

H.R. 4447 also includes the Climate Smart Ports Act, which will help us address health disparities and other issues in communities near ports, which have often suffered from generations of environmental injustice. The legislation includes a \$1 billion per year zero emissions ports infrastructure program to assist ports and port users with replacing cargo handling equipment, port harbor craft, drayage trucks, and other equipment with zero emissions equipment and technology. In West Oakland, the neighborhood bordering the Port of Oakland, the asthma hospitalization rate for children under the age of 5 is almost twice the rate for Alameda County as a whole. We must take action to reduce the massive amounts of fossil fuels burned by ports—both to address the climate crisis and to help our kids breathe.

I have heard the concerns expressed about some key provisions of this bill, and those concerns are valid. I do not support funding for projects that could result in further use of dirty or dangerous energy sources. I hope that we can work to improve this bill as it moves through the legislative process.

Nonetheless, much of the content of this bill would make necessary steps toward the clean energy revolution that we are all working for. It encourages the innovation that we need to address the fossil fuel-driven climate emergency while investing in renewable energy resources, electrification of transportation, reduction of carbon pollution from industrial and other sources, modernization of the grid and much more.

For these reasons, I support H.R. 4447 as a significant step away from fossil fuels and towards innovation and cleaner energy.

HONORING THE MEMORY OF GEORGIA DOBBINS DAVIS

HON. RASHIDA TLAIB

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 29, 2020

Ms. TLAIB. Madam Speaker, I rise today in tribute to Georgia Dobbins Davis, a long-time resident of the 13th Congressional District's Inkster, Michigan and Former Motown artist, who passed away on September 18, 2020.

Born in Arkansas, Ms. Dobbins moved to Michigan at a young age. She spent her teenage years in Inkster, singing and performing with several local musical groups, including the Marvels, the group with which Georgia Dobbins made her mark on Motown. The Marvels nearly missed the chance to audition for Motown when they came in fourth place of their high school talent show. In the end, they ended up tagging along with the winning group. Motown executives were so impressed by the group's performance, they asked the young women to come up with an original song. Ms. Dobbins worked with a friend who wrote the melody for the song "Please Mr. Postman" while she wrote the lyrics in only three days' time. "Please Mr. Postman" was the hit song that launched a career for the Marvels, now known as the Marvelettes.

While Ms. Dobbins ultimately did not pursue a musical career, her song was a significant contribution to music and Detroit's culture and sound. It reached number one on the charts after only fourteen weeks and has been covered by artists such as the Carpenters who had their own hit with it, and the Beatles.

Ms. Dobbins remained in Inkster, raising her daughter, Kimberly and working at a local grocery store. She was well known for her beautiful smile and kind heart. Please join me in honoring the memory of Ms. Georgia Dobbins Davis.

PERSONAL EXPLANATION

HON. MARKWAYNE MULLIN

OF OKLAHOMA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 29, 2020

Mr. MULLIN. Madam Speaker, I was not present the week of September 21–25, 2020 on account of supporting my son's continuing recovery.

Had I been present, I would have voted YEA on Roll Call No. 196; YEA on Roll Call No. 197; NAY on Roll Call No. 198; NAY on Roll Call No. 199; NAY on Roll Call No. 200; YEA on Roll Call No. 201; NAY on Roll Call No. 202; NAY on Roll Call No. 203; YEA on Roll Call No. 204; YEA on Roll Call No. 205; and NAY on Roll Call No. 206.

HONORING THE LIFE OF MADYSON ANN LATRICE CARTER

HON. BENNIE G. THOMPSON

OF MISSISSIPPI

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 29, 2020

Mr. THOMPSON of Mississippi. Madam Speaker, I rise today to honor the life of Madyson Ann Latrice Carter. Born on this day, September 29, 2004, Madyson would have been sixteen years old.

She was a resident of Clinton, Mississippi who adored her family and friends. She was kind, intelligent, and possessed a smile that could brighten any room.

Regrettably, on June 18, 2018, Madyson departed from this world leaving behind a community of family and friends that continue to cherish her memories. Her courageous spirit and profound empathy for others will never be forgotten.

On behalf of the Second Congressional District of Mississippi, I send my continued thoughts and prayers to the Carter family.

Madam Speaker, I ask my colleagues to join me in honoring the life of Madyson Ann Latrice Carter.

RECOGNIZING DR. KENNETH L. MATTOX

HON. DAN CRENSHAW

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 29, 2020

Mr. CRENSHAW. Madam Speaker, I rise today to recognize Dr. Kenneth L. Mattox upon his retirement from public service at Harris Health System's Ben Taub Hospital after 31 years as its Chief of Staff, having proudly served the sick and injured people of Harris County, Texas for nearly 60 years, as a medical student, resident, surgeon and faculty member of Baylor College of Medicine. Dr. Kenneth L. Mattox is responsible for much of

what Ben Taub Hospital is known for today, including being one of only two elite Level I Trauma Centers serving the adult population of Harris County, with an emphasis on serving its most vulnerable residents.

As a faculty instructor, he was crucial in training both the present and future generations of surgeons serving southeast Texas and beyond, especially surgeons from the military branch who trained through the Joint Trauma Training Center established and operated at Ben Taub Hospital by the U.S. Department of Defense from 1998 to 2000. Madam Speaker, it is a pleasure to recognize the culmination of a stellar career. I ask all of my distinguished colleagues to join me in recognizing his service to the community and people of Houston and Harris County, Texas.

HONORING THE LIFE OF BOBBY LEE VERDUGO

HON. JIMMY GOMEZ

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 29, 2020

Mr. GOMEZ. Madam Speaker, I rise today to honor the life and legacy of Bobby Lee Verdugo, a Chicano activist from East Los Angeles, most known as the leader of the 1968 East Los Angeles high school walkouts.

Growing up in the Lincoln Heights neighborhood of Los Angeles, Bobby lived the all-American life—he was a popular football player, his father coached a youth baseball team, and his mother was part of the Parent Teacher Association and volunteered for Bobby's Boy Scouts troop. Despite the active role Bobby's family played in the community, he and his Latino classmates would get singled out for speaking Spanish in school and were subjected to paddlings by their white teachers as punishment. The Latino students at the school were also being tracked into vocational classes. They were not afforded college preparatory courses or resources, and made to feel as if their futures were all but bright. Eastside schools were notoriously rundown and overcrowded and had some of the worst dropout rates in the country. Encouraged by his social science teacher, Sal Castro, Bobby and other students across the Eastside of Los Angeles organized a walkout to protest the discrimination, abuse, and mistreatment. Soon thousands of Latino students across the country followed suit, bringing the attention of the entire nation to their cause.

Bobby eventually enrolled at UCLA but left after two years to work as a bus dispatcher and a labor organizer. He married Yolanda Rios, his high school sweetheart and fellow walkouts organizer, and they had two kids.

After noticing the lack of resources for at-risk young men, particularly Latino youth, Bobby decided to enroll at California State University of Los Angeles at the age of 40 to become a social worker. In 1995, he co-founded Con Los Padres, a counseling program modeled after the Mesoamerican talking circles (círculos), giving teenage fathers the space to discuss their feelings, connect to their heritage, and receive the support they needed to navigate fatherhood.

His advocacy work led him to speaking invitations across the country and Bobby quickly became a frequent figure at Latino high school