

119TH CONGRESS
1ST SESSION

H. R. 5009

To require the Comptroller General of the United States to conduct a review of the Fine Arts Program of the General Services Administration, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

AUGUST 19, 2025

Ms. TITUS (for herself, Ms. PINGREE, Mr. NADLER, Ms. KAMLAGER-DOVE, Ms. NORTON, and Mr. JOHNSON of Georgia) introduced the following bill; which was referred to the Committee on Transportation and Infrastructure

A BILL

To require the Comptroller General of the United States to conduct a review of the Fine Arts Program of the General Services Administration, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “Fine Arts Protection
5 Act of 2025”.

6 **SEC. 2. FINDINGS.**

7 Congress finds the following:

1 (1) Art plays an important role in helping peo-
2 ple preserve and understand history.

3 (2) The Fine Arts Program of the General
4 Services Administration contains the Fine Arts Col-
5 lection, one of the oldest and largest public arts col-
6 lections in the United States.

7 (3) The Fine Arts Program of the General
8 Services Administration helps preserve historic
9 works of cultural significance, including works com-
10 missioned under New Deal programs.

11 **SEC. 3. REVIEW OF FINE ARTS PROGRAM.**

12 (a) REVIEW OF FINE ARTS PROGRAM.—

13 (1) IN GENERAL.—Not later than 1 year after
14 the date of the enactment of this Act, the Comp-
15 troller General shall initiate a review of the Fine
16 Arts Program of the General Services Administra-
17 tion.

18 (2) REQUIREMENTS.—In conducting the review
19 required under paragraph (1), the Comptroller Gen-
20 eral shall carry out the following:

21 (A) Survey each piece of art contained in
22 the Fine Arts Collection of the General Services
23 Administration.

24 (B) Provide an estimate for the economic
25 value of the Fine Arts Collection, including

1 each work commissioned under a New Deal pro-
2 gram.

3 (C) Review the stewardship by the General
4 Services Administration of the Fine Arts Pro-
5 gram.

6 (D) Explore whether the staffing and
7 funding levels of the Fine Arts Program for the
8 fiscal year in which the review is conducted are
9 sufficient to manage and preserve the Fine Arts
10 Collection.

11 (E) Examine how the management by the
12 General Services Administration of the Fine
13 Arts Collection compares to other entities that
14 preserve and manage art collections of similar
15 size.

16 (F) Examine whether the General Services
17 Administration, given plans to continue reduc-
18 ing the staff and budget of the General Services
19 Administration, has or should have plans to
20 find a new home for the Fine Arts Collection.

21 (b) REPORT TO CONGRESS.—

22 (1) IN GENERAL.—Not later than 2 years after
23 the date of the enactment of this Act, the Comp-
24 troller General shall submit to the Committee on
25 Transportation and Infrastructure of the House of

1 Representatives and the Committee on Environment
2 and Public Works of the Senate a report regarding
3 the review conducted under subsection (a).

4 (2) CONTENTS OF REPORT.—The report re-
5 quired under paragraph (1) shall include—

6 (A) the findings of the review conducted
7 under subsection (a); and

8 (B) any recommendations for improve-
9 ments in the management of the Fine Arts Col-
10 lection, including whether the Fine Arts Pro-
11 gram of the General Services Administration
12 should continue managing the Fine Arts Collec-
13 tion.

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