

his paintings. Those passenger pigeons, once numerous and now extinct, are soaring through the air in a thick flock, warning us all of the fragility of nature.

I will always feel John's presence personally when I am in the woods of Southern Ohio, where I had the privilege of spending many hours with him hunting for edible wild mushrooms, hunting turkeys, and learning from an accomplished naturalist who had stories about every single tree, flower, and bird. It was a joy to learn from John. It wasn't a lecture; like every good teacher, John drew you in.

John was called a modern-day James Audubon, and there were striking similarities between the two. Both were naturalists, good hunters, artists, and authors whose work was influential in teaching us about the natural world. Like Audubon, John was rightly recognized as one of the most important ambassadors for nature of his time.

Starting with his delivery of a hummingbird to the Cincinnati Museum of Natural History at age 10, his name is on specimens he collected around the world and donated to museums. Four Presidents commissioned painters from John Ruthven, and his artwork is hung in the galleries of the Smithsonian and right here in the Halls of Congress.

Early in his career, John had the great honor of being selected as the artist for the annual Federal duck stamp. He has been featured in many major magazines and documentaries. He received numerous awards and honors, including from some of his favorite organizations like the Cincinnati Zoo, the Cincinnati Nature Center, the Museum Center, and so many others.

One accolade John was most proud of was when he and his wife Judy were inducted into the Brown County Hall of Fame. Judy and John had a beautiful farm and an art gallery in Brown County, 50 miles east of Cincinnati. They developed lifelong friendships there and dedicated time and energy to their adopted home, leading to the restoration of the historic courthouse in Georgetown, OH, and preserving and promoting the boyhood home of Ulysses S. Grant, one of John's heroes.

In 2004, I was with John and President George W. Bush at the White House when he became the first wild-life artist ever to receive the National Medal of the Arts, the highest honor that can be bestowed upon an artist.

Until his death, John continued to paint every day at his home studio. He still had a number of commissions he was working on. For countless young artists and lovers of nature, he was and will continue to be a true inspiration.

As we mourn our loss, we take heart in knowing that we will all continue to feel his presence, that John Ruthven will live on through his masterful artwork, his loving family, and all he did to advance the cause of appreciating and protecting the natural world.

I yield the floor.

RESERVATION OF LEADER TIME

The PRESIDING OFFICER. Under the previous order, the leadership time is reserved.

CONCLUSION OF MORNING BUSINESS

The PRESIDING OFFICER. Morning business is closed.

EXECUTIVE SESSION

EXECUTIVE CALENDAR

The PRESIDING OFFICER. Under the previous order, the Senate will proceed to executive session to resume consideration of the following nomination, which the clerk will report.

The bill clerk read the nomination of Michael Jay Newman, of Ohio, to be United States District Judge for the Southern District of Ohio.

The PRESIDING OFFICER. The Senator from Ohio.

LEGISLATIVE SESSION

MORNING BUSINESS

Mr. PORTMAN. Mr. President, I ask unanimous consent that the Senate proceed to legislative session for a period of morning business, with Senators permitted to speak therein for up to 10 minutes each.

The PRESIDING OFFICER. Without objection, it is so ordered.

NOTICE OF INTENT TO SUSPEND THE RULES

Mr. SCHUMER. Mr. President, I submit the following notice in writing:

In accordance with Rule V of the Standing Rules of the Senate, I hereby give notice in writing that it is my intention to move to suspend rule XIV, Paragraphs 1, 2, and 3, for the purpose of proposing and considering S. 4800, the Heroes Act, including same day consideration.

U.S. SENATE CHAMBER AND GALLERIES REGULATIONS

Mr. BLUNT. Mr. President, in accordance with rule 23 of the Rules of Procedure of the Committee on Rules and Administration and pursuant to Senate Rule XXXIII, on October 7, 2020, the Committee on Rules and Administration adopted the "United States Senate Chamber and Galleries Regulations," which supersede and replace the current "Rules for Regulation of the Senate Wing of the United States Capitol and Senate Office Buildings."

There being no objection, the material was ordered to be printed in the RECORD, as follows:

UNITED STATES SENATE CHAMBER AND GALLERIES REGULATIONS

ADOPTED BY THE COMMITTEE ON RULES AND ADMINISTRATION ON OCTOBER 7, 2020, PURSUANT TO RULE XXXIII OF THE STANDING RULES OF THE SENATE

1.0 Scope—These regulations are applicable only to the Senate Chamber and Galleries.

2.0 Definitions—For purposes of these regulations, the following terms have the meaning specified.

2.1 Cloakroom means the two spaces, one assigned to the majority party and one assigned to the minority party, adjacent to the Senate Chamber.

2.2 Galleries means the ten seating galleries located in the Senate Chamber.

2.3 Marble Room means the Senators meeting room adjacent to the Senate Lobby.

2.4 Senate Chamber means the space that encompasses the Senate Floor and Galleries.

2.5 Senate Floor means the floor of the Senate Chamber.

2.6 Senate Lobby means the hallway space adjoining the Senate Chamber to the Marble Room.

2.7 Sergeant at Arms means the Sergeant at Arms of the Senate.

3.0 Sergeant at Arms Chamber and Galleries Duties—The Sergeant at Arms of the Senate, under the direction of the Presiding Officer, shall be the Executive Officer of the body for the enforcement of all rules made by the Committee on Rules and Administration for the regulation of the Senate Chamber and Galleries.

3.1 The Senate Floor shall be at all times under the Sergeant at Arms' immediate supervision, and the Sergeant at Arms shall see that the various subordinate officers of the Office of the Sergeant at Arms perform the duties to which they are especially assigned.

3.2 The Sergeant at Arms shall see that the messengers assigned to the doors upon the Senate Floor are at their posts and that the Senate Floor, Cloakrooms, and Senate Lobby are cleared at least five minutes before the opening of daily sessions of all persons not entitled to remain there.

3.3 In the absence of the Sergeant at Arms the duties of the office, so far as they pertain to the enforcement of the rules, shall devolve upon the Deputy Sergeant at Arms.

4.0 Messengers Acting as Assistant Doorkeepers—The messengers acting as Assistant Doorkeepers shall be assigned to their duties by the Sergeant at Arms.

5.0 Assignment of Majority and Minority Secretaries—The secretary for the majority and the secretary for the minority shall be assigned, during the daily sessions of the Senate, to duty upon the Senate Floor.

6.0 Use of the Senate Chamber—When the Senate is not sitting in session or otherwise using the Chamber for some function of the Senate, no Senator shall seat any person or persons in chairs of Senators other than the chair assigned, no other persons shall seat anyone in a chair of a Senator; and lectures, talks, or speeches shall not be given at such times to groups on the Senate Floor by Senators or others except for the purpose of explaining the Chamber.

7.0 Use of the Marble Room—No persons shall be admitted to the Marble Room except Senators.

8.0 Use of the Cloakrooms—No persons shall be admitted to the Cloakrooms except those entitled to the privileges of the Senate Floor under the Rule XXIII of the Standing Rules of the Senate.

9.0 Use of the Senate Lobby—No persons shall be admitted to the Senate Lobby except those entitled to the privileges of the Senate Floor under the Rule XXIII of the Standing Rules of the Senate.