

Mr. Speaker, the next individual selected to be recognized by the Cuyahoga County Bar Association is Francis A. Rutkowski. Mr. Rutkowski is supervisor for the Cleveland municipal court. In this post, he supervises eight probation officers who prepare pre-sentence reports for court judges.

A resident of Westlake, OH, Mr. Rutkowski developed his keen sense of public service while watching his late father, Judge Anthony Rutkowski, tackle the challenges in the courtroom. Mr. Rutkowski's career has included service as a deputy sheriff and probation officer. He is also the past president of the Polish Roman Catholic Union of America and served as lecturer at Cleveland State University.

Mr. Rutkowski is a graduate of John Carroll University and Alliance College. He received his law degree from the Cleveland-Marshall College of Law. His professional associations include the American Correctional Association, Ohio Correctional and Court Services Association, National Sheriff's Association, National Association of Chiefs of Police, and the American Bar Association, just to name a few. He and his wife, Patricia L. Buk, are the proud parents of four children; Christine, Joseph, Anne, and Michael.

The next honoree, Ria Moredock Sobolewski, is a former free lance court reporter. For the past 19 years, she has served as the official court reporter for the domestic relations court. She is responsible for the creation of a verbatim record of all court proceedings.

A graduate of West Virginia University and the Academy of Court Reporting, Ms. Sobolewski holds memberships in the National Court Reporters Association and the Ohio Court Reporters Association. She is also the recipient of numerous awards and certificates of merit for outstanding work.

Ms. Sobolewski is the wife of John Sobolewski. The couple resides in North Olmsted, OH, and have enjoyed 20 years of marriage. They are the proud parents of Amy and Johnny.

Mr. Speaker, the final recipient of the Franklin Polk Public Servant Merit Award, Jetta C. Wolf, has enjoyed a career as a legal and judicial secretary which has spanned 39 years. A graduate of Holston High School in Blountville, TN, she began her career with the court system in 1977.

Currently, Ms. Wolf serves as judicial secretary for Judge John T. Patton. In her post, she is responsible for correspondence, stenographic, and file maintenance for the judge. In addition, Ms. Wolf is responsible for circulating and releasing opinions and entering the same records into the court data system.

In her spare time, Ms. Wolf enjoys tailoring, doll making, and cake decorating. She also enjoys antiques and attending Cleveland Indian games. She and her husband, Richard, a retired Cleveland policeman, are the proud parents of Runa, Lettie, Brian, Tracy, and Angela. The Wolf family reside in North Ridgeville, OH, where they attend Shepherd of the Ridge Lutheran Church.

Mr. Speaker, I take pride in saluting the eight individuals who have been selected to receive the Public Servants Merit Awards from the Cuyahoga County Bar Foundation and Bar Association. They have exhibited the highest level of commitment to public service and personal excellence. I also applaud these distinguished organizations for recognizing the im-

portance of honoring employees who strive to make the court system work more effectively.

THE 125TH ANNIVERSARY OF THE  
SAN FRANCISCO ART INSTITUTE

HON. NANCY PELOSI

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, March 19, 1996*

Ms. PELOSI. Mr. Speaker, I rise today to pay tribute to the San Francisco Art Institute as it celebrates its 125th year of contributing to the enrichment of the artistic and cultural community of the San Francisco Bay Area and the United States. The San Francisco Art Institute has excelled in training, guiding and nurturing budding artistic talent, and these talented students and artists have shared their many gifts with the Nation and the world.

Founded in 1871 by a group of artists, writers and civic leaders, the San Francisco Art Institute has become an integral part of the heritage that has made San Francisco a thriving creative arts community. First named the San Francisco Art Association, it was then and continues to be a pioneering institution with a distinct cultural vision for the West.

After World War II, the Art Institute became the west coast center of abstract expressionism, involving an impressive group of artists, including Clyfford Still, Mark Rothko and Ad Reinhardt. In 1946, renowned photographer Ansel Adams created the Nation's first fine art photography department at the Institute, which later enticed such notable instructors as Dorothea Lange, Imogen Cunningham and Edward Weston. In the 1950s, the Institute was a center for the Nation's leading figurative artists, including Richard Diebenkorn, Elmer Bischoff, David Park and James Weeks. In the 1960s, the Art Institute established the country's first fine art film program. And in 1995, keeping up with ever changing technology and new tools for creative expression, the Art Institute launched the New Imaging Center, an important new computer resource center for the visual arts.

The Art Institute offers innovative academic programs in painting, photography, printmaking, filmmaking and sculpture. One of the keys to its exceptional success as an educational institution is the Institute's emphasis on personal exploration, growth and total immersion in one's work. The roster of stellar creative talent associated with the Art Institute throughout its last century is stunning in its breadth. The sculptor of Mount Rushmore, Gutzon Borglum, was a student. Diego Rivera created a mural at the school. Enrique Chagoya, Annie Liebowitz and the Grateful Dead's Jerry Garcia are just a few more of the notable artists who have left their mark on the Art Institute and our Nation.

Mr. Speaker, on March 16, 1996, the San Francisco Art Institute will host a gala celebration of its 125 years. A city-wide arts celebration will occur this month and next, as other San Francisco museums, galleries and art spaces pay tribute to the Institute on this landmark anniversary. On behalf of the United States Congress, I salute Art Institute President Ella King Torrey and all of the great contemporary artists and teachers who have contributed throughout the years to creating and building this legacy for our Nation. Let us all

join with the San Francisco Art Institute and continue to celebrate and support the arts and their prominent place in our society for years to come.

WASHINGTON POST EDITORIAL  
CRITICIZES SERBIAN RESTRICTIONS  
ON THE INFORMATION MEDIA  
AND GOVERNMENT CLOSING  
OF THE SOROS FOUNDATION

HON. TOM LANTOS

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, March 19, 1996*

Mr. LANTOS. Mr. Speaker, just a few days ago, with my colleague from Nebraska, Mr. BEREUTER, I introduced House Resolution 378 deploring the recent actions by the government of Serbia restricting freedom of the press and freedom of expression and ending the legal authority of the Soros Foundation to continue its democracy-building and humanitarian activities in Serbia.

The Washington Post in an excellent editorial last week commented on the Serbian decision to close the Soros Foundation and the measures taken by the government against the independent information media. I commend this excellent editorial to my colleagues, and I ask that it be placed in the RECORD.

[From the Washington Post, Mar. 7, 1996]

SHUTTERING UP SERBIA

No task is more important in the former Yugoslavia than building a nongovernmental civil society to open up the ingrown local regimes. And in no place is this work more vital than Serbia, the dominant and pace-setting part of the broken-up country. Finally, in this activity no one plays a larger individual role than George Soros, who, as U.S. Information Agency chief Joseph Duffey puts it, does what the U.S. government would do if it had the money. In a score of formerly Communist countries, the billionaire speculator runs private foundations "to enable people to do things which are not centrally determined but autonomous and spontaneous." Except not in Serbia. Not anymore.

"Even as he offered himself internationally as a man who could bring peace to Bosnia, Serbian President Slobodan Milosevic was further consolidating his power at home. He has made a special target of the local Soros Foundation, which does scholarships, summer camps and toys for children, relief for Serb refugees, medical institutions, nongovernmental organizations, the independent works. The foundation has sustained Serbia's only independent media, including the newspaper Nasa Borba and television's Studio B. But after a campaign (400 articles and broadcasts) in the official media, Serb authorities hoked up a technicality to close the foundation down. Evidently Mr. Milosevic, heading toward elections, wants no opposition, democratic or otherwise—least of all an open society.

The other day, a week after Belgrade closed out the Soros project, the State Department called on President Milosevic to "reverse the trend of anti-democratic repressive measures." The question arises, however, whether Mr. Milosevic had not taken a contrary clue from the secretary of state's failure to receive the independent sector when he buzzed through Belgrade last month.

The Serb leader seems to be carefully weighing what his—undeniably considerable—contributions to ending the war will