

117TH CONGRESS  
1ST SESSION

# H. R. 139

To preserve knowledge and promote education about jazz in the United States and abroad.

---

## IN THE HOUSE OF REPRESENTATIVES

JANUARY 4, 2021

Ms. JACKSON LEE introduced the following bill; which was referred to the Committee on House Administration, and in addition to the Committee on Education and Labor, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned

---

## A BILL

To preserve knowledge and promote education about jazz in the United States and abroad.

1 *Be it enacted by the Senate and House of Representa-*  
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “National Jazz Preser-  
5 vation, Education, and Promulgation Act of 2021”.

6 **SEC. 2. NATIONAL JAZZ PRESERVATION PROGRAM.**

7 (a) ESTABLISHMENT.—There is established a Na-  
8 tional Jazz Preservation Program, to be carried out by  
9 the Secretary of the Smithsonian Institution through the

1 Director of the National Museum of American History  
2 and in collaboration with other Smithsonian museums, to  
3 preserve knowledge and promote education about jazz.

4 (b) PROGRAM COMPONENTS.—Under the National  
5 Jazz Preservation Program, the Secretary of the Smithso-  
6 nian Institution shall—

7 (1) record audio and video interviews with lead-  
8 ing jazz artists;

9 (2) acquire and preserve jazz artifacts, and in-  
10 terpret the artifacts through activities such as exhi-  
11 bitions and performances by the Smithsonian Jazz  
12 Masterworks Orchestra;

13 (3) continue to recognize Jazz Appreciation  
14 Month;

15 (4) establish, with governmental agencies, uni-  
16 versities, museums, and community-based organiza-  
17 tions with jazz archival collections, collaborative  
18 agreements for the sharing of jazz artifacts; and

19 (5) encourage, consult with, and engage in ca-  
20 pacity building with community-based and regional  
21 organizations with the potential to establish jazz ar-  
22 chival collections.

23 (c) AUTHORIZATION OF APPROPRIATIONS.—There is  
24 authorized to be appropriated to carry out this section

1 \$2,000,000 for each of fiscal years 2021 through 2023,  
2 to remain available until expended.

3 **SEC. 3. JAZZ EDUCATION IN ELEMENTARY AND SEC-**  
4 **ONDARY SCHOOLS.**

5 Section 4107(a)(3) of the Elementary and Secondary  
6 Education Act of 1965 (20 U.S.C. 7117(a)(3)) is amend-  
7 ed—

8 (1) in subparagraph (I), by striking “or” at the  
9 end;

10 (2) by redesignating subparagraph (J) as sub-  
11 paragraph (K); and

12 (3) by inserting after subparagraph (I) the fol-  
13 lowing:

14 “(J) programs to promote jazz education,  
15 which may include—

16 “(i) a Jazz Artists in the Schools pro-  
17 gram to provide support for State arts  
18 agencies to bring jazz artists to elementary  
19 and secondary schools in collaboration with  
20 local educational agencies;

21 “(ii) a program for—

22 “(I) the development by jazz art-  
23 ists and educators of lesson plans and  
24 other educational materials about  
25 jazz;

1                   “(II) the distribution of such  
2                   educational materials by organizations  
3                   that may include the National Endow-  
4                   ment for the Arts, educational institu-  
5                   tions, State and local arts and cul-  
6                   tural organizations, or nonprofit orga-  
7                   nizations; and

8                   “(III) teacher training on jazz  
9                   education by jazz artists and edu-  
10                  cators; and

11                  “(iii) an Ambassadors of Jazz pro-  
12                  gram to send jazz musicians, and jazz or-  
13                  chestras from secondary schools, abroad to  
14                  perform for diverse audiences on missions  
15                  of goodwill, education, and cultural ex-  
16                  change, in collaboration with the Secretary  
17                  of State; or”.

18 **SEC. 4. NATIONAL JAZZ APPRECIATION PROGRAM.**

19                  (a) ESTABLISHMENT.—There is established a Na-  
20                  tional Jazz Appreciation Program, to be carried out by  
21                  the Secretary of the Smithsonian Institution through the  
22                  Director of the National Museum of American History  
23                  and in collaboration with other Smithsonian museums and  
24                  affiliates, the National Endowment for the Arts, and the

1 National Endowment for the Humanities, to further the  
2 appreciation of jazz music throughout the Nation.

3 (b) PROGRAM COMPONENTS.—Under the National  
4 Jazz Appreciation Program, the Secretary of the Smithso-  
5 nian Institution shall establish a series of jazz perform-  
6 ances at Smithsonian affiliates throughout the Nation that  
7 provides broad geographic access to jazz and supports  
8 public appreciation for the diversity of jazz music.

9 (c) AUTHORIZATION OF APPROPRIATIONS.—There is  
10 authorized to be appropriated to carry out this section  
11 \$1,000,000 for each of fiscal years 2021 through 2023,  
12 to remain available until expended.

○