

cause of civil rights and advancing racial equality in all of our communities and throughout the nation, is to be admired and emulated. He will be profoundly missed by his family, friends, co-workers, and the many grateful constituents whose lives he touched.

Richard Hatcher was born on July 10, 1933, in Michigan City, Indiana. He graduated from Indiana University and went on to earn his Juris Doctor degree from Valparaiso University in 1959. Following law school, Mayor Hatcher settled in Gary, Indiana. He practiced at a private firm and went on to serve as a deputy county prosecutor. In 1963, Mayor Hatcher was elected to the Gary City Council. In this position, he helped to pass an open housing law, which ended the practice that forced African Americans to live primarily in the city's midtown section due to restrictive property contracts. In 1967, Richard Gordon Hatcher was elected Mayor of Gary, Indiana, and in doing so became one of the first two African Americans in our nation's history to become mayor of a large city.

Throughout his twenty-year tenure, Mayor Hatcher was unwavering and passionate in his efforts to advocate for civil rights, economic justice, and equality for all Gary residents and citizens of the United States. In particular, Mayor Hatcher devoted substantial efforts to supporting those most in need in his city. For example, he was successful in securing funding for low-cost and public housing in Gary, and he worked to enhance the availability of job training so that every citizen could have the opportunity to meet their own potential and provide for their family. In addition, Mayor Hatcher repaved Gary roads, brought garbage collection services to inner-city neighborhoods for the first time, and oversaw the construction and completion of major projects such as the Genesis Convention Center and the Adam J. Benjamin Transportation Center. On the national front, Mayor Hatcher rose to serve as a political trailblazer for the African American community. He was instrumental in organizing the 1972 National Black Political Convention in Gary, and he also served as chairman of Rev. Jesse Jackson's presidential campaign in 1984, as well as his vice chairman four years later. Mayor Hatcher's contributions to the City of Gary, throughout Northwest Indiana, and beyond are remarkable and immeasurable, and he is to be honored and commended for his tireless action.

Mayor Hatcher is survived by his amazing wife, Ruthellyn, three beloved daughters, Ragen, Rachelle, and Renee, and six beautiful grandchildren. He also leaves to cherish his memory many dear friends and family members and a saddened but grateful community.

Madam Speaker, I respectfully ask that you and my other distinguished colleagues join me in paying tribute to a true public servant, Mayor Richard Gordon Hatcher. For his tremendous contributions to the cause of civil rights, and for his dedication to the City of Gary and the community of Northwest Indiana, Mayor Hatcher is worthy of the highest praise. I thank him for his perseverance, sacrifice, and struggle. His legacy will serve as a timeless inspiration for generations to come.

RECOGNIZING THE IRWIN COUNTY HIGH SCHOOL FOOTBALL TEAM

HON. AUSTIN SCOTT

OF GEORGIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, December 19, 2019

Mr. AUSTIN SCOTT of Georgia. Madam Speaker, I rise today to congratulate the Irwin County High School football team from Ocilla, Georgia on their win against Marion County in the Class A Georgia State Championship on Saturday, December 14, 2019.

With an impressive 56–14 win over the Marion County Eagles, the Indians football team finished their season undefeated (13–0) for the first time since 1975 and brought home the state title. This is the fifth time in six seasons that Head Coach Buddy Nobles has led the Indians to the state finals, all while battling Stage 4 stomach cancer. He called this team a “team of destiny” and there is no doubt his leadership and fighting spirit inspired Irwin County to bring home another state football title to Georgia's Eighth Congressional District.

I want to congratulate the Indians, Coach Nobles, and the entire football and athletics staff at Irwin County High School for this accomplishment.

RECOGNIZING THE RECIPIENTS OF THE ATTORNEY GENERAL'S AWARD FOR DISTINGUISHED SERVICE IN POLICING

HON. GERALD E. CONNOLLY

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, December 19, 2019

Mr. CONNOLLY. Madam Speaker, I rise to congratulate four law enforcement officers of the Prince William County Police Department who have been awarded the Attorney General's Award for Distinguished Service in Policing by the United States Department of Justice. These officers have been selected by the Office of Community Oriented Policing Services for their bravery and commitment to service. Only 19 law enforcement professionals from across the country have been selected to receive this award this year, and to be recognized by the Department of Justice is a distinct honor that brings pride to the Prince William County Police Department and the communities that these officers protect.

Throughout their careers, these officers have bravely placed themselves in the line of danger. It takes a tremendous amount of courage and character to step into high-risk situations, qualities that these honorees exhibit in abundance. In November of 2018, the Prince William County Police Department received an emergency call reporting an active shooter. Upon arriving to the scene, these officers took immediate action to warn incoming units while taking cover from gunfire. The shooter, who was on the roof, ignored commands to surrender and was eventually struck and fell to the ground. Overcoming their fear of a possible second gunman, the officers exposed themselves to extract the shooter for medical treatment and also pulled a civilian from a residence to safety. The bravery and heroism displayed that day represents true courage and went far above and beyond the line of duty.

It is my honor to recognize the following recipients of the Third Annual Attorney General's Award for Distinguished Service in Policing:

Officer Evan Jurgenson
Officer Nicholas Kelly
Officer Rachel Mynier
Officer John Yenchak

Madam Speaker, I ask my colleagues to join me once again in honoring these individuals for their bravery and dedication and in thanking them for their selfless service. The importance of their vital roles in protecting the safety of our neighborhoods cannot be overstated and is truly worthy of our highest praise.

IN RECOGNITION OF DR. WILLIAM H. LEE

HON. DORIS O. MATSUI

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, December 19, 2019

Ms. MATSUI. Madam Speaker, it is with profound sadness that I rise to honor the life of beloved Sacramento Observer founder and publisher, Dr. William Hanford Lee, who passed away on September 22, 2019 at the age of 83. His legacy will live on through the love of his family and friends, as well as the Sacramento Observer, a lighthouse for Sacramento's African-American community. Dr. Lee was blessed with the support of his family, his wife Kathryn (deceased) and sons, Larry, Billy and Roderick (deceased).

Dr. William Lee was born on May 29, 1936 in Austin, Texas. In the early 1940's, Dr. Lee moved to the Sacramento neighborhood of Del Paso Heights. As a young adult, he attended California State University, Sacramento and later transferred to University of California, Berkeley, where he received his B.A. in Accounting. His brief employment with real-estate companies Aerojet and IBM Corporations inspired Dr. Lee to establish his own real-estate and land development company in 1960. His success in real estate allowed for the establishment of The Sacramento Observer on November 22, 1962, marking the beginning of a revolution in journalism.

Several momentous achievements outline Dr. Lee's career: he was awarded an Honorary Ph.D. from Southeastern University in 1970, he was named “Publisher of the Year” by the West Coast Black Publisher's Association in 1985, his newspaper has been named No.1 Black Newspaper six times, and he was awarded the John B. Russwurm trophy, the United States' top newspaper publishing honor. Additionally, he was co-founder and former President of the Men's Civic League, co-founder of The Greater Sacramento Urban League, and co-founder of the Sacramento Area Black Caucus. Nationally, Dr. Lee served on the Board of Directors and as an officer for the National Newspapers Publisher's Association, the Black Press of America, and co-founded the West Coast Black Publisher's Association. These incredible achievements and roles certainly signify just how powerful William Lee's presence was in the Sacramento region, in California, and in our nation.

Madam Speaker, today we honor Dr. William Hanford Lee's generous contributions to journalism and education; he has been a mentor, an advocate, and a leader—both locally and nationally. His efforts in providing representation for the African-American community will be remembered for a life-time.

INTRODUCTION OF A BILL TO PERMIT COMMERCIAL FILMING AND PHOTOGRAPHY ON THE GROUNDS OF THE U.S. CAPITOL

HON. ELEANOR HOLMES NORTON

OF THE DISTRICT OF COLUMBIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, December 19, 2019

Ms. NORTON. Madam Speaker, today, I introduce a bill that would permit commercial filming and photography on the grounds of the U.S. Capitol, beyond east of Union Square, the only area where such filming is currently authorized. This bill would permit commercial filming and photography outside of the Capitol and congressional office buildings by permit, so long as both the House and Senate are not in session. In many countries worldwide, freedom of expression is limited. Our country should be the first to encourage commercial filming and photography of the Capitol, a symbol of U.S. democracy at work. Commercial filmmakers should not have to go to other cities or fake capitol buildings for movies and films about the Capitol.

The current policy permitting filming near the United States Botanic Garden shows that Capitol Police can handle filmmaking on Capitol grounds, especially when Congress is not in session, as my bill would provide. However, filming from that vantage point captures the least familiar view of the Capitol. Keeping filmmakers from standing in front of the Capitol is neither business-friendly nor true to the nation's democratic traditions. Encouraging commercial filming and photography at the Capitol would help spread the story of our national legislature around the world. The time is overdue to allow commercial filming and photography of the exterior of the historic 19th-century Capitol.

There is no good reason why commercial filming and photography should be confined to Union Square. Specifically, my bill would give Capitol Police complete discretion to issue a permit authorizing commercial filming and photography under the same conditions as those in Union Square. No policy or security reason exists to justify limiting commercial filming and photography of the Capitol complex to only one location, Union Square, especially considering that permits are necessary. Visitors are regularly seen on East Capitol Street (east of 2nd Street) taking pictures, where they get a full view of the Capitol building, demonstrating the arbitrary nature of limiting commercial filming and photography to Union Square.

This bill would also provide Capitol Police the authority to charge fees to cover any costs incurred by the Architect of the Capitol resulting from permit approval, to be deposited into the Capitol Trust Account. The Capitol Trust Account was established to accept proceeds from any fees collected for commercial filming and photography permits for Union Square. Amounts in the Capitol Trust Account would be available without fiscal year limitation for maintenance, improvements and projects as the Architect of the Capitol considers appropriate, subject to the approval of the Appropriations Committees of the House and Senate.

Views of the Capitol are among America's most iconic. Limiting commercial filming and photography of the Capitol, an important vehicle for telling the nation's story, does not serve

the American people. Indeed, most of the world reveres our system of government largely through commercial films and photos of the Capitol, a symbol of our democracy at work. Commercial films and photographs of the Capitol, the seat of our democracy, are perhaps the best modern vehicles for telling the nation's story and showcasing its democratic system of government. Republicans and Democrats alike revere the image of the Capitol as a symbol of patriotism. My bill would enable appropriate, permitted commercial filming and photography of the Capitol, and would create economic benefits for the nation, the District of Columbia, and private business.

I strongly urge my colleagues to support this bill.

IP PROVISIONS FALLING SHORT IN USMCA

HON. THEODORE E. DEUTCH

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Thursday, December 19, 2019

Mr. DEUTCH. Madam Speaker, despite the new provisions intended to protect working families and support various industries in the USMCA, there is one very important group that has been left behind—authors, artists, and other creators.

America's arts and entertainment industry is an important economic engine, with motion pictures and television alone accounting for \$17.2 billion in annual U.S. exports, representing 2.5 times the level of imports. It's also an important medium to share and celebrate American history, values and culture with the world, to lift up overlooked stories, and to bring us together. So, it is unfortunate that the USMCA includes a provision that makes it harder for working families in this industry to make a fair return on their work.

That provision is Article 20.89 (Legal Remedies and Safe Harbors). Article 20.89 (Legal Remedies and Safe Harbors) should be excluded from future trade deals. It potentially allows online service providers to profit from copyright infringement to which they turn a blind eye. Article 20.89 is styled after Section 512 of the Digital Millennium Copyright Act (DMCA) known as the copyright safe harbor provision.

Section 512 of DMCA became law in 1998, and to some, it seemed a good idea at the time—a way to help an infant industry grow. But after several bad court cases and technological advances, Section 512 minimizes the responsibility of the big internet platforms to cooperate with rights holders to protect their livelihoods. That infant industry is now one of the world's biggest. And Section 512 undermines creative professionals instead of supporting them and enriches the big internet platforms at the expense of competitors who do not enjoy the same loophole.

Today, the web consists of more than 6 billion pages, and on a high-speed connection, it takes less than a minute to download a high definition movie. Illegal streaming, illegal downloading, and other forms of online piracy cost an estimated \$29.2 billion and \$71.0 billion annually to the U.S. economy. Our trade agreements should help us combat international copyright theft instead of locking in a giant loophole that tilts the playing field against creative professionals.

Section 512 has been under review by the Copyright Office since 2015, with a report expected soon.

Congress should insist that Section 512-style rules should be omitted from future trade deals.

IMPEACHING DONALD JOHN TRUMP, PRESIDENT OF THE UNITED STATES, FOR HIGH CRIMES AND MISDEMEANORS

STATEMENT FOR RECORD ON IMPEACHMENT

SPEECH OF

HON. SALUD O. CARBAJAL

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 18, 2019

Mr. CARBAJAL. Madam Speaker, while none of us came to Congress to impeach a president, the evidence against Donald Trump has become abundantly clear. The president used the power of his office to solicit foreign interference from Ukraine into our elections, he attempted to withhold congressionally approved military aid to advance that request and he undermined our national security, all for his personal political benefit. Moreover, he directed his administration to defy congressional subpoenas to try to obstruct our investigation into his wrongdoing.

These actions run counter to the oath that presidents make to uphold our Constitution. These actions are a direct threat to the security of our democracy.

When I joined the Marine Corps, I swore an oath to our nation. As a member of Congress, I made that promise again. I will vote to impeach because all of us who hold public office take an oath to defend the Constitution—the president has abused this responsibility, but I refuse to do the same.

December 18, 2019 will be remembered as a serious and somber day in the U.S. House, but it is also a day where my colleagues and I made good on our oaths to support and defend the Constitution of the United States against all enemies, foreign and domestic.

COMMENDING KURT ERICKSON FOR HIS 20 YEARS OF SERVICE WITH WRAP

HON. GERALD E. CONNOLLY

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, December 19, 2019

Mr. CONNOLLY. Madam Speaker, I rise to recognize my friend, Kurt Erickson, and to commend him for his 20 years of service with the Washington Regional Alcohol Project (WRAP) and his dedication to the elimination of impaired driving and underage drinking in the Washington metropolitan area.

WRAP is a public-private partnership that works with law enforcement, community stakeholders, and advocacy groups in Northern Virginia, Washington, DC, and Maryland. Kurt serves as President and CEO of WRAP and it is not an exaggeration to say that he is the driving force of the program. For two decades,