine and exquisite service was being recognized by publications such as the San Francisco Chronicle.

The French Laundry has received numerous hard-earned and well-deserved honors over the past 25 years. It was named the "Best Restaurant in the World" by Restaurant Magazine in both 2003 and 2004, earned the prestigious "Outstanding Restaurant Award" from the James Beard Foundation in 2007, and has received three stars, the highest possible rating, from the Michelin Guide every year since 2007. The French Laundry has also earned the Wine Spectator's Grand Award every year since 2007 and was inducted into the Culinary Hall of Fame in 2012. The French Laundry has become a world-renowned culinary destination and its international accolades highlight Napa Valley's outstanding culinary community.

Chef Keller is a revered internationally known chef and the only American born chef to earn multiple three-star ratings from the Michelin Guide. He has also received The Culinary Institute of America's "Chef of the Year" Award, the James Beard Foundation's "Outstanding Chef" and "Outstanding Restaurateur" Awards, and has been designated a Chevalier of The French Legion of Honor. For his menu he uses the finest fresh ingredients and wine from our community, bringing attention to the Napa Valley's agricultural heritage.

Madam Speaker, The French Laundry is an important restaurant and institution in our community that is committed to providing the best food and service to their guests. It is therefore fitting and proper that we honor The French Laundry on its 25th anniversary.

IN RECOGNITION OF BUSINESS
HIGH POINT—CHAMBER OF COMMERCE
ON THEIR 100TH YEAR
ANNIVERSARY

HON. TED BUDD

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, July 10, 2019

Mr. BUDD. Madam Speaker, I rise today to recognize Business High Point—Chamber of Commerce on their 100th year anniversary.

In 1919, a small group of volunteers founded the High Point Chamber of Commerce to improve the community and foster long-term economic growth.

As High Point has grown and changed, so has its Chamber of Commerce. Today, its membership includes over 950 businesses representing a plethora of economic industries across Guilford County and beyond. Additionally, there are now hundreds of volunteers and nine staff members eager to create positive change for their community.

Daily, this Chamber works in honor of its mission to, "initiate, inspire, and accelerate the kind of change that propels its members to success and its community to prominence." I applaud the Chamber, its members, volunteers and staff for working hard to improve our community and strengthen partnerships.

Madam Speaker, please join me today in honoring the 100th anniversary of Business High Point—Chamber of Commerce.

**IN RECOGNITION OF THE LIFE OF
CAPTAIN THOMAS KENNEY**

HON. WILLIAM R. KEATING

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, July 10, 2019

Mr. KEATING. Madam Speaker, I rise today in recognition of the life of Captain Thomas Kenney, a resident of Hyannis, Massachusetts and dedicated firefighter of more than 36 years.

Thomas was born in Boston and began a lifetime of public service working with the Boston Ambulance Squad, in addition to serving as an EMT and paramedic with Boston EMS. Upon graduating from Boston City Hospital, he moved to the Cape and began his career with the Hyannis Fire Department.

His commitment to serving and protecting his community led him to the admirable position of rescue team manager for the newly formed Massachusetts Task Force I, Urban Search & Rescue. Under this role, Thomas was deployed to the 1996 Atlanta Summer Olympics, the 1999 Worcester Cold Storage fire, and more. On September 11, 2001, he and his team bravely answered the call to serve as Ground Zero responders only five hours after the first attack took place.

Thomas' deep-seated love of giving back led him to the field of education, where he found opportunities to teach the skills that carried him throughout his career. He would go on to become a nationally recognized instructor with Heavy Rescue Incorporated, in addition to teaching EMS and fire rescue both at home in Hyannis and on the road.

Tragically, Thomas passed away on June 5, 2019. His devotion will live on through both