

Khalra's release. Mr. Khalra's whereabouts remain unknown, 7 months after his abduction.

India desperately wants the world to believe that the Punjab is a tranquil place and that Sikhs eagerly want to remain part of India. I want my colleagues in the U.S. Congress to know that the only peace in Punjab is the silence of a nation suffocating in the stranglehold of Indian repression. Every Sikh who has been bold enough to stand up and advocate the freedom of Khalistan through peaceful means has felt the immediate sting of Indian brutality. In January 1995, Simranjit Singh Mann asked a crowd of 50,000 Sikhs if they supported the independence of Khalistan through peaceful means. All 50,000 Sikhs raised their hands in support. Mr. Mann was then arrested by Indian police for asking this question despite the fact that in 1992 the Punjab and Haryana High Courts in India ruled that waging a peaceful struggle for self-determination is no offense. The hypocrisy of the Indian Government is evident. It is clear to Sikhs and non-Sikhs alike that India simply wants to prevent the Sikhs from enjoying their right of freedom.

In the face of this kind of repression, Sikhs are reminded of their duty to stand up against tyranny wherever it exists. On October 7, 1987, the Sikh nation declared itself independent from India forming the separate country of Khalistan. This Vaisaakhi Day, Sikhs are emboldened to carry on their struggle for freedom in the face of immense brutality, because to be a Sikh means either to live free of tyranny or to persistently struggle against it.

I call on my colleagues in the Congress to join me in supporting the Sikhs nation's struggle for freedom. As Americans it is our duty to do so, because like Americans, the Sikhs are a freedom-loving people struggling to break the chains of tyranny. Sikhs want to live in peace and be allowed to develop to their fullest potential. Sikh and American ideals parallel one another to a great degree, and it is my firm conviction that an independent Khalistan would be America's strongest ally in South Asia. Khalistan would form a buffer nation between India and Pakistan, thus reducing the potential for armed conflict between the two countries. Khalistan would also agree to the nuclear nonproliferation efforts currently being made by the United States and the international community in South Asia. And unlike India which depends on IMF loans and U.S. assistance to feed its people, while secretly spending billions on developing nuclear weapons and crushing freedom movements, an independent Khalistan would develop itself along the lines of a South Korea or a Taiwan, cultivating economic self-sustainability.

For America, the Sikh vision of an independent Khalistan is an attractive alternative to the current state of affairs in South Asia—a vision of economic development, nuclear nonproliferation and regional stability. Today, however, Sikhs are reeling under the boot of Indian state repression. I call on my colleagues to support the independence of Khalistan and help the Sikh nation obtain the freedom it so rightly deserves.

HONORING THE 1995-96 BASKETBALL SEASON OF THE POPE COUNTY PIRATES

HON. GLENN POSHARD

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 17, 1996

Mr. POSHARD. Mr. Speaker, perhaps nothing in sports is as thrilling as the underdog beating the odds and having success. The story of a small-town Indiana basketball team was made famous by the movie "Hoosiers." Well, this past season, the Pope County Pirates lived out a similar story line, as this school near Golconda, IL, with an enrollment of 191 students came within one game of making the State finals. Along the way, they energized the surrounding area with their overpowering play in the regular season while displaying gritty determination in the playoffs. I would like to congratulate the players and coaches on a fantastic, record-setting campaign.

Second-year head coach Andy Palmer led his cagers to a team record 27 victories against only 3 defeats, smashing the old mark, set the year before, by 6 wins. The Pirates advanced farther in the State tournament than any previous Pope County team, winning the school's first sectional game and championship before bowing out in their maiden trip to the super-sectional. Also, they had the smallest enrollment of any school to advance to the Sweet Sixteen. The senior-led ball club dominated their opponents by an average 18½ points a game, easily winning the Greater Egyptian Conference.

Mr. Speaker, we need only remember the NCAA basketball finals 2 weeks ago or the Masters golf tournament last weekend to know how much sports provide us in terms of excitement, commitment, and emotion. The players of the Pope County Pirates have given something to their parents, friends, and community that can never be taken away, and that they can cherish for the rest of their lives. For that special gift to all of us, I thank them, and would like to read their names for the record, as well as those of the assistant coaches, cheerleaders, and management staff, as they all played an integral part of the team's accomplishments. The players: Casey Dugan, Patrick Presser, Ryan Fritch, James Joyner, Jason King, Clint Taylor, Jackie Scarborough, Brad Maynor, Mark Brueggert, Robin Pfeifer-Thompson, Rich Eddington, Dustin Turner, Jason Teitloff, Gordon Dugan, and Eric Suits. The assistant coaches: Eric Messmer and Tyler Presser. The cheerleaders, Misty Boyd, Julie Jeffords, Becky Roper, Kim Faulkner, April Vasseur, Marty Eason, Courtney Leach, Janice Shetler, Alisha Morris, Amey Hogg, Keesha Swinford, Rachel Douglass, and Kara Suits. The management staff: Brandie Simmons, Brandy Maynor, Jenny Skaggs, and Travis Kluge.

TRIBUTE TO THE FIRST BAPTIST CHURCH OF WESTON, FL

HON. PETER DEUTSCH

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 17, 1996

Mr. DEUTSCH. Mr. Speaker, today I pay tribute to the First Baptist Church in Weston,

FL, which will begin a great undertaking next week as they break ground on a new 18,000-foot facility.

As south Florida has grown over the past several decades, First Baptist has played an increasingly important role in southwest Broward County. This church home has grown from a small community to what is today a family of over 900 believers.

This very special group of people have reached out to the community and have focused their energies on including everyone in Weston. Led by an ever growing ministry, their outreach programs have already been a positive influence in the lives of many.

The new facility which they are constructing will offer new space for worship and for education. This facility will also provide a recreational area for this community, as well as, for the church and Weston Christian Academy.

Mr. Speaker, in today's world in which so many are building walls, First Baptist Church is breaking them down. Their inclusive mission and programs are to be commended, and I know that if every community in our Nation shared their spirit and their mission, we would not face nearly so many problems today.

ALGONQUIN ARTS COUNCIL PRESENTS A TRIBUTE TO ERA TOGNOLI

HON. FRANK PALLONE, JR.

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 17, 1996

Mr. PALLONE. Mr. Speaker, on Saturday, April 20, 1996, the Second Annual Algonquin Arts Ball, "A Tribute to Era Tognoli," will be held at the Warren Hotel in Spring Lake, NJ. On this occasion, Ms. Tognoli will receive the Algonquin Arts Award for Outstanding Service to the Arts for her contribution to the cultural life of the Jersey Shore area as founder and director of the Metro Lyric Opera Company and the Monmouth Opera Festival. Ms. Tognoli will also receive funding to establish an operetta series at the newly refurbished Algonquin Arts Theatre in Manasquan, NJ, and to continue opera education for children.

Saturday's ball will benefit the Algonquin Arts nonprofit corporation, which seeks to bring live performance programs and arts education to the Shore community. Proceeds from last year's ball sponsored a new children's concert series presented by one of the Shore area's great artistic traditions, Father Alphonse Stephenson and the Orchestra of St. Peter by the Sea. Live productions, children's theater, and educational programs have been highlights of the past season, while programming is being expanded to include ballet, jazz, and historic dramatizations.

Mr. Speaker, I am concerned that many people, including some Shore residents, do not realize the wonderful tradition of artistic and cultural offerings in coastal New Jersey. While the Jersey Shore is known for many things, many people often assume that you have to go to New York or Philadelphia for first-rate artistic events. Not true. I salute Era Tognoli, the Council of the Algonquin Arts Non-Profit Corporation, their board of directors and their many members and contributors, for continuing to contribute to excellence in the arts and further enhancing the quality of life in