

to greater heights of individual achievement and excellence.

This year's Westinghouse Science Talent Search finalists are among 1,869 high school seniors from 735 high schools located throughout the 50 States, the District of Columbia, and Puerto Rico. The research completed by the finalists is on the level of that performed by college graduate school students, even though the authors range in age from only 16 to 18.

THE 25TH ANNIVERSARY OF CHILDREN'S HOSPITAL OF PITTSBURGH'S MR. YUK POISON PREVENTION PROGRAM

HON. WILLIAM J. COYNE

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 12, 1996

Mr. COYNE. Mr. Speaker, I rise today to pay tribute to an important member of the public health community who celebrates a 25th anniversary this month. Since his arrival in 1971, Mr. Yuk has served an important symbol in preventing child poisonings. His green grimace is a familiar reminder to children and adults alike that many common household goods can be deadly if ingested. His important contribution to the effort to reduce childhood poisonings deserves special notice this month, as March is National Poison Prevention Month.

Mr. Yuk was developed under the direction of Richard Garber, former director of the Institute of Education Communication at Children's Hospital of Pittsburgh. In the effort to replace the traditional skull and crossbones symbol—it had become associated with swashbuckling pirates and buccaneers rather than with harmful substances—the fluorescent green and black face was determined to be the most revolting to children.

Mr. Yuk and the Pittsburgh Poison Center comprise the first and largest poison prevention awareness program in the Nation. In the 25 years that Mr. Yuk has been around, over 650 million Mr. Yuk poison prevention stickers have been distributed to households across the United States and the United Kingdom. This year, Reykjavik, Iceland joined the Mr. Yuk poison prevention program as part of its effort to reduce the incidence of childhood poisonings.

The Pittsburgh Poison Center, affiliated with the Children's Hospital of Pittsburgh, has grown from a small, local initiative in 1971 to a major center—one of only 42 certified regional poison information centers in the United States—that responds to 140,000 calls per year, of which 40,000 are actually poison emergencies. The center is open 24 hours a day and employs registered nurses who are clinical toxicologists and certified specialists to provide lifesaving poison information to residents of Western Pennsylvania. Research shows that 90.4 percent of all poisonings occur in the home and 54 percent of all human exposures in 1994 occurred in children under 6 years of age. Since Mr. Yuk's arrival, the number of poison-related deaths has dropped in Allegheny County, PA; from between three and five per year to between one and two.

Mr. Speaker, I hope that my colleagues will join me in recognizing the critically important

work of the dedicated staffs at poison centers across the country in preventing illness, injury, and death from poisonous substances. I also wish a happy 25th anniversary to Mr. Yuk and the Pittsburgh Poison Center and urge that, as a nation, we continue to support successful and cost-effective public health programs like the Pittsburgh Poison Center's Mr. Yuk Program.

TRIBUTE TO THE LATE MORTON GOULD

HON. MARTIN R. HOKE

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 12, 1996

Mr. HOKE. Mr. Speaker, a few weeks ago America lost one of its most celebrated musicians. I am speaking of Morton Gould—a man whose entire life was dedicated to enriching the lives of those around him. Anyone who has attended a Gould-conducted concert, or has heard his works performed knows the power of his music. From classical orchestral movements to rap arrangements, Mr. Gould's work was particularly American—making use of jazz, blues, spirituals, and folk music.

A musical genius, Mr. Gould published his first work "Just Six" at the age of 6. As a teenager, he played the piano for the 1932 opening of Radio City Music Hall. As an adult, he continued to thrill audiences with his work. Mr. Gould joined the American Society for Composers, Authors, and Publishers in 1935, and served as that body's distinguished president from 1986 to 1994. A tireless advocate for new American composers, he constantly sought opportunities to showcase their work. As a conductor, Mr. Gould led countless orchestras throughout the world and recorded over 100 albums.

Morton Gould's contributions span eight decades and include significant works for film, theater, and the ballet. While his honors and accolades are too numerous to recount, a few highlights are worth mentioning: the Kennedy Center Honor in 1994, the Pulitzer Prize in Music in 1995, membership in the American Academy of Arts and Letters in 1986, and a Grammy Award in 1966.

The night before Morton Gould's death, the U.S. Military Academy Band honored him with an exclusive performance of his works. Mr. Gould attended the concert and received a standing ovation for not only his own distinguished accomplishments, but for the legacy he leaves future generations of musicians. Rising out of the ashes of the Great Depression, with a strength of spirit and a dedication to his art, Mr. Gould used his music and his humanity to touch others. How fitting it is that the last musical experience of his earthly life was a tribute to those ideals.

On a personal note, I was first touched by Mr. Gould's music as a first grader, when a recording of "American Salute" was played in my music appreciation class at Lakeview Elementary School in Lorain, OH. It is a splendid piece—weaving the patriotic march theme of "When Johnny Comes Marching Home Again" through a tapestry of other well known American folk songs. What an honor it was, 35 years later, for me to meet the maestro himself in my Capitol Hill office and thank him for the musical gift he gave me as a child. Thank you, Mr. Gould. We shall miss you.

HONORING THE RETIREMENT OF DANIEL R. SMITH

HON. FRED UPTON

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 12, 1996

Mr. UPTON. Mr. Speaker, today I would like to honor a man who has dedicated his career to the betterment of banking and has continually voiced the banking industry's message loud and clear to the Members of this Congress. At the beginning of May, Daniel R. Smith, chairman and CEO of First of America Bank Corp., will be retiring after four decades of service in the banking industry.

Throughout his career, Dan has made many contributions to the furtherance of constructive banking legislation. While he was president of the Michigan Bankers Association, legislation was passed that allowed statewide branching in Michigan. During his tenure as president of the American Bankers Association in 1994, interstate banking legislation, regulatory reform and bankruptcy legislation was passed. Dan also conceived an important market share study of the financial services business, which the ABA completed, that clearly demonstrates the continued strength of banks in their respective markets. He also previously chaired both the MBA's and the ABA's government relations councils and is currently a member of the Bankers Roundtable.

Dan spent the first 21 years of his banking career in the trust department for First National Bank and Trust Company of Michigan, which later become First of America Bank—Michigan. In 1974, he was elected to the bank's board of directors and became president of the Kalamazoo Bank in 1977. He was named president of First of America Bank Corp. in 1983 and CEO of the corporation in 1985. During his tenure as CEO, the company grew from \$5 billion in assets and 255 branch offices in Michigan, to the 33d largest holding company in the country with \$23 billion in assets and over 600 branch offices in Michigan, Illinois, Indiana, and Florida.

I would like to thank Dan for his strong leadership in the banking industry and his continued determination to reach beyond the traditional boundaries of banking.

TRIBUTE TO MARIE HANLON

HON. MARGE ROUKEMA

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 12, 1996

Mrs. ROUKEMA. Mr. Speaker, I rise to congratulate Marie Hanlon, a dedicated teacher who is retiring after 44 years of consecutive service with the Hillsdale Public Schools in Bergen County, NJ. Perhaps in some small way this CONGRESSIONAL RECORD will serve as a well-deserved "Mrs. Hanlon's Opus." Mrs. Hanlon is a wonderful educator who has committed her life to helping young people. She has been in the forefront of innovation and progress, improving the standards of public education at every turn.

Mrs. Hanlon joined the staff of the Hillsdale school system in 1952 as a fifth-grade teacher at the George White Elementary School. She taught at that school for 4 years until