

TRIBUTE TO KEITH JEWELL

(Mr. STEARNS asked and was given permission to address the House for 1 minute and to revise and extend his remarks.)

Mr. STEARNS. Mr. Speaker, I would like to make part of the RECORD my contribution to Keith Jewell and also to speak in behalf of him, too.

I also rise to speak highly of Keith Jewell, having seen him in operation during the State of the Unions and actually seeing him in operation on the steps of the Capitol so many times where all of us, when we had constituents and we had junior high schools and high schools, and how many times he has been here when the President and Vice President and Cabinet officers have come by.

He is a remarkable man. He is so humble, and he is such a serving individual and has such a serving spirit. I want to compliment him also and to make my speech part of the RECORD, which I will put into the RECORD at a later time.

Mr. Speaker, I would like to take this opportunity to join with my colleague, Mr. DINGELL, in paying tribute to Keith Jewell.

Keith has served this body well in his 30 years of service. I have always found him to be not only an excellent photographer but also a fine human being. Keith was never too busy to answer a last minute call and always did it with a smile.

You will certainly be missed by all of us. You didn't just take pictures you studied human nature and the photographs you took are evidence of not only your ability but also reflect how much you enjoyed your profession.

On a more sentimental side, you might remember Keith, that you went above and beyond the call of duty by helping out my Executive Director, Marcia Summers, with her daughter's wedding.

You were selfless, hard working, and I know I speak for all the Members here today when I say thanks, a job well done.

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(Mr. MINETA asked and was given permission to address the House for 1 minute.)

Mr. MINETA. Mr. Speaker, I rise this afternoon to say thanks to a friend and loyal employee of the American people. For almost 30 years, Keith Jewell has recorded the history of this institution for the House Office of Photography. Now he's retiring.

Today, we hear a lot of talk about what is wrong with this institution. Those who love this institution are often vilified as out of touch. But to Keith Jewell, institutionalist is not a dirty word. To him, this place has never been about personalities or individual agendas. It's about our Nation as a whole.

Officially, Keith has served under six Speakers, but his boss has always been the American people. From joint sessions to State funerals to constituent visits, this self-taught photographer has captured it all with an understand-

ing that his work is not only for us, but for posterity.

During his tenure, Keith has seen it all. He was the first photographer to capture a still image of a joint session of Congress. He's photographed seven American Presidents and countless dignitaries. And just last year, he traveled to Normandy with a congressional delegation to record the 50th anniversary of D-Day.

But Keith's captured the daily activities of the House as well. As the Director of the House Office of Photography, he has coordinated more than 19,000 appointments each year. And all of them have been conducted in a professional and friendly manner.

From children on their first visit to the Nation's Capital to widows here to say goodbye to their loved ones, Keith has captured the dignity of these events with a compassion not easily matched.

Mr. Speaker, we like to think that every action we take here is historic. That with each vote, we change the world. Only time will tell if that is the case. But one thing is certain—Keith's work will serve as the record.

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(Mr. BEVILL asked and was given permission to address the House for 1 minute.)

Mr. Speaker, 1 minute is not enough time to pay tribute to Keith Jewell, one of my long-time friends and an excellent photographer. As you know, Keith is retiring as Director of House Photography after 29 years of dedicated service on Capitol Hill. He came here shortly before I was first elected to Congress and we have worked together ever since.

As a young man, Keith knew he wanted to be a photographer. He essentially taught himself the tricks of the trade and became a true professional. He has captured more history through his camera lenses than most people witness in a lifetime.

Keith has served under six Speakers and was the first House photographer given permission to photograph the House during a joint session. That was in 1981 under Speaker Tip O'Neill.

Keith Jewell is one of the most dependable, hard-working people I have ever known. People who work with him will tell you that he does the job of three people and never complains. His staff is highly professional. Under Keith's leadership, they keep their commitments and consistently do outstanding work. That's quite an accomplishment considering that Keith has had 19,000 appointments a year.

I want to wish Keith all the best in his well-deserved retirement and future endeavors. His fine service to the U.S. House of Representatives will always be remembered.

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(Mr. GONZALEZ asked and was given permission to address the House for 1 minute and to revise and extend his remarks.)

Mr. GONZALEZ. I rise also to add my voice to those expressing regret at our photographer, Keith Jewell's departure.

Mr. Speaker, I was here when he started as a novice, and we had the first really full professional photographer the House had; who employed him, Dev O'Neill' and ever since then I have learned to respect him, and it is with a great sense of sadness that I notice his departure and wish him well.

TRIBUTE TO KEITH JEWELL

(Mr. OBERSTAR asked and was given permission to address the House for 1 minute and to revise and extend his remarks.)

Mr. OBERSTAR. Mr. Speaker, I rise also to pay tribute to Dev O'Neill, who I first knew when I was administrative assistant to my predecessor, John Blatnik, and Dev was an apprentice, or Keith was an apprentice, to Dev O'Neill, which our preceding speaker just noted. Dev O'Neill was, to say the least, a character, but a photographer.

Keith Jewell has been a professional looking at this body through the eye of his lens, and I think we all owe him a great debt of appreciation and gratitude for making us all look a little better than we really are when that negative meets the paper and the print finally comes out for recording our meetings with our family, our friends, constituents, our committee hearings, our serious business in this House. He has recorded it for us and for history. He has been a true professional in the field of photography.

Mr. Speaker, I wish him well in all that he seeks to undertake in the future, good health, happiness, and some time of his own to look at the rest of the world through the eyes of that camera and see something other than the Capitol dome and the heads of Members of Congress.

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(Mr. MONTGOMERY asked and was given permission to address the House for 1 minute and to revise and extend his remarks.)

Mr. MONTGOMERY. Mr. Speaker, I join my colleague from Michigan, Mr. DINGELL, in paying tribute to one of the hardest working people on Capitol Hill—House Photographer, Keith Jewell.

He is retiring this year after 29 years of service.

I have known Keith almost that entire time. He has always been there when I called. In fact he has been there when nearly every Member of this Chamber has called—and we call a lot. His office meets 19,000 appointments a year in and around the U.S. Capitol.

Rarely a day goes by that I don't meet Keith in the hallways with his camera—heading to yet another appointment.

Keith has served under six Speakers of the House, and has been here to photograph so many historic events in this Chamber.

He has also traveled around the world with congressional delegations over the years—including going to Saudi Arabia during the Persian Gulf war.

Keith, we salute you on a job well done and wish you well in retirement.

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(Mr. OBEY asked and was given permission to address the House for 1 minute and to revise and extend his remarks.)

Mr. OBEY. Mr. Speaker, I would also like to express appreciation to Keith Jewell for the wonderful service that he has provided this House through the years.

Many a time constituents have come to the Capitol, they have come to the Capitol steps. They wanted to have their picture taken with their Representatives, and Keith Jewell has been there, Johnnie on the spot, to try to provide that service both to us and to the people we represent.

Mr. Speaker, he has recorded a significant portion of the history of this House. It has been a familiar sight to see him weighed down with four or five cameras, straps hanging around his neck, camera bag at his side, racing around this building and racing around Capitol Hill trying to do a decent job for us all.

Mr. Speaker, we very much appreciate the graciousness with which he has performed that task and the reliability he has always demonstrated, and we are going to be very sorry to see him go.

Mr. MARTINEZ. Mr. Speaker, I rise today to praise the director of the House Office of Photography, Mr. Keith Jewell. As my colleagues know, this is Keith's last day as an employee of the House.

Keith first began his employment with the House in 1966, and was promoted to his current position of Director on July 29, 1982. Throughout this time, Keith has provided exceptional service and dedication to Members of the House.

While I am saddened by his departure, I know that Keith is most anxious to spend time with his two grandchildren. I am especially pleased that Keith will be able to spend more time enjoying one of his true passions—sailing. Most importantly, I believe this will give him the opportunity to reflect on a very outstanding and rewarding career.

Keith's dedication to the House will certainly be missed, but I wish him well on his future endeavors.

Mr. BLILEY. Mr. Speaker, I rise today to speak of a man who is a walking history book of the U.S. House of Representatives, Keith Jewell. With his ever-present camera around his neck for almost three decades, Keith has not only served this institution with distinction,

but he has often been the only friendly familiar face in these hallowed halls.

Keith's professional demeanor is unmatched in his swift response to Members' needs and those of the often-hurried staff member. His ability to accomplish the occasional miracle—like producing a photo that meets the approval of my entire staff—has earned him the respect of Members from both sides of the aisle.

With a steady hand and a sharp eye, Keith has focused on many a debate in the House—through the smooth waters of agreement and the stormy seas of dissent. But, through it all, this loyal public servant has stayed the course—offering assistance and good humor to all along the way.

However, Mr. Speaker, what has distinguished this gentleman the most in his years of service is his devotion—his devotion to capturing what is best in the House, while others only would see the bad; his devotion to guarding the history of the Capitol not only for its members but for all Americans; and finally, his devotion to a pictorial history has been a constant source of inspiration to all those who may have forgotten the true meaning of public service.

It has been a pleasure to work with such a fine gentleman, and his presence in this body will be greatly missed. Thank you, Keith, for your tireless efforts and your loyal commitment to service—your hard work certainly did not go unnoticed.

Mr. MOAKLEY. Mr. Speaker, I wish that I could be with the entire House today as the House pays tribute to one of its own, Keith Jewell. As we all know, Keith is retiring after almost 30 years of service to the institution and the men and women who have comprised the institution as we have known and loved it over the years.

Keith Jewell is the epitome of good staff. Ready to serve, diligent, friendly and gregarious, Keith consistently made all of us look good as he trained the lens of his camera on us and legions of constituents. His patience, unflappability, and trained eye turned the most hectic moments into memorable times. I personally will miss Keith as a friend and colleague, and I know I speak for this Congress and the last 15 Congresses in wishing Keith well in his new challenge.

Keith Jewell will always be a welcome face in my office and in my home.

Mr. STOKES. Mr. Speaker, in just a few days, Congress will adjourn for the August district work period. As we prepare to depart Washington, I want to join in a special tribute to a valued employee who is retiring from this institution. Today, Keith Jewell, Director of the Office of Photography, will leave his post after nearly three decades of service. I rise to join my good friend from Michigan, JOHN DINGELL, and others in the Chamber, in saluting Keith on this occasion.

As the official House photographer, many would refer to Keith Jewell as the visual recorder of historic events. Indeed, few Members of Congress and congressional staff can match Keith's impressive career record. He began his career as a House photographer in 1966, and fondly recalls that the first official photograph he snapped was that of our former colleague, Jack Brooks. Keith Jewell served this body under a total of six Speakers of the House, beginning with Speaker John McCormack. He has served under just as many Presidents, beginning with Lyndon Johnson to

the Nation's current leader, President Bill Clinton.

Mr. Speaker, Keith Jewell has also captured on film the historic visits of world leaders and foreign dignitaries to the Halls of Congress. His photographic files includes the visits of President Anwar Sadat, Prime Minister Menachem Begin, Queen Elizabeth, and President Nelson Mandela, just to name a few. It is also interesting to note that Keith was the first photographer permitted to take a still photograph of the House of Representatives during a joint session of Congress.

The Office of Photography, on average, is responsible for 19,000 photographic appointments per year. As Director, Keith Jewell has done an excellent job of supervising a staff of five individuals, all of whom have at least 5 years of service to the Congress. Throughout his career, Keith has exhibited the highest level of professionalism. He is competent, reliable, and dedicated. I can say without reservation that each of the individuals under Keith's supervision possess those same qualities.

Mr. Speaker, as he departs his post as Director of Photography, I take this opportunity to express my deep appreciation to Keith Jewell. Over the years, I have known him to be an exemplary employee of the House. His demeanor was always pleasant and he was always cooperative in assisting Members in accommodating their constituents. Oftentimes, he had to look for special photographs for us. He always responded willingly, no matter how tedious the task. I am proud to extend my best wishes to Keith Jewell. He will always be remembered for his outstanding service to the U.S. Congress and the Nation.

Mr. FROST. Mr. Speaker, I would like to take this opportunity to honor Keith Jewell, Director of the House Office of Photography, on his announced plans to retire.

Keith has contributed almost 30 years of service as the official visual recorder of events of the House of Representatives. He has served under six Speakers of the House and has traveled with congressional delegations on several trips, including a trip to Saudi Arabia during the Gulf war. Keith has witnessed first hand some very important events in our Nation's history and has documented these events for the world to see.

As all of us know, Keith has always been there when you needed him. He keeps a full schedule—19,000 appointments a year I am told. But Keith has always managed to find the time in his schedule to be there when an important, unforeseen occasion needed his special attention.

Keith, I am sorry to see you go, although I certainly recognize your retirement is well-deserved.

The house is losing a fine and loyal public servant. I wish you every happiness on your retirement. Enjoy.

Mr. DE LA GARZA. Mr. Speaker, every time I stand in this Chamber I think about it's grand history and how privileged I am to serve in this illustrious institution. Today we gather to pay tribute to someone who in his own way is an institution himself—Keith Jewell, Director of the House Office of Photography.

For a great number of my colleagues it is hard to remember a time when Keith was not here. Having started in 1966, the year after I came to Congress, he has been a part of our every day lives for almost 30 years. In that