

legislative liaison, and as the deputy director for legal policy in the Office of the Secretary of Defense.

After serving 20 years on Active Duty, Mr. Ingold retired and continued his service as a civilian in the Department of the Army. From 1999 to 2010, he served as the deputy chief legislative counsel for the Army's office of the chief of legislative liaison. In 2010, he entered into the senior executive service and began his role as the principle deputy for the office of the chief of legislative liaison. For the past 10 years, Mr. Ingold has implemented and enhanced strategic partnerships with Congress. He has assisted seven Army chiefs of legislative liaison and helped the Army significantly advance its relationships with both legislative Chambers and improved and broadened congressional support for Army priorities. Mr. Ingold managed complex issues through multiple legislative cycles, enabling the Army to receive the necessary resources to improve readiness, accelerate modernization, and reform processes to support combat operations, sustain the all-volunteer force, and improve the quality of life for soldiers, Army civilians, and their families. Throughout his career, he has been a true professional, dedicated soldier, leader, officer, and senior executive.

On behalf of the Senate, we thank Bernard P. Ingold, his wife Lolita, and their entire family for their continued commitment, sacrifice, and contributions to this great Nation. We join our colleagues in wishing him future success as he transitions into retirement.

ADDITIONAL STATEMENTS

150TH ANNIVERSARY OF THE UNIVERSITY OF TENNESSEE "PRIDE OF THE SOUTHLAND" MARCHING BAND

• Mr. ALEXANDER. Mr. President, today I wish to recognize the 150th anniversary of the University of Tennessee "Pride of the Southland" marching band and congratulate this esteemed band on 150 years of success.

The "Pride of the Southland" marching band was founded in 1869 by Gustavus Robert Knabe, from Germany. During the 150 years of the marching band, there have been 10 directors, including the current director, Dr. Donald Ryder, who was preceded by both Dr. Gary Sousa and Dr. W.J. Julian. It was Dr. Julian who created the now famous "Circle Drill."

Since the band was formed after the close of the Civil War, it had a military style with both uniforms and music. The marching band maintained a military look until 1951, when the then-band director, Walter M. Ryba, changed the look of the uniform and created a new look on the field. When Dr. W.J. Julian became the director in 1961, the marching band was moved from the military department and

placed in the music education curriculum. With this change, they received new uniforms consisting of navy blue trousers and jackets with an orange and white military-style vest overlay with braided shoulder straps and a white plume with an orange and white shako. This is the uniform currently still in use today.

Over the last 150 years, the marching band has grown dramatically from 13 members to over 350 members. With such a deep and rich history, it is no surprise that several families have had multiple generations who have participated in the "Pride."

The "Pride of the Southland" marching band has been recognized internationally for their unique marching style and music, including the innovative "Circle Drill," which has become a strong tradition each fall, and "Rocky Top," which started as the band's half-time show in October 1972, during the Vols annual football game versus Alabama.

In 1982, the marching band opened the World's Fair in Knoxville and has performed in 15 Presidential inaugurations—a record unmatched by any civilian organization—with the first being President Dwight Eisenhower in 1953 and, most recently, President Donald Trump. The band has appeared in over 50 bowl games, including the Rose Bowl, Cotton Bowl, Sugar Bowl, Orange Bowl, Citrus Bowl, Peach Bowl, Sun Bowl, Hall of Fame Bowl and the 1998 National Championship Fiesta Bowl. They have also performed on the field with stars such as Charlie Daniels Band, Kenny Rogers, Kenny Chesney, Lee Greenwood, Roy Acuff, the Osborne Brothers, and many others.

At home in Neyland Stadium, the "Pride of the Southland" band has impressed Vol fans with its pre-game show, which is considered one of the finest ever performed. The band created the "V-O-L-S" chant, the opening of the "Power T," "USA," and more.

I would like to recognize the "Pride of the Southland" marching band for its 150 years of rich history and commend the University of Tennessee and all band members, past and present, for the part they have played to make the program such a storied success. When I was 14, I sold programs at Neyland Stadium. There is nothing more exciting than watching a football game in Neyland Stadium, and if your seats are by the band, that is even better.

There are no other traditions in the University of Tennessee's history that can surpass the astounding accomplishments and success that the "Pride of the Southland" marching band has in its 150 years of service to a great university.●

TRIBUTE TO RICK LATER

• Mr. DAINES. Mr. President, this week I have the honor of recognizing Fire Marshal Rick Later of Beaverhead County for his 40 years of service protecting the folks of Dillon and Beaverhead County.

Later's experience with firefighting began in 1974, when he joined the Dillon Volunteer Fire Department as a volunteer. After decades of volunteer service, Later became fire marshal in 2003. In his new role, he was given the responsibility of not only managing fire safety and prevention in Dillon, but overseeing the safety of Montanans across Fire District No. 2.

The district stretches from Glen, to the south end of the reservoir, to Horse Prairie to Bannack. Spanning over 5,500 square miles, the county is roughly the size of the State of Connecticut.

As fire marshal, Later ran the fire hall diligently every day. He oversaw equipment maintenance and managed fire investigations and building inspections. He also worked closely with the Dillon City Council and developed a relationship with the Beaverhead County Planning Board and Zoning Commission.

Later's service to his community and commitment to volunteering is exemplary of the Montana spirit. I commend him for 40 years of service, and I join the folks in Dillon and Beaverhead County in gratitude for his insight and leadership over the years.●

TRIBUTE TO BROOKE MILLS

• Ms. HASSAN. Mr. President, I am proud to recognize Brooke Mills of Concord as September's Granite Stater of the Month for her work advocating for concussion awareness and prevention in New Hampshire and across the country.

In March of 2014, Brooke, then a freshman in high school, suffered a severe concussion during a mandatory handball game in gym class. The ramifications of this concussion went beyond the physical bruising in her brain and affected everything from her social life to her academics.

Brooke suffered from memory loss and had to wear sunglasses indoors because the lighting in her school was too harsh, which led to teasing and bullying from her classmates. She also had to strictly limit the time she spent on her phone, which affected her ability to hang out with friends and use social media, a difficult situation for someone who just started high school.

However, instead of letting her concussion get the best of her, Brooke turned her injury into a platform that she used to educate people about the dangers of concussions, while also providing reassurance for others who were going through similar trauma that they too could overcome the lasting impacts of a concussion.

Brooke started a blog called Finding My Way, where she writes about her concussion and how it impacts her day-to-day life in the hopes of helping others suffering from concussions feel less alone. She also launched an organization called Lessen the Impact, dedicated to sharing her story and providing resources to help identify and prevent a concussion.