

issue of being sure that people aren't outliving their retirement savings.

Again, of the 50-plus provisions in there, there is a lot that really helps the people I represent back in Ohio and folks all around the country. They deserve us in Congress to be focused on these kinds of issues. This is exactly what people expect us to do here, help them ensure they have peace of mind in their retirement. We are doing all we can to provide the incentives to make that happen.

I yield the floor.

I suggest the absence of a quorum.

The PRESIDING OFFICER. The clerk will call the roll.

The senior assistant legislative clerk proceeded to call the roll.

Mr. PORTMAN. Mr. President, I ask unanimous consent that the order for the quorum call be rescinded.

The PRESIDING OFFICER. Without objection, it is so ordered.

LEGISLATIVE SESSION

MORNING BUSINESS

Mr. PORTMAN. Mr. President, I ask unanimous consent that the Senate proceed to legislative session and be in a period of morning business, with Senators permitted to speak therein for up to 10 minutes each.

The PRESIDING OFFICER. Without objection, it is so ordered.

TRIBUTE TO CORNELIA DOZIER COOPER

Mr. MCCONNELL. Mr. President, great works of artistic expression are so much more than something simply to look at or listen to. They are often a reflection of the artist, her community, and a unique culture. Kentuckian Cornelia Dozier Cooper recognizes the encouraging effect of creative works, and she has spent her lifetime promoting them in eastern Kentucky. It is a privilege to recognize my dear friend Cornelia, who was recently selected to receive our Commonwealth's highest artistic honor: the Milner Award. In tribute to her accomplishment and philanthropy, I would like to extend my sincere congratulations for this well-deserved honor.

Born in Madisonville, KY, Cornelia developed a passion for the arts at an early age. Supported by her parents and a fostering education, she grew her skills in both visual and musical arts. She was quickly recognized for her talent and studied English watercolor at the prestigious Oxford University. I have had the privilege to visit Cornelia's home, where I admired her beautiful watercolors up close. Her own artistic works, in which she hopes to display the glory of God's creation, were just the beginning of her contributions to Kentucky.

With her husband, Richard Cooper—brother to another outstanding Kentuckian, Senator John Sherman Co-

per—Cornelia's devotion to the arts extended far beyond her own brush and canvas. She sought to give her fellow Kentuckians the opportunity to create great works of art and to be inspired by them in their communities. Cornelia worked with several organizations, including as a founding member of the Kentucky Arts Council, promoting aspiring talents in her home of Pulaski County and throughout the Commonwealth. She also established the Cornelia Dozier Cooper Endowment Fund for the Arts, providing grants to support a variety of eastern Kentucky artists. The endowment is funded, in part, by the proceeds from the sale of her own watercolors.

At a ceremony in the Kentucky Capitol Rotunda, surrounded by artistic works celebrating the Bluegrass State's illustrious history, Cornelia received her Milner Award. Even at the age of 93 Cornelia still brings the same enthusiasm to promoting young artists. To many throughout Kentucky, she is a mentor and a creative inspiration. Her selfless philanthropy will certainly continue to encourage young artists to develop their talents and follow their passions. I am grateful to Cornelia for her friendship and her lifetime spent enriching our home State. She has certainly earned this distinction. I ask my Senate colleagues to join me in congratulating this remarkable Kentuckian, Cornelia Dozier Cooper.

TRIBUTE TO GENERAL JOSEPH DUNFORD

Mr. LEAHY. Mr. President, I have been honored to know and work with many of the leaders in our military. One of the absolute finest I have known is General Joseph F. Dunford, Jr., the outgoing Chairman of the Joint Chiefs of Staff. I have known General Dunford for years, certainly in his current capacity, but before that as Commandant of the Marine Corps. As the father of a marine, I looked at Joe Dunford as the best the Corps could have and what we all want from the men and women serving and leading the Marine Corps.

General Dunford has had a long and distinguished career of service as a marine. He was deployed during Operation Iraqi Freedom, earned the nickname "Fighting Joe" while serving under James Mattis, and led the U.S. and NATO forces in Afghanistan. He is admired by the men and women who served under him and is known for his respect and care for civilians caught up in conflict.

Marcelle and I were honored to travel with him to Vermont in 2017, where he gave the commencement address at St. Michael's College, 40 years after his own graduation at that same institution. He told the graduates about to step out into their futures, "have the moral courage to do what's right, even when it's tough. Commit to serving something bigger than yourself." Like General Dunford, I am a graduate of

St. Michaels, and Marcelle has an honorary degree from St. Michaels. Also like General Dunford, I did my graduate work at Georgetown.

I mention his background because he is not a man that would ever brag about all the things he has done. Rather, he speaks to the values that he believes America should follow. I listened to him, standing in his uniform, speaking to these young men and women who were graduating. You could hear a pin drop in the hall, except for the times when they would interrupt his speech with standing ovations.

He has led by service his entire career. He thought always of the men and women under his command. He thought of their families. He thought of our future and the world we would leave to our grandchildren. His legacy will be measured by his presence on the battlefield, but perhaps more so by the capable leadership he has brought that will be felt for generations to come. That is truly the mark of an exceptional and visionary leader.

General Dunford and his wife Ellyn are looking forward to their retirement, but I do hope that academic and public institutions will call on him for his expertise and his knowledge, but especially his conscience.

I ask unanimous consent that an article from the Washington Post, entitled "Joseph Dunford's steady hand in the turmoil of Trump's Washington," by David Ignatius be printed in the RECORD, as it so eloquently captures the general's legacy and service to our Nation.

There being no objection, the material was ordered to be printed in the RECORD, as follows:

[From the Washington Post, Sept. 12, 2019]

JOSEPH DUNFORD'S STEADY HAND IN THE TURMOIL OF TRUMP'S WASHINGTON

(By David Ignatius)

Gen. Joseph F. Dunford Jr., the chairman of the Joint Chiefs of Staff who will retire this month, is that rare senior official in Donald Trump's Washington whose career and reputation don't seem to have been tarnished by his dealings with the president.

The explanation is simple: The low-key, Boston-Irish Marine maintained the distance and discipline of a professional military officer. He didn't try to be Trump's friend or confidant, and he stayed away from palace intrigue. The White House treated him with respect, and his fellow commanders came to regard him with something approaching awe: "We'd all like to be Joe Dunford," says one four-star general.

In the ceaseless turmoil of the Trump administration, Dunford has been a steady hand who helped insulate national security policy from disruption and political pressure. His Pentagon colleagues say he will be keenly missed—several described him as the best chairman in recent decades—and they are hoping Gen. Mark Milley, his successor, can sustain the independence and cool judgment that defined Dunford's tenure.

Dunford doesn't like talking about his relationship with the White House. The closest he has come was probably a Pentagon news briefing last month: "I've worked very hard to remain apolitical and not make political judgments. . . . I work very hard to provide military advice . . . and make sure that our