

119TH CONGRESS
2D SESSION

H. R. 7028

To require the Secretary of State to submit a notification to Congress prior to obligating funds for certain art-related purchases, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

JANUARY 13, 2026

Mr. BURCHETT introduced the following bill; which was referred to the
Committee on Foreign Affairs

A BILL

To require the Secretary of State to submit a notification to Congress prior to obligating funds for certain art-related purchases, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. CONGRESSIONAL NOTIFICATION FOR CERTAIN**
4 **ART-RELATED PURCHASES.**

5 (a) CONGRESSIONAL NOTIFICATION FOR CERTAIN
6 PURCHASES UNDER THE ART IN EMBASSIES PRO-
7 GRAM.—Not later than 15 days before the obligation of
8 funds under the Art in Embassies Program for any pur-
9 chase of a piece of art or related curatorial service exceed-
10 ing \$37,500, the Secretary of State shall submit to the

1 appropriate congressional committees a notification that
2 includes—

3 (1) a description of the piece of art or curato-
4 rial service to be purchased;

5 (2) the purpose of the purchase and the in-
6 tended diplomatic facility or location of the piece of
7 art or curatorial service;

8 (3) the estimated cost of the purchase; and

9 (4) the source of funds to be used for the pur-
10 chase.

11 (b) CONGRESSIONAL NOTIFICATION FOR CERTAIN
12 PURCHASES UNDER A RESIDENTIAL DESIGN PRO-
13 GRAM.—Not later than 15 days before the obligation of
14 funds under any residential design program for any pur-
15 chase of a piece of art, furnishings, or design elements
16 exceeding \$37,500, the Secretary shall submit to the ap-
17 propriate congressional committees a notification that in-
18 cludes—

19 (1) a description of the item or items to be pur-
20 chased;

21 (2) the purpose and intended location of the
22 item or items to be purchased;

23 (3) the estimated cost of the purchase; and

24 (4) the source of funds to be used for the pur-
25 chase.

1 (c) CONGRESSIONAL NOTIFICATION FOR CERTAIN
2 PURCHASES UNDER THE CULTURAL HERITAGE PRO-
3 GRAM.—Not later than 15 days before the obligation of
4 funds under the Cultural Heritage Program for any single
5 project, acquisition, or commissioning of art, design, or
6 restoration service exceeding \$37,500, the Secretary shall
7 submit to the appropriate congressional committees a noti-
8 fication that includes—

9 (1) a description of the project, item, or activity
10 for which the obligation of funds will be made;

11 (2) the purpose and intended location of the
12 project, item, or activity;

13 (3) the estimated cost of the project, item, or
14 activity; and

15 (4) the source of funds to be used for the
16 project, item, or activity.

17 (d) DEFINITIONS.—In this section:

18 (1) APPROPRIATE CONGRESSIONAL COMMIT-
19 TEES.—The term “appropriate congressional com-
20 mittees” means—

21 (A) the Committee on Foreign Affairs of
22 the House of Representatives; and

23 (B) the Committee on Foreign Relations of
24 the Senate.

1 (2) ART.—The term “art” includes paintings,
2 sculptures, photographs, industrial design, and craft
3 art.

4 (3) ART IN EMBASSIES PROGRAM.—The term
5 “Art in Embassies Program” means the program
6 administered by the Department of State to acquire,
7 commission, loan, or exhibit works of art for display
8 at United States diplomatic facilities.

9 (4) CULTURAL HERITAGE PROGRAM.—The term
10 “Cultural Heritage Program” means the program
11 administered by the Bureau of Overseas Buildings
12 Operations that supports the preservation, restora-
13 tion, or enhancement of culturally significant ele-
14 ments, artwork, or architecture at United States
15 diplomatic facilities.

16 (5) RESIDENTIAL DESIGN PROGRAM.—The term
17 “residential design program” means any program
18 administered by the Bureau of Overseas Buildings
19 Operations for the design, furnishing, or decoration
20 of representational residences or chief-of-mission
21 residences.

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