

to embrace managed trade—government manipulation of international commerce for national advantage. In raising this warning, the Europeans and Japanese are being hypocritical—and they know it.

The Europeans know it because their trade with Japan has long been managed in a Draconian way. Ever wonder why there are virtually no Japanese cars in France or Italy? It isn't because the Japanese are not trying hard enough or have the wrong steering wheels. It is because Europeans sharply limit the number of Japanese cars they will let in each year.

The Japanese know it because their own diplomats and foreign aid specialists advise the Thais, Russians, Indonesians and anyone else who will listen that careful controls on trade and capital are the best way to preserve an industrial base.

America's economy has its own mass of trade regulations and subsidies. But its markets are the most open of all the big industrialized countries. Japan's are the least open.

Ever freer trade over the last four decades has helped much of the world prosper. If there is a threat to the continued progress of this movement, it comes from those who pretend that problems with free trade—especially those created by the chronic American-Japanese trade imbalance—do not exist.

The Administration is at least trying to deal with this problem, which, if unaddressed, will destroy American support for free trade in general. If those who are most concerned about saving the world trade system don't like the Clinton solution, let them come up with a better and more realistic approach.

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#### CHEER LEADER

### HON. BERNARD SANDERS

OF VERMONT

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 13, 1995*

Mr. SANDERS. Mr. Speaker, I am submitting a copy of an article which appeared in the *Brattleboro Reformer*, Brattleboro, VT today. I think that it will be of interest to many and request that it be included in the RECORD.

[From the *Brattleboro (VT) Reformer*, June 13, 1995]

#### CHEER LEADER

Of all the fishermen, in all the rivers, in all the states of the union, why did it have to be Tim Kipp in the Androscoggin River in Milan, N.H., when Speaker of the House Newt Gingrich stopped Sunday to chat?

Kipp, a history teacher at BUHS, is Brattleboro point man for Vermont's independent Congressman Bernard Sanders. Well to the left, his presence in the middle of a river was probably the first time in years Kipp has been in the mainstream. He was waist deep in water and up to here in indignation when Gingrich, in New Hampshire testing the political waters, paused for a photo op. It didn't help that the very waters Kipp was fishing are imperiled by an anti-environment initiative championed by the conservative speaker.

Gingrich, a pawn of Murphy's Law, did not know whom he was greeting when he waved hello.

Kipp seethed back: "Your politics are some of the meanest politics I have ever heard. You make Calvin Coolidge look like a liberal."

Gingrich dismissed Kipp's testy greeting with an intriguing summary: "The guy is from Vermont and he didn't have that cheer-

ful New Hampshire conservatism." The key word here is "cheerful."

To be cheerful in the face of assaults on the environment and cruel cuts to veterans, children, the elderly, the poor and the sick is evidence of either viciousness or delusion. We trust it is delusion that is behind "cheerful New Hampshire conservatism." Certainly, delusion—plus smoke and mirrors—are the main underpinnings of the Republican congressional agenda. Thus would tax breaks for the wealthy help reduce the budget. Thus would denying the needy simultaneously empower them.

Lately, Gingrich has been hustling a picturesque, even uplifting, vision of an alternative to a national social welfare system he regards as crushingly expensive and lacking a moral soul. In Gingrich's America, private charities would shelter the homeless, feed the hungry and lend a hand to the lame and halt. The welfare state would be dismantled. Government employees would be replaced by volunteers sustained only by their sense of mission.

According to the leaders of the charities that would be called upon to fill the breach left by an obliterated welfare system, however, Gingrich is, well deluded.

Officials of numerous national charitable institutions—Catholic Charities USA, the Salvation Army, the American Red Cross, among others—say private donations to their agencies have dropped off in recent years. Both tax laws and a precarious economy discourage giving, and volunteerism is down in an economy where there are too few non-working Americans with extra time on their hands.

It's hard to be cheerful in the face of the truth, but somebody has to balance the happy horsefeathers offered by the speaker. Maybe Kipp should go on a speaking tour of New Hampshire and Newt "Don't Worry, Be Happy" Gingrich should go fishing.

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#### A SPECIAL SALUTE 1995 ARTISTIC DISCOVERY PARTICIPANTS

### HON. LOUIS STOKES

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 13, 1995*

Mr. STOKES. Mr. Speaker, I rise today to announce the successful completion of the annual Artistic Discovery competition in the 11th Congressional District. Over the years, Members of Congress have utilized the Artistic Discovery competition to both recognize and encourage the artistic talents of high school students. Throughout the spring, art competitions are held in congressional districts throughout the United States. The winning artwork from the various districts will be on display later this month when the Artistic Discovery national exhibition is unveiled here on Capitol Hill.

I am proud to note that the Artistic Discovery competition has enjoyed great success in my congressional district. This year's competition generated 350 art entries from high school students in 13 area high schools. The student artwork represented some of the best ever. Mr. Gary Thomas, a talented artist who is responsible for preparing the portraits of inductees into the Pro Football Hall of Fame, judged the entries and selected the winning artwork.

Mr. Speaker, the 1995 Artistic Discovery winner from the 11th Congressional District of Ohio is Jermaine Powell of Warrensville Heights. The son of Salley Powell, Jermaine is

an 11th grade student at Warrensville Heights High School. His winning artwork is a painting entitled, "A Mirror Can Dream." His artwork makes a strong statement about the need for unity and for people of our Nation to join together—regardless of color.

I am proud to report that Jermaine Powell is not only a talented artist, but he is an outstanding student at Warrensville Heights High School. He was recently inducted into the school's National Honor Society, maintaining a 3.5 grade point average. I extend my personal congratulations to Jermaine; his art instructor at Warrensville Heights, James Evans; and the school principal, Alex Murphy.

Mr. Speaker, it is important that the U.S. Congress recognize the importance of the arts, and take advantage of the opportunity to demonstrate our support for the Nation's youngest artists. I am extremely proud of each of the students who participated in the 11th District Artistic Discovery competition. They are very talented and all are winners.

I would also like to express my appreciation to the Cleveland community for its continued support of this important effort. In particular, I would like to thank officials and staff at the Cleveland Heights City Hall; Dick Bogomolny and Finast stores; Ted Sherron and the Cleveland Institute of Art; and the many others who helped to make our 1995 Artistic Discovery competition a great success. I ask that my colleagues join me in this special salute to the 1995 Artistic Discovery participants.

#### BEAUMONT SCHOOL

Alyssa Adams, Susan Ancheta, Amy Balbierz, Alithma Bell, Ann Bartek, Crystal Bell, Jennifer Blum, Anne Coburn, Molly Cook, Kelly Costello, Terry DePompei, Susan Deryner, Julie Engstrom, Jessica Eppich, Katherine Fitzgerald, Sarah Fitzsimons, Elizabeth Havach, Alicia Hernandez, Lori Indriolo, Keisha Jones, Molly Keefe, Lucy Kirchner, Karola Kirsanow, Terre Kraus, Natalie Lanese, Maria Lind, Diane Lloyd, Josephine Lombardi, Brandyn-Marie Manocchio, Sara McCormack, Katie McCullough, Elise McDonough, Kathryn McFadden, Ann McKeever, Bridget Meredith, Nicole Patitucci, Carrie Paul, Sherry Petersen, Eileen Ryan, Micaela Redmond, Maura Schmidt, Kate Schuster, Jean Smith, Kate Sopko, Maureen Standing, Vember Stuart-Lilley, Paola Tartakoff, Tracie Tegel, Jennifer Trausch, Mary Trevathan, Christiana Updegraff, Amelia Vlah, Katy Walter, Aisha White, Vassimo White, Andrea Williams, Alison Wooley.

Art Teachers: Ellen Carreras, Sister M. Lucia, O.S.U.

#### BEDFORD HIGH SCHOOL

Erik Acevedo, Shannon Bakker, Wendy Bascombe, Betsey Beveridge, Jashin Bey, Paul Biltz, Bryan Braund, Brian Brown, Lutoni Carter, Eboni Davis, Melanie Dusek, Rashaun Elias, Nicole Fenick, Shawna-Nova Foley, Becky Frank, Monica Grevious, Angela Gschwind, Brenna Hallaran, Nicole Hanusek, Aaron Hulin, Phil Jacobs, Robert Kendrick, Jason Koharik, Jon Koharik, Jay Kozar, Josh Kusek, Diamond Lewis, Michael Lovano, Aurora Mallin, Charles Minute, Steve Miracle, Samantha Nechar, Monica Oden, Lisa Pacanovsky, Melissa Petro, Cheryl Ress, Andrea Richardson, Susan Schmidt, Kareem Sharif, Farryn Shy, Larry Stepp, Heather Takacs, Jennifer Taylor, Jonelle Thomas, Laura Thome, Cameron Tullos, Jason Wainwright, Keytsa Warren, Shakhir Warren-Bey.

Art Teachers: Bob Bush, Dagmar Clements, Lou Panutsos, Andrew Rabatin.