

119TH CONGRESS
1ST SESSION

H. R. 5664

To establish the Artist Compensation Royalty Fund, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

SEPTEMBER 30, 2025

Ms. TLAIB (for herself, Mrs. McIVER, Ms. OCASIO-CORTEZ, Ms. OMAR, Mrs. RAMIREZ, and Mr. THOMPSON of Mississippi) introduced the following bill; which was referred to the Committee on the Judiciary

A BILL

To establish the Artist Compensation Royalty Fund, and
for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “Living Wage for Musi-
5 cians Act of 2025”.

6 **SEC. 2. ARTIST COMPENSATION ROYALTY FUND.**

7 (a) ESTABLISHMENT.—

8 (1) IN GENERAL.—The Register, with the ap-
9 proval of the Librarian of Congress, shall designate
10 an eligible entity to establish and administer a fund

1 to be known as the Artist Compensation Royalty
2 Fund.

3 (2) NOTICE OF DESIGNATION IN FEDERAL REG-
4 ISTER.—Not later than 30 days after the eligible en-
5 tity is designated under paragraph (1), the Register
6 shall publish a notice in the Federal Register that—

7 (A) includes the contact information for
8 the eligible entity; and

9 (B) the reason for why the Register des-
10 igned the eligible entity under such para-
11 graph.

12 (b) DEPOSIT OF AMOUNTS INTO FUND.—

13 (1) DEPOSIT.—The Fund Administrator shall
14 deposit into the Fund any amounts received by the
15 Fund Administrator under paragraph (2) or (3).

16 (2) AMOUNTS FROM SERVICE PROVIDERS.—Not
17 later than the last day of the first calendar quarter
18 after the calendar quarter in which the Fund Ad-
19 ministrator is designated, and each calendar quarter
20 thereafter, a service provider shall provide to the
21 Fund Administrator, for deposit into the Fund—

22 (A) the amounts collected by the service
23 provider in the prior calendar quarter from the
24 living wage royalty fee; and

1 (B) 10 percent of any non-subscription
 2 revenue received by the service provider in the
 3 prior calendar quarter.

4 (3) AMOUNTS FROM SOURCES OTHER THAN
 5 SERVICE PROVIDERS.—The Fund Administrator may
 6 receive amounts for deposit into the Fund from any
 7 source, including from a Federal, State, or local gov-
 8 ernment.

9 (c) USE OF FUND.—Amounts in the Fund shall be
 10 made available in accordance with section 3.

11 **SEC. 3. PAYMENTS TO MUSICAL ARTISTS FROM ARTIST**
 12 **COMPENSATION ROYALTY FUND.**

13 (a) IN GENERAL.—

14 (1) ALLOCATION OF PAYMENTS.—Amounts in
 15 the Fund shall be allocated as follows:

16 (A) 90 percent of such amounts shall be
 17 allocated for payments to eligible featured art-
 18 ists.

19 (B) 10 percent of such amounts shall be
 20 allocated for payments to eligible non-featured
 21 artists.

22 (2) PAYMENTS FROM FUND.—Not later than
 23 the last day of the calendar quarter in which
 24 amounts are first deposited into the Fund under sec-
 25 tion 2(b)(2), and once each calendar quarter there-

1 after, the Fund Administrator shall promptly pro-
2 vide—

3 (A) a percentage of the amount allocated
4 under paragraph (1)(A) of this subsection to
5 each eligible featured artist, that is equal to the
6 percentage of qualifying streams accrued by the
7 eligible featured artist in the prior calendar
8 quarter out of all qualifying streams accrued by
9 all eligible featured artists in the prior calendar
10 quarter; and

11 (B) payment from the amount allocated
12 under paragraph (1)(B) of this subsection to
13 the American Federation of Musicians and
14 Screen Actors Guild and the American Federa-
15 tion of Television and Radio Artists Intellectual
16 Property Rights Distribution Fund (or any suc-
17 cessor Fund) for distribution to each eligible
18 non-featured artist.

19 (3) UNCLAIMED FUNDS.—If the Fund Adminis-
20 trator attempts to the best of the ability of the Fund
21 Administrator to identify an eligible featured artist
22 to provide payment to such artist under paragraph
23 (2)(A), and is unable to identify such artist at such
24 time, the Fund shall—

1 (A) retain the required payment in a seg-
2 regated trust account; and

3 (B) if the Fund Administrator is not able
4 to identify such artist after a period determined
5 reasonable by the Fund Administrator, deposit
6 the payment back into the Fund.

7 (b) RETENTION OF RECORDS.—The Fund Adminis-
8 trator shall—

9 (1) keep books and records relating to—

10 (A) amounts provided to the Fund Admin-
11 istrator under section 2(b)(2); and

12 (B) amounts distributed from the Fund
13 under subsection (a) of this section; and

14 (2) retain any such book or record for a period
15 of not less than 3 calendar years after the date on
16 which such book or record is created.

17 **SEC. 4. SERVICE PROVIDER OBLIGATIONS.**

18 (a) LIVING WAGE ROYALTY FEE.—Beginning on a
19 date determined appropriate by the Fund Administrator,
20 the service provider shall charge each person charged a
21 subscription fee by the service provider an additional fee
22 in an amount equal to 50 percent of the subscription fee
23 charged by the service provider, except that such addi-
24 tional fee shall not be an amount less than \$4 or more
25 than \$10.

1 (b) NOTICE OF ADDITIONAL FEE.—In each state-
2 ment or receipt a service provider provides for the charge
3 of a subscription fee and the additional fee required by
4 subsection (a), the service provider shall include a line
5 item describing such additional fee.

6 (c) TREATMENT OF ROYALTY.—A service provider
7 may not include the amounts collected by the service pro-
8 vider from the living wage royalty fee in any calculation
9 by the service provider of the total costs or revenue of con-
10 tent for the service provider.

11 (d) RECORDS.—

12 (1) RETENTION.—Beginning on the date on
13 which the Fund Administrator is designated—

14 (A) each service provider shall keep books
15 and records relating to activities carried out by
16 the service provider under this Act; and

17 (B) retain such book and records for a pe-
18 riod of not less than 3 calendar years after the
19 date on which such book or record is created.

20 (2) REGULATIONS.—The Fund Administrator
21 may—

22 (A) require, by regulation, that service pro-
23 viders provide the Fund Administrator informa-
24 tion on—

- 1 (i) non-subscription revenue received
- 2 by the service provider;
- 3 (ii) revenue received by the service
- 4 provider from subscription fee;
- 5 (iii) the collection of the living wage
- 6 royalty fee by the service provider; and
- 7 (iv) data of the service provider with
- 8 respect to the number streams accrued by
- 9 artists through such service provider; and
- 10 (B) audit the books and records of a serv-
- 11 ice provider to verify any information provided
- 12 by that service provider under subparagraph
- 13 (A).

14 **SEC. 5. ENFORCEMENT.**

15 The Fund Administrator may establish, by regula-
 16 tion, penalties for—

- 17 (1) a violation of a prohibition under this Act
- 18 by a service provider; or
- 19 (2) a failure to comply with a requirement
- 20 under this Act by a service provider.

21 **SEC. 6. DEFINITIONS.**

22 In this Act:

- 23 (1) ARTIST.—The term “artist”—
- 24 (A) means a human creator; and
- 25 (B) does not include—

- 1 (i) corporate entities; or
- 2 (ii) fully generative artificial intel-
- 3 ligence.

4 (2) ELIGIBLE ENTITY.—The term “eligible enti-

5 ty” means—

6 (A) a single non-profit entity that is—

- 7 (i) established solely for the purpose
- 8 of establishing and administering the
- 9 Fund;
- 10 (ii) governed by a Board of Directors
- 11 that includes—

12 (I) committees that are composed

13 of a mix of voting and nonvoting

14 members; and

15 (II) artist representatives as

16 members of the Board; and

17 (iii) able to demonstrate to the Reg-

18 ister that, by the date described under sec-

19 tion 3(a)(2) the entity will have the admin-

20 istrative and technological capabilities to

21 establish and administer the Fund in ac-

22 cordance with this Act; and

23 (B) if no entity meets the criteria under

24 subparagraph (A), an entity determined by the

25 Register to most nearly fit such criteria.

1 (3) ELIGIBLE FEATURED ARTIST.—The term
2 “eligible featured artist” means a featured artist
3 who—

4 (A) registers with the Fund; and

5 (B) provides the Fund Administrator with
6 the information determined necessary by the
7 Fund Administrator—

8 (i) identify or locate such featured
9 artist; and

10 (ii) provide payment to such featured
11 artist (or a person designated by such art-
12 ist to receive such payment on behalf of
13 such artist).

14 (4) ELIGIBLE NON-FEATURED ARTIST DE-
15 FINED.—In this paragraph, the term “eligible non-
16 featured artist” means a non-featured artist that
17 provides the American Federation of Musicians and
18 Screen Actors Guild and the American Federation of
19 Television and Radio Artists Intellectual Property
20 Rights Distribution Fund (or any successor Fund)
21 with the information determined necessary by such
22 Fund—

23 (A) to identify or locate such non-featured
24 artist; and

1 (B) provide payment to the non-featured
2 artist (or a person designated by such artist to
3 receive such payment on behalf of such artist).

4 (5) END USER.—The term “end user” means a
5 unique person that receives an offering from the
6 service provider, including the following:

7 (A) A person who pays no fee for receiving
8 the offering.

9 (B) A person who pays a subscription fee
10 for receiving the offering.

11 (6) FEATURED ARTIST.—The term “featured
12 artist” means an artist who is prominently featured
13 on a sound recording made available through an of-
14 fering.

15 (7) FUND.—The term “Fund” means the Art-
16 ist Compensation Royalty Fund established by the
17 Fund Administrator under section 2(a).

18 (8) FUND ADMINISTRATOR.—The term “Fund
19 Administrator” means the eligible entity designated
20 under section 2(a)(1).

21 (9) LIVING WAGE ROYALTY FEE.—The term
22 “living wage royalty fee” means the additional fee
23 required to be charged under section 4(a).

1 (10) MASTER RECORDING.—The term “master
2 recording” means the original sound recording of a
3 song.

4 (11) NON-FEATURED ARTIST.—The term “non-
5 featured artist”—

6 (A) means an artist who is not promi-
7 nently featured on a sound recording made
8 available through an offering; and

9 (B) includes the following:

10 (i) A session musician.

11 (ii) A back-up vocalist.

12 (12) NON-SUBSCRIPTION REVENUE.—The term
13 “non-subscription revenue” means any revenue re-
14 ceived from music streaming (including revenue re-
15 ceived from advertising with respect to such music
16 streaming), other than revenue from a subscription
17 fee.

18 (13) OFFERING.—The term “offering” means
19 the provision of a stream by a service provider.

20 (14) QUALIFYING STREAM.—The term “quali-
21 fying stream” means with respect to a master re-
22 cording and a calendar month, the lesser of—

23 (A) the number of streams of the master
24 recording accrued by the eligible featured artist
25 in that calendar month; and

1 (B) 1,000,000 streams.

2 (15) REGISTER.—The term “Register” means
3 the Register of Copyrights.

4 (16) SERVICE PROVIDER.—The term “service
5 provider” means an entity, that—

6 (A) provides a stream to an end user;

7 (B) contracts with or has a direct relation-
8 ship with an end user to provide such streams;
9 and

10 (C) controls which such streams are made
11 available to such end users.

12 (17) STREAM.—The term “stream”—

13 (A) means an interactive, encrypted digital
14 transmission that embodies a master recording
15 that allows a person to receive and listen to
16 such master recording upon request at a time
17 chosen by the person;

18 (B) does not include a temporary copy of
19 such master recording—

20 (i) generated by a service provider in
21 the course of providing the transmission;
22 and

23 (ii) used solely for the purpose of
24 caching or buffering.

1 (18) SUBSCRIPTION FEE.—The term “subscrip-
2 tion fee” means a monthly fee that a person pays to
3 the service provider to access an offering of the serv-
4 ice provider, whether or not the person pays the fee
5 on a standalone basis or as part of a single trans-
6 action that includes such fee and another fee for one
7 or more product or services having more than token
8 value.

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