

Fabre Line steamship bound for Marseille, France. In Marseille, they boarded Fabre Lines' SS *Providence* on its maiden voyage to Providence, RI.

The family landed at the Port of Providence in June 1920. According to an article printed the following month in Providence Magazine, the SS *Providence* was welcomed by Rhode Islanders with great fanfare, as it was the largest steamship that had ever traveled up Narragansett Bay. From there, the family boarded a train to Lafayette, LA, where Yahout's two oldest children had already settled.

The Boustany family thrived in America. The children grew up, started families, and became successful entrepreneurs and respected leaders in their community. The first generations passed along their Catholic faith and an exceptional work ethic to their children and grandchildren who would go on to find success of their own in many pursuits. Members of the family have become civic leaders, doctors, lawyers, teachers, and so on. Among them is Vicki Kennedy, an accomplished lawyer and the widow of a giant of the Senate, Ted Kennedy. Vicki is a dear friend to many of us in this Chamber. Dr. Charles Boustany, a retired heart surgeon and former Congressman from Louisiana, is also one of the family.

June 17, 2020 marks 100 years to the day members of the Boustany family first set foot in Providence. Prior to the ongoing COVID-19 pandemic, their descendants had been planning to travel to Rhode Island to celebrate the centennial of their family's beginning in America. Now, they are considering other ways to mark the anniversary remotely as a family. The Boustany family represents the very best of us: hard-working, generous, and community-minded. I wish them well as they celebrate this joyful occasion.

#### REMEMBERING ROSHELL "MIKE" ANDERSON

Ms. BALDWIN. Mr. President, I rise today to honor the life and achievements of Mr. Roshell "Mike" Anderson, acclaimed journalist for 36 years with the Milwaukee-based television station, WISN-12.

Mike was born in Bogalusa, LA, in 1952 and raised in New Orleans. New Orleans' rich musical culture inspired Mike's life-long passion for R&B that landed him twice on the R&B soul charts in the 1970s with "Snake out of Green Grass" and "Grapevine will Lie Sometimes." His musical accomplishments continued into the early 1990s and helped spawn a unique brand of journalistic storytelling.

Mike attended Louisiana State University and the Career Academy School of Broadcast Journalism in Atlanta, GA. He started his career as a disc jockey in various Atlanta radio stations in 1970 and got his start in television in Seattle, WA, in 1979. When Mike took the job at WISN in Milwaukee in 1981, he planned to stay 3

years. He retired from the station 36 years later in 2017.

Mike's journalism career spanned nearly four decades and six U.S. Presidencies. He was proud to have interviewed Richard Nixon, George Bush, Bill Clinton, and George W. Bush. But Mike's most powerful work involved telling powerful and moving stories about the Milwaukee community. He is perhaps best known for his two award-winning documentaries on inner-city violence, "Children in the Line of Fire" and "Solutions to Violence."

Five years after Hurricane Katrina struck New Orleans, Mike returned to his home city to cover the city's devastation and its slow process of rehabilitation. Through his interviews with local residents, Mike found stories of hope, resilience, and many sobering reminders that much work was left to be done. As always, Mike brought his unique style of warmth, kindness, and optimism to even the darkest issues and events.

After breaking racial and class barriers, he mentored other journalists of color and worked to celebrate their success through his work with the Wisconsin Black Media Association and Milwaukee's annual Black Excellence Awards.

Mike's straightforward style and commitment to fairness led to a deep sense of trust on the part of his viewers. He will long be remembered for telling the stories of Milwaukee honestly and with a deep connection to the community.

Mike Anderson's most lasting legacy, however, is that he was beloved by the Milwaukee community for not only being a great reporter people could trust, he was a good person whose kindness will be missed.

#### REMEMBERING EUGENE KANE

Ms. BALDWIN. Mr. President, I rise today to honor the life and work of Mr. Eugene Albert Kane, a renowned, passionate, and fearless journalist who for more than 30 years spoke truth to power and forced his readers to confront the uncomfortable realities of racism and injustice in Milwaukee, in Wisconsin, and in America.

Eugene was born to Eugene Albert Kane, Sr., and Hattie (Freeman) Kane. He grew up in North Philadelphia and graduated from Temple University where he majored in journalism and minored in Black studies. In 1984, Eugene moved to Milwaukee to take a job with the Milwaukee Journal, the precursor to today's Milwaukee Journal Sentinel. There, he wrote what would become a very well-known column, "Raising Kane." The title's insinuation of stirring the pot and causing what civil rights icon Congressman JOHN LEWIS has termed "good trouble," was indeed, intentional.

His early personal experiences with discrimination shaped his passion for equality and his need to speak publicly about racism. His grandfather, seri-

ously ill with pneumonia, died after being turned away from hospital emergency rooms because of the color of his skin. As a teenager attending a mostly White school, Eugene remembered a fellow student he considered a friend, who taunted and berated him with vile racist insults. Racism followed him into his professional life as well. He recounted times when it was next to impossible to obtain interviews from people in mostly White settings and was even falsely accused of being part of a pickpocket scheme while covering the Green Bay Packers in 1997 during Super Bowl XXXI in New Orleans. These experiences and others inspired him to give voice to the systematic racism saw and the lack of economic opportunities facing African Americans in Milwaukee and the country. Rather than shying away from the unvarnished truth of racism and social injustice in America, he walked right towards it, pen and notebook in hand.

As a Black journalist who elevated the voice of Black Milwaukee in a column read predominantly by a White audience, Eugene's work garnered irritation as well as praise. Even a fellow Wisconsin journalist wondered out loud why the Journal Sentinel would "give this guy a soap box?" He took hateful responses to his column in stride, viewing them as proof his words were landing exactly where they needed to. In fact, he took pride in motivating people to care enough about an issue to disagree with him.

A greater number of readers and colleagues, however, were motivated to praise his work. In 2014, he was inducted into both the Wisconsin Media Hall of Fame and the Milwaukee Press Club Hall of Fame. In 1992, he was awarded the Knight Fellowship at Stanford University. He also received national recognition, winning first place for Best General Column from the Society of Professional Journalists in 2000 and two first-place National Headliner Awards for Best Local Interest Column in 2001 and 2003.

His accomplishments and contributions went beyond the written word. He hosted "Black Nouveau" on Milwaukee Public Television from 2002-2006, taught at the University of Wisconsin-Milwaukee and Marquette University, and served as president of the Wisconsin Black Media Association in 2002.

I am forever grateful that Eugene shared his important perspective throughout his long, storied career. Each step of the way he demonstrated the courage to tell the truth and shine a light on the injustices that were more comfortably left unspoken. This is a true testament to the value he served Wisconsin as a journalist.

Eugene was a vital and honest voice for the Milwaukee community. Call him an agitator if you must. I don't believe he would have it any other way. He said and wrote and needed to be heard and read. Eugene Kane will be missed by so many, but what he said and the words of wisdom he wrote will