

He knew what it was like to fight for equality; he marched alongside Rev. Dr. Martin Luther King, Jr., in Selma, AL; cofounded the Congressional Black Caucus; and even hired civil rights icon Rosa Parks as a secretary and receptionist in his office.

He knew what it was like to devote his life to public service, spending 53 years in the U.S. House of Representatives and rising to lead the Judiciary Committee. He fought to make Dr. King's birthday a national holiday, protect the Voting Rights Act, change mandatory sentences for nonviolent drug offenders, and create death benefits for police officers and firefighters who died in the line of duty.

Public service was his calling, and jazz was his passion. He had an encyclopedic knowledge of this most American form of music, gained through hosting a jazz radio show in the 1970s and spending as much time as possible in Detroit's jazz clubs. He introduced a congressional resolution in 1987 designating jazz as "a rare and valuable national American treasure" and helped establish the Smithsonian Jazz Masterworks Orchestra.

Only five people in history have served longer in the House of Representatives than Congressman Conyers, and the people of Detroit always knew that Congressman Conyers, sporting a crisp shirt and dapper suit, was in their corner.

My deepest condolences go to his wife, Monica; his sons, John and Carl; his family and many friends; and the city of Detroit.

REMEMBERING SEN. KAY HAGAN

Mr. WHITEHOUSE. Mr. President, I rise today to remember our colleague and friend, Kay Hagan.

The daughter of a World War II veteran, with many other members of our Armed Forces in her family, Kay made service to others a cornerstone of her life. Indeed, she wove that commitment through her extraordinary career in business and public office.

There was Kay's devotion to her community and family. She served as a church elder and Sunday school teacher at her Presbyterian congregation. Even while rising through the ranks to become an executive at the North Carolina National Bank, she was active in local politics, running county operations for two gubernatorial campaigns. And, in the midst of it all, she and her husband Chip made it to the Girl Scout meetings and school events for their three children.

There was Kay's outstanding career in North Carolina State politics. For a decade, she served in the North Carolina Senate. She earned the gavel on the senate budget committee. She championed financial literacy in elementary and secondary education. Her success landed her on North Carolina's most effective lawmakers list three times.

Then there was Kay's service in this body. She championed fair pay for

women, expanding access to healthcare, improving public education, and nurturing small businesses, which she recognized as the lifeblood of North Carolina's economy.

In the Senate, she honored her family's long record of military service as a member of the Armed Services Committee. She chaired the vitally important Emerging Threats and Capabilities Subcommittee, which confronts issues such as terrorism, weapons of mass destruction, and drug trafficking. She fought to ensure that funding battles in Washington never impede veterans' access to healthcare. She traveled abroad to Iraq, Afghanistan, and other military installations around the world to visit North Carolina troops.

To Chip, Jeanette, Tilden, and Carrie, I am sorry for your loss. Kay left us too soon. She was a kind and gracious colleague and a good friend. She was a servant for good.

In the words of John Ellerton's Hymn, read at President Franklin D. Roosevelt's funeral:

Now the laborer's task is o'er;
Now the battle day is past . . .
Father, in Thy gracious keeping
Leave we now thy servant sleeping.

Rest in peace, Senator Hagan.

ADDITIONAL STATEMENTS

TRIBUTE TO THE 2019 ARKANSAS BLACK HALL OF FAME INDUCTEES

• Mr. BOOZMAN. Mr. President, I rise today to recognize the Arkansas Black Hall of Fame Class 2019 and the contributions made by the inductees to the African-American community and the State of Arkansas.

The 2019 inductees are former legislators, business leaders, entertainers, artists, and mentors. Their accomplishments and accolades demonstrate how much of an impact each has made in their fields, as well as on our culture. Their historical significance is widely acknowledged and bears out how deserving each honoree is of this recognition.

Irma Hunter Brown served in the Arkansas House of Representatives for 22 years and also went on to serve as a State senator. She was the first African-American woman to serve in either body of the Arkansas General Assembly.

Brown is also the president of the Friends of Haven of Rest Cemetery, Inc., an organization dedicated to improving the condition and appearances of the burial ground which serves as a final resting place for several notable Black Arkansans, including Daisy Gatson Bates, and contains a site commemorating the 21 boys perished in the 1959 fire at the Arkansas Negro Boys Industrial School in Wrightsville. In 2008, Brown and a group of Haven of Rest supporters started a project to clean up and restore the cemetery as it is a significant part of Arkansas history. The group is now the Friends of Haven of Rest Cemetery, Inc., which is continuing the fundraising and care for the cemetery grounds.

Wallace "Wali" Caradine was born in 1949 and grew up in West Memphis. He was the first African American ever to graduate from the Fay Jones School of Architecture and Design at the University of Arkansas in 1974. Four years later, with his partner Sam Young, he established his first business, De-

sign and Construction Associates. The business venture eventually became one of Arkansas' largest minority-owned contracting firms.

Architecture and design weren't only his profession; they were his passion. In the mid-1990s, Caradine and Ron Bene Woods formed Woods Caradine Architects. In 2007, he established Caradine & Company, where he worked until his retirement in early 2017. As an architect, Caradine left his footprints in many places across Arkansas, designing several notable facilities still in use today.

Wali Caradine was also dedicated to his community. He was a mentor to many minority building contractors in central Arkansas. In 1986, he founded the Arkansas Chapter of the National Association of Minority Contractors. Between 2009 and 2013, Caradine was a member of central Arkansas advisory committee for the University of Arkansas.

John Donley was born in Gould, AR, but has left his mark on our country's entertainment industry. He is a producer, executive, and an award-winning television writer.

Donley wrote for many of the most beloved comedies of the 1970s and '80s, including "Diff'rent Strokes," "Good Times," and "The Jeffersons." He won an NAACP Image Award for his writing in an episode of "Diff'rent Strokes." In addition to writing for hit shows, Donley has also worked with Hollywood stars such as Sinbad and Curtis Mayfield and found a home at the big-name networks ABC and CBS. While he clearly has the ability to make people laugh, John Donley also uses his talent to unite audiences all over the country.

Ed Johnson has coached 27 players who went on to play in the National Football League; however, his impact on the Little Rock community and the United States goes beyond the field. Coach Johnson is a Vietnam war veteran whose service is marked by two Purple Heart Awards, a Bronze Star Award, and Presidential Citations.

Upon returning home in 1971, Coach Johnson helped organize the Sunset Youth Sports Program in Little Rock and by the next year had formed the Sunset Tigers Football Team. While he is passionate about his role as a football coach, Johnson uses this position to change kids' lives off of the field. Coach Ed Johnson has served the Little Rock community for 48 years and is believed to be the longest serving active community youth football coach in Arkansas.

Kristin Lewis is a native of Little Rock and a globally recognized lyric-spinto soprano. She graduated from the University of Central Arkansas in 1999 with a bachelor's degree in vocal performance and also received a master's degree from the University of Knoxville in 2002. Since then, she has performed in many prestigious venues, including the Vienna State Opera, the Berlin State Opera, and the Teatro San Carlo in Naples.

She made her debut at the Metropolitan Opera in New York in January 2019. Lewis has been widely praised for her performances. Her talents have also been recognized with several awards, including the Orazio Tosi Prize from Parma Lirica in 2012, Savonlinna Opera Festival's Artist of the Year in 2010, and the Ferruccio Tagliavini International Singing Competition in 2005.

Lewis's first musical environment was within her family. Having this insight into the role of environment to enhance and develop one's talents, she established the Kristin Lewis Foundation, Inc., a nonprofit corporation that fosters the development of young singers through competition and scholarships. Foundation activities, including fundraising events and vocal competitions, are hosted in central Arkansas. Lewis is also very active in humanitarian work