

On May 24, 1989, FERC issued a construction license to the Talent Irrigation District for the hydro project extension at Emigrant Dam. The license required construction to commence within 2 years—by May 24, 1991. In January 1991, the district requested and received a 2-year extension of the construction commencement deadline, until May 14, 1993, citing the need to consult further with the Bureau of Reclamation and continue negotiating a power sales agreement.

All negotiations were completed by April 1992, but the low flow conditions in the Emigrant River caused the Talent Irrigation District to postpone the commencement of construction and reevaluate the hydro project's proposed operating plan. When the 2-year extension expired on May 24, 1993, FERC canceled the license.

In order to commence with this project, the district needs its license reinstated and additional time to carefully evaluate the operating plan for the Emigrant hydro project and adjust it to perform better under low water conditions, both for power production and fish enhancement. The Federal Power Act, however, only allows FERC to grant one 2-year extension to the district, which is granted in 1991. Therefore, legislation is required to authorize FERC to extend the deadline further.

The legislation I am introducing today reinstates the Talent Irrigation District license and grants the district up to 4 years to begin construction.

CONGRATULATING JILL MOSS
GREENBERG—MARYLAND WOMEN'S
HALL OF FAME HONOREE

HON. STENY H. HOYER

OF MARYLAND

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 22, 1995

Mr. HOYER. Mr. Speaker, I am pleased to rise today to recognize an outstanding citizen of Prince George's County, MD. Ms. Jill Moss Greenberg, a resident of Hyattsville, was recently named one of six women throughout the entire State of Maryland to be inducted into the Maryland Women's Hall of Fame.

I have known Jill for a number of years and have worked very closely with her on the passage of the Americans with Disabilities Act, as well as in my capacity as chairman of the Helsinki Commission in seeking the release of Jewish refuseniks from the former Soviet Union. Over the years she has been instrumental in forging change throughout our country, our State, our Nation and on the international level—change that has benefited the lives of many people. She is truly worthy of this honor.

Recently, Ms. Andrea Novotny of the Prince George's Journal wrote of the outstanding contributions Jill Moss Greenberg has made in garnering this recognition and I am pleased to share this article with my colleagues and urge them all to join me in congratulating one of Maryland's Women's Hall of Fame honorees—Jill Moss Greenberg.

HONOREE RECALLS HER ACTIVIST PAST

(By Andrea Novotny)

Twenty years ago, women could not have credit cards in their name and faced expulsion from school for running on the "boys' track."

But Jill Moss Greenberg, 52, of Hyattsville, a self-described civil rights and feminist pioneer, worked to change those and other gender, race and socio-economic inequities. She is one of six women who on Tuesday were named honorees of the Maryland Women's Hall of Fame, established by the Maryland Commission for Women in 1985.

"People don't even think of it now. But it was a hard fight to get to where we are today. . . . No one should be a second-class citizen. We are working to create a society where no one is marginalized and no one is a footnote. The whole is greater than the parts, and every individual has the potential of creating great change," Greenberg said.

"There are a lot of laws on the books, but it is a constant struggle to make them real in the lives of everyday people. We have to assure that those accomplishments remain and that we continue to go forward for the rest."

Greenberg began tackling social problems as a teenager, joining the Civil Rights movement while still in junior high school. By middle school, she was volunteering on the presidential campaign of Adlai Stevenson, who she believed shared her vision of civil liberty.

Greenberg's efforts with a friend to remove barriers for the disabled led to the creation of one of the first preschools for disabled children in the United States. She was in her junior year in college.

"From the time I was very young, my family raised me with the values that each person could make a difference. Something can always be done about social inequities," Greenberg said.

She now works as director of multicultural education at the Mid-Atlantic Equity Consortium, providing assistance to school systems in five states on issues involving gender and race. "Racial minorities and women not only have a glass ceiling, but they have to clean it too," Greenberg noted. ". . . As Frederick Douglass said, 'you can't have change without a struggle.'"

Greenberg, a Maryland resident for 24 years, led the effort to form the county's Commission for Women in 1972. At that time she was also working with the state's Commission for Women to help women participate in the legislative process.

Greenberg played a significant role in the passage of the Maryland Equal Rights Amendment, the Equal Credit Opportunity Act and Title IX, a federal law that requires federally funded schools to provide equal opportunities in athletics for male and female students.

But overcoming barriers wasn't easy.

"So many people opposed civil rights and civil equity back then," Greenberg recalled. She first had to win the support of former Congresswoman Gladys Noon Spellman, who was expelled from high school for running on the school's only track, then designated for boys.

"People thought Title IX would defeminize females and demasculinize males. Other congressmen said if it became law, our daughters would have to shower with boys. But they were missing the point. It wasn't just about athletic equity, it was about learning to win and lose and letting others experience the things that prepared them for life," Greenberg said. "The education girls receive determines their employment and life-long existence.

"Our goal now is not just to put different genders, races and cultures in a classroom, but to have them treated equally within that environment," Greenberg said. She learned cultural and religious sensitivity working with the county school system's task forces on black male achievement and multicultural education and serving on the

regional board of the National Conference of Christians and Jews.

Greenberg founded the Maryland Women's History Project and the Black History at Your Door Step Project to recognize historical contributions of women and members of racial minorities.

"In a 500-page social studies text-book, only seven pages were dedicated to women. When women finally won suffrage, 75 years ago, the books said they were 'given' the vote—not that they achieved it through great struggle," Greenberg said.

"We need to create respect for each other so we can understand and value diversity."

Greenberg cautions against over-simplifying complex issues facing today's multicultural society and she says finding solutions is an ongoing challenge.

"Do we stand for what our country is about or what is comfortable? We need to be able to have the courage to stand up for our convictions," Greenberg said. "We still see a lot of inequity, but when people who share the same vision work together, they become a powerful force in creating change."

GUAM COUNCIL ON THE ARTS AND
HUMANITIES

HON. ROBERT A. UNDERWOOD

OF GUAM

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 22, 1995

Mr. UNDERWOOD. Mr. Speaker, I would like to state my strong support of the continued funding for the National Endowment of the Arts and the National Endowment of the Humanities.

In its 29-year history, the NEA has awarded over 100,000 grants for music, theater, dance, arts, education, and outreach to many communities across the country. The Federal Government's elimination of the funding of these agencies would greatly affect the lives of many people, especially children, throughout the Nation and especially on Guam. The Guam Council on the Arts and Humanities Agency [CAHA] would stand to lose a great deal because Guam does not have a large enough population base to commercialize the arts and humanities.

I would like to point out the important contributions that the NEA and the NEH have provided for us on Guam. In 1994, Guam received the basic State grant annual funding of \$201,000, which is subgranted to applicant on Guam who apply to CAHA to do artistic community-related projects. In addition, CAHA received a grant of \$10,000 from the Folk Arts Program to support the Folk Arts Apprentice Program.

In 1993, CAHA received a grant of \$100,000 from the NEA to support the continued development of a Chamorro culture village in the village of Inarajan. During that same year CAHA also received a grant of \$17,600 from the Folk Arts Program to support a survey to identify, document, and form a consortium among builders and navigators of traditional sea-faring canoes in the Micronesian Island communities. The termination of funding for the NEA and the NEH would deprive CAHA of its ability to do its job—that of supporting funds to community artists and organizations and subsequently monitoring the development of these projects.

I would like to bring to your attention what Guam could lose if the funds for the NEA and