

deeply involved in the fight for racial equality in the South. Dr. Martin Luther King, Jr., declared, "that had it not been for the ministry of Billy Graham that he could not have done the work that he did." People with Billy Graham's strength and devotion are very rare. His duty to God led him to be the great man that he is today. It is fitting for this Congress to honor these great Americans with a Congressional Gold Medal.

Most recently, the Grahams have devoted themselves to the establishment of the Ruth and Billy Graham Children's Health Center at Memorial Mission Hospital in Asheville, NC. They share the vision of this new center in its effort to improve the health and well-being of the children in southern Appalachia and the world. Their goal is for the Ruth and Billy Graham Children's Center to become a new resource for ending the pain and suffering of children.

We hope that once this legislation is passed by the Congress, the Congressional Gold Medal will be presented to the Grahams at a joint meeting of the Congress.

GREG WYATT—BILL OF RIGHTS
EAGLE SCULPTURE, HOUSE CON-
CURRENT RESOLUTION 114

HON. BENJAMIN A. GILMAN

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Friday, November 17, 1995

Mr. GILMAN. Mr. Speaker, I rise today to recognize Greg Wyatt, the sculptor in residence at the Cathedral Church of St. John the

Divine and director of the art academy at the Newington Cropsey Foundation. Mr. Wyatt has sculpted a Bill of Rights Eagle which he is donating to our Capitol Building. I urge my fellow colleagues to take the opportunity to view a replica of the Bill of Rights Eagle that is currently on display in room 2200 of the Rayburn Building.

Sculptor Wyatt's early training in the arts came from instruction with his father, a painting professor at the City College of New York. At an early age Mr. Wyatt's father instilled in him an appreciation for the cultural and artistic traditions of the Hudson River Valley of New York. Greg followed this tradition, earning a bachelor of arts degree in art history from Columbia College and a master of arts degree in ceramic arts from Columbia University. He continued his studies at the National Academy of Design focusing on classical sculpture, and later traveled to Italy as an instructor in renaissance figurative sculpture.

In addition, I am honored to represent the district that is home to the Newington Cropsey Foundation, an organization dedicated to preserving the work of the 19th century Hudson Valley artist Jasper Francis Cropsey and the culture of the Hudson River Valley. The exhibit of Mr. Wyatt's Bill of Rights Eagle was made possible by funding from the Newington Cropsey Foundation. The foundation has previously donated important Cropsey works to significant collections including the White House, the Metropolitan Museum of Art, the U.S. Department of State, and Princeton University.

Mr. Speaker, today I will introduce a House resolution to accept on behalf of the American people the Bill of Rights Eagle for display on

the Grounds of the Capitol. The distinguished Senate majority whip, Trent Lott, will introduce companion legislation in the Senate. This gift by Mr. Wyatt and the Newington Cropsey Foundation, at no cost to the United States, is an appropriate tribute to a document that ensures the core of our democracy. Accordingly, Mr. Speaker, I urge our colleagues to support this measure to place this beautiful sculpture on permanent display in the U.S. Capitol.

H. CON. RES. 114

Resolved by the House of Representatives (the Senate concurring).

SECTION 1. AUTHORIZATION.

The Newington-Cropsey Foundation is authorized to erect on the Capitol Grounds and present to Congress a "Bill of Rights Eagle" monument (in this resolution referred to as the "monument") dedicated to the Bill of Rights. The monument shall be erected and presented without expense to the United States.

SEC. 2. APPROVAL.

The plans for the monument shall be subject to approval by the Architect of the Capitol. The monument shall be erected on a site to be determined by the Architect of the Capitol. Such determination shall be—

(1) subject to approval by the Committee on House Oversight of the House of Representatives and the Committee on Rules and Administration of the Senate; and

(2) made in consultation with the Newington-Cropsey Foundation.

SEC. 3. ACCEPTANCE.

After completion of the monument according to the approved plans, the monument shall be accepted by the Congress on behalf of the people of the United States for permanent placement on the Capitol Grounds.