

INTRODUCTION OF A BILL TO PERMIT COMMERCIAL FILMING AND PHOTOGRAPHY ON THE GROUNDS OF THE U.S. CAPITOL

**HON. ELEANOR HOLMES NORTON**

OF THE DISTRICT OF COLUMBIA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, December 19, 2019*

Ms. NORTON. Madam Speaker, today, I introduce a bill that would permit commercial filming and photography on the grounds of the U.S. Capitol, beyond east of Union Square, the only area where such filming is currently authorized. This bill would permit commercial filming and photography outside of the Capitol and congressional office buildings by permit, so long as both the House and Senate are not in session. In many countries worldwide, freedom of expression is limited. Our country should be the first to encourage commercial filming and photography of the Capitol, a symbol of U.S. democracy at work. Commercial filmmakers should not have to go to other cities or fake capitol buildings for movies and films about the Capitol.

The current policy permitting filming near the United States Botanic Garden shows that Capitol Police can handle filmmaking on Capitol grounds, especially when Congress is not in session, as my bill would provide. However, filming from that vantage point captures the least familiar view of the Capitol. Keeping filmmakers from standing in front of the Capitol is neither business-friendly nor true to the nation's democratic traditions. Encouraging commercial filming and photography at the Capitol would help spread the story of our national legislature around the world. The time is overdue to allow commercial filming and photography of the exterior of the historic 19th-century Capitol.

There is no good reason why commercial filming and photography should be confined to Union Square. Specifically, my bill would give Capitol Police complete discretion to issue a permit authorizing commercial filming and photography under the same conditions as those in Union Square. No policy or security reason exists to justify limiting commercial filming and photography of the Capitol complex to only one location, Union Square, especially considering that permits are necessary. Visitors are regularly seen on East Capitol Street (east of 2nd Street) taking pictures, where they get a full view of the Capitol building, demonstrating the arbitrary nature of limiting commercial filming and photography to Union Square.

This bill would also provide Capitol Police the authority to charge fees to cover any costs incurred by the Architect of the Capitol resulting from permit approval, to be deposited into the Capitol Trust Account. The Capitol Trust Account was established to accept proceeds from any fees collected for commercial filming and photography permits for Union Square. Amounts in the Capitol Trust Account would be available without fiscal year limitation for maintenance, improvements and projects as the Architect of the Capitol considers appropriate, subject to the approval of the Appropriations Committees of the House and Senate.

Views of the Capitol are among America's most iconic. Limiting commercial filming and photography of the Capitol, an important vehicle for telling the nation's story, does not serve

the American people. Indeed, most of the world reveres our system of government largely through commercial films and photos of the Capitol, a symbol of our democracy at work. Commercial films and photographs of the Capitol, the seat of our democracy, are perhaps the best modern vehicles for telling the nation's story and showcasing its democratic system of government. Republicans and Democrats alike revere the image of the Capitol as a symbol of patriotism. My bill would enable appropriate, permitted commercial filming and photography of the Capitol, and would create economic benefits for the nation, the District of Columbia, and private business.

I strongly urge my colleagues to support this bill.

IP PROVISIONS FALLING SHORT IN USMCA

**HON. THEODORE E. DEUTCH**

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, December 19, 2019*

Mr. DEUTCH. Madam Speaker, despite the new provisions intended to protect working families and support various industries in the USMCA, there is one very important group that has been left behind—authors, artists, and other creators.

America's arts and entertainment industry is an important economic engine, with motion pictures and television alone accounting for \$17.2 billion in annual U.S. exports, representing 2.5 times the level of imports. It's also an important medium to share and celebrate American history, values and culture with the world, to lift up overlooked stories, and to bring us together. So, it is unfortunate that the USMCA includes a provision that makes it harder for working families in this industry to make a fair return on their work.

That provision is Article 20.89 (Legal Remedies and Safe Harbors). Article 20.89 (Legal Remedies and Safe Harbors) should be excluded from future trade deals. It potentially allows online service providers to profit from copyright infringement to which they turn a blind eye. Article 20.89 is styled after Section 512 of the Digital Millennium Copyright Act (DMCA) known as the copyright safe harbor provision.

Section 512 of DMCA became law in 1998, and to some, it seemed a good idea at the time—a way to help an infant industry grow. But after several bad court cases and technological advances, Section 512 minimizes the responsibility of the big internet platforms to cooperate with rights holders to protect their livelihoods. That infant industry is now one of the world's biggest. And Section 512 undermines creative professionals instead of supporting them and enriches the big internet platforms at the expense of competitors who do not enjoy the same loophole.

Today, the web consists of more than 6 billion pages, and on a high-speed connection, it takes less than a minute to download a high definition movie. Illegal streaming, illegal downloading, and other forms of online piracy cost an estimated \$29.2 billion and \$71.0 billion annually to the U.S. economy. Our trade agreements should help us combat international copyright theft instead of locking in a giant loophole that tilts the playing field against creative professionals.

Section 512 has been under review by the Copyright Office since 2015, with a report expected soon.

Congress should insist that Section 512-style rules should be omitted from future trade deals.

IMPEACHING DONALD JOHN TRUMP, PRESIDENT OF THE UNITED STATES, FOR HIGH CRIMES AND MISDEMEANORS

STATEMENT FOR RECORD ON IMPEACHMENT

SPEECH OF

**HON. SALUD O. CARBAJAL**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, December 18, 2019*

Mr. CARBAJAL. Madam Speaker, while none of us came to Congress to impeach a president, the evidence against Donald Trump has become abundantly clear. The president used the power of his office to solicit foreign interference from Ukraine into our elections, he attempted to withhold congressionally approved military aid to advance that request and he undermined our national security, all for his personal political benefit. Moreover, he directed his administration to defy congressional subpoenas to try to obstruct our investigation into his wrongdoing.

These actions run counter to the oath that presidents make to uphold our Constitution. These actions are a direct threat to the security of our democracy.

When I joined the Marine Corps, I swore an oath to our nation. As a member of Congress, I made that promise again. I will vote to impeach because all of us who hold public office take an oath to defend the Constitution—the president has abused this responsibility, but I refuse to do the same.

December 18, 2019 will be remembered as a serious and somber day in the U.S. House, but it is also a day where my colleagues and I made good on our oaths to support and defend the Constitution of the United States against all enemies, foreign and domestic.

COMMENDING KURT ERICKSON FOR HIS 20 YEARS OF SERVICE WITH WRAP

**HON. GERALD E. CONNOLLY**

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, December 19, 2019*

Mr. CONNOLLY. Madam Speaker, I rise to recognize my friend, Kurt Erickson, and to commend him for his 20 years of service with the Washington Regional Alcohol Project (WRAP) and his dedication to the elimination of impaired driving and underage drinking in the Washington metropolitan area.

WRAP is a public-private partnership that works with law enforcement, community stakeholders, and advocacy groups in Northern Virginia, Washington, DC, and Maryland. Kurt serves as President and CEO of WRAP and it is not an exaggeration to say that he is the driving force of the program. For two decades,

he has spearheaded public and government relations efforts in the DMV area. Kurt has been named Legislative Chairman of the Maryland Impaired Driving Coalition, an appointee by the Governor to the Virginia's Task Force to Combat the Influence of Drugs and Alcohol and has served on multiple boards and associations.

Among his many duties, Kurt oversees the SoberRide Program which provides free and discounted rides home during the holidays. This program is considered one of the most successful programs of its kind in the nation. Kurt has Chaired the Checkpoint Strikeforce for the last 18 years, working with local and state law enforcement to get impaired drivers off the roads. WRAP also has aggressive outreach programs for adults as well as youth and provides multi-media presentations and school resource guides.

In recognition of his years of service and dedication, Kurt has received numerous awards including the 2014 Kevin Quinlan Award, the 2008 Metropolitan Police Department's Chief of Police Special Award, the MADD—Chesapeake Region Community Champion Award, and the National Highway Safety Administration's Public Service Award. Under his leadership, WRAP has also earned multiple honors including the 2019 Peter O'Rourke Special Achievement Award from the Governors Highway Safety Association and the Virginia Governor's Transportation Safety Award.

While Kurt has been publicly lauded by local, state, and national organizations and received many awards, I believe that his most precious possession is the knowledge of the countless people who have been kept safe and the tragedies that have been prevented through his efforts. Since its inception in 1991, nearly 79,000 safe rides home have been provided by SoberRide, the vast majority occurring during Kurt's tenure. It is not possible to know how many possible injuries or deaths have been prevented, but these unknown potential victims all owe a deep debt of gratitude to Kurt and WRAP.

Madam Speaker, for two decades Kurt Erickson has played an integral role in the effort to eliminate impaired driving and underage drinking. I ask my colleagues to join me in congratulating Kurt on his 20th Anniversary with WRAP and in thanking him for his tireless advocacy and unending efforts to keep our roads and our residents safe.

#### RECOGNIZING JAKE AND TIFFANY SACHE OF LAKE CITY

**HON. NEAL P. DUNN**

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, December 19, 2019*

Mr. DUNN. Madam Speaker, I rise today to recognize Jake and Tiffany Sache of Levy County, Florida for their dedication to the agriculture industry.

Jake and Tiffany raise beef cattle and harvest hay and grass seed on several farms throughout Levy and Gilchrist counties. They understand the importance of land conservation and have been recognized on numerous occasions for their outstanding conservation practices on their farm land.

Their commitment to agriculture production extends beyond their farm and into the com-

munity, where this couple serves in multiple capacities. They are active in their local County Farm Bureau organization and serve as members of the Levy-Gilchrist County Young Farmers and Ranchers Committee.

During Florida Farm Bureau's annual meeting this past October, they received the highest statewide honor for agriculture producers known as the Achievement in Agriculture Award. This honor is given to those who are not only skillful in farm production, but have also successfully developed their agricultural enterprise and extensively serve their local community and Farm Bureau.

Agriculture sustains our economic growth, promotes environmental stewardship, and continuously replenishes our food resources. I encourage you to thank a farmer whenever given the opportunity. I thank Jake and Tiffany Sache for choosing a career path and lifestyle that sustains our economy and puts food on the table.

#### SMALL AIRPORT MOTHERS' ROOMS ACT OF 2019

SPEECH OF

**HON. CAROL D. MILLER**

OF WEST VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

*Monday, December 16, 2019*

Mrs. MILLER. Mr. Speaker, I rise today to ask for support for my bill, H.R. 3362, the Small Airport Mothers' Room Act of 2019.

Travelling with infants, while rewarding, can often be stressful on new mothers. This legislation helps lessen this anxiety and allows for mothers to have a quiet, private space to care for their young ones.

As air travel continues to be one of the most preferred and popular means of transportation, we need to make sure that airport infrastructure is properly updated to fit not only the needs of American mothers but American families as well.

H.R. 3362 would require small hub airports to construct mothers' rooms, which are areas where mothers can nurse their children in privacy.

The FAA Reauthorization Act of 2018 required all large and medium hub airports to construct mothers' rooms by 2021. My bill would help fill the remaining gap and similarly require small hub airports to install mothers' room, extending this coverage to 97 percent of all travelers.

Thank you to Chairman DEFAZIO, Ranking Member GRAVES and my colleagues on the Transportation and Infrastructure Committee for their support on my bill.

I would also like to express my gratitude to the T&I Committee staff for their assistance with this legislation.

I urge all of my colleagues to support H.R. 3362.

#### HONORING SARAH E. NAKATA

**HON. SUSAN W. BROOKS**

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, December 19, 2019*

Mrs. BROOKS of Indiana. Madam Speaker, I rise today to honor my Carmel District Office

intern, Sarah E. Nakata for her work and service to the citizens of the 5th District of Indiana. Sarah has the spirit of a giver, the strength of a fighter and a heart of gold. She truly is an inspiration to all of us and I am proud to have her as a part of my team. The first time I met Sarah, I was presenting her an offer of appointment to the prestigious United States Military Academy at West Point during my second year as a Member of Congress in 2014. Her dream was to serve our nation in the United States Army and on that day, her dream became a reality.

While Sarah attended high school at Covenant Christian in Indianapolis, she thrived inside and outside of the classroom both academically and athletically. She was a part of the Rifle Team, Rocket Team, Math Club, a member of the National Honor Society, attended NASA Explorer School and participated in band and pep band. Sarah was a tutor for English, Math, Science, and Spanish, all while volunteering her time at English as a Second Language classes as well as at the National Rifle Association's National Rifle Matches. She graduated high school with a 4.3 GPA and ranked first in her graduating class. She had a love for science, space, and mathematics but her true passion was rifle shooting.

While on the Rifle Team at Covenant Christian High School, Sarah earned nine state titles, three national junior titles and served as a team captain. She was an Indiana Rifle State Champion in 2011 and 2012 through the Indiana State Rifle and Pistol Association. She joined the USA Shooting Team and was a National Junior Olympic Rifle Championship qualifier and participant in 2012 and 2013. Sarah was named the National Metric Grand Aggregate Prone and Position Intermediate Junior Champion in 2012 by the National Rifle Association and was National Metric Iron Sight Position Junior Champion in 2013. These achievements caught the attention of multiple colleges and educational institutions, including the United States Military Academy at West Point. Sarah was recruited for her skills in rifle shooting and received a Letter of Assurance from the academy. The last thing she needed in order to attend was a congressional or presidential nomination.

As she was finishing her time at Covenant Christian High School, Sarah started the application process to attend the United States Military Academy at West Point through my office. As many know, it is no easy feat to be accepted into an academy and it takes hard work, dedication and commitment, which is exactly what Sarah had. These academies have the best and brightest students and Sarah was among those ranks. In the spring of 2014, Sarah received a congressional nomination from my office and on May 1, 2014, I presented her with an offer of appointment. Sarah reported to duty as a cadet at West Point in June of 2014 to begin her Plebe year.

During the summer between Sarah's sophomore and junior year in June of 2016, she began to have abdominal pains and severe nausea while participating in summer training. Several days passed and Sarah continued to feel sick, was unable to digest food, and developed chronic dehydration. She was flown to Walter Reed National Military Medical Center in Bethesda, Maryland. Sarah was diagnosed with severe gastroparesis, preventing her stomach from appropriately digesting food. A