

Army, having achieved the rank of captain, M.C., and having served as chief of general surgery at the U.S. Army Hospital in Munich, Germany, from 1960–61, an extraordinary accomplishment for a person of color at that time.

A diplomat of the American Board of Surgery and fellow of the American College of Surgeons, Dr. Leffall has served as visiting professor and guest lecturer at more than 200 medical institutions in the United States and around the world. He has authored or co-authored more than 120 articles and chapters. His professional life has been devoted in great part to the study of cancer, especially as it relates to African-Americans. In 1979, it was his privilege to serve as national president of the American Cancer Society, through which he launched a landmark program to study the increasing incidence of mortality of cancer in the African-American community.

Dr. Leffall's awards and honors include the Presidential Award, Metropolitan Washington Chapter, American College of Surgeons; the Humanitarian Award, Washington, DC, NAACP; Outstanding Service Award, National Medical Association; National Achievement Award, Democratic National Committee Black Caucus; and the Trumpet Award, CNN Turner Broadcasting System. He has been listed as one of the best doctors in Washington, DC, and Washingtonian of the Year by Washingtonian magazine.

Named in honor of his parents, Dr. Leffall's gift will provide critical scholarships for students and professorships in science at Florida A&M University. Equally important, Dr. Leffall's contribution will help open the doors of knowledge for countless young African-Americans, in whose hands the destiny of our society rests.

As a Member of the U.S. Congress, and having served in public office for 20 years, I have learned what my predecessors clearly understood. You cannot legislate good will: that comes through education. Because of outstanding individuals like Dr. LaSalle Leffall, the process of cultivating good will is a little further advanced. It is my privilege to honor him before my colleagues in the U.S. Congress, and the American public.

#### TRIBUTE TO ROY D. NEDROW

HON. JIM SAXTON

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Wednesday, February 26, 1997

Mr. SAXTON. Mr. Speaker, I rise today to honor a man who has committed a lifetime to law and order in the United States. On March 1, 1997, Mr. Roy D. Nedrow will retire as the Director of the Naval Criminal Investigative Service, ending 33 years of law enforcement service to the community at the local and Federal level.

Mr. Nedrow began his law enforcement career in 1964 with the Berkeley, CA Police Department where he served for 6 years, first as a patrolman and later as a training sergeant and detective. In 1970, Mr. Nedrow was appointed a special agent with the U.S. Secret Service, distinguishing himself during assignments in the field and at the Service's headquarters. As a result of his outstanding performance and talents, Mr. Nedrow earned a

number of promotions culminating in his appointment to the senior executive service and assignment as the Secret Service's Deputy Assistant Director for the Office of Investigations. As director, he oversaw all investigations and protective support activities conducted by the Service's 1,200 special agents at its more than 100 field locations.

In 1992, Mr. Nedrow retired from the Secret Service to accept appointment as the first civilian Director of the Naval Criminal Investigative Service [NCIS]. His appointment came at a critical time in the Agency's history. His strong leadership and unquestionable integrity restored stability to an agency which needed greater independence and a change of direction. Assembling a team of highly qualified professionals, Director Nedrow overhauled the Service, reorganizing its bureaucracy and providing greater accountability and responsiveness to its customers. He provided the men and women of NCIS with a new vision, the necessary resources and support, and the inspiration to achieve positive change.

Under Director Nedrow's leadership, the Naval Criminal Investigative Service gained national recognition for its innovation in homicide investigation. The Service's approach to the investigation of previously unresolved or cold case homicides was lauded for its innovation and excellence in October 1996 by the International Chiefs of Police [IACP] during its prestigious Webber Seavey Award for Quality in Law Enforcement Ceremony. The NCIS cold case methodology has since been adopted by numerous law enforcement agencies throughout the United States.

Director Nedrow also recognized the problems and anxieties endured by families of deceased servicemembers whose deaths occurred under other than natural circumstances. He created and championed an NCIS Family Liaison Program to assure responsiveness to the needs of, and issues raised by, surviving family members during the death investigation process.

Director Nedrow's legacy of achievements include his establishment of a proven, money-saving alternative dispute resolution personnel program, and a cutting edge and visionary computer crimes investigation group.

Perhaps most impressive of all, Director Nedrow and the dedicated men and women of NCIS have done what very few Federal agencies can claim to have done—they have recovered more taxpayer dollars to the U.S. Treasury than it costs to run the entire agency! From 1993, Director Nedrow's first year at the helm of NCIS, to the end of fiscal year 1996, NCIS procurement fraud special agents investigated 2,355 cases of fraud against the Government, obtained 658 felony indictments, achieved 493 convictions, and recovered over \$975.8 million in fraudulent payments, fines, and restitution.

This is a remarkable achievement! This small, elite agency of only 885 special agents, only 114 of whom are procurement fraud specialists assigned to Navy and Marine Corps bases around the world, have proven that while crime doesn't pay, crime fighting does!

Although we are losing the leadership and talents of Director Nedrow to a well-earned retirement on March 1, he leaves behind a team of tenacious investigators working hard to keep our Armed Forces safe and ready. The NCIS team he leaves behind is a lasting tribute—I can think of no finer tribute—to a great

leader and a great American. In 1945, renowned journalist Walter Lippman wrote, "The final test of a leader is that he leaves behind him in other men the conviction and the will to carry on." Roy Nedrow has more than met the test. The Naval Criminal Investigative Service is indeed a better agency today than it was when he took over the reins.

Mr. Speaker, I wish to commend Roy Nedrow for his outstanding leadership and lifelong service to our country. I offer him my personal thanks and the thanks of an appreciative nation as he begins a new chapter in his life.

#### NATIONAL FILM REGISTRY TOUR

HON. NEIL ABERCROMBIE

OF HAWAII

IN THE HOUSE OF REPRESENTATIVES

Wednesday, February 26, 1997

Mr. ABERCROMBIE. Mr. Speaker, I rise today to congratulate the Library of Congress, the Bishop Museum Film Archives, and other institutions, organizations, and individuals who are working to preserve the rich film heritage of this great Nation. The Library of Congress is host to the National Film Preservation Board which advises the Librarian of Congress on selections to the National Film Registry and on national film preservation policy. Through the generosity of the James Madison Council and support from leading directors committed to film preservation, the Library of Congress is sponsoring its second season of the National Film Registry tour. The tour showcases 26 feature films and 10 short subjects from the National Film Registry in their original 35 millimeter or 16 millimeter formats. The American public can enjoy a unique opportunity to sample films from the Library's collections. During its first season, the tour hosted public screenings of a broad variety of classic American films in eight cities across the country.

Each year, the board, members of the public, and the Librarian of Congress select up to 25 films for inclusion on the Registry. The films chosen are not necessarily the best American films ever made nor the most famous. Under the terms of the National Film Preservation Act, films selected for the Registry are those that continue to have enduring cultural, historical, or aesthetic significance.

Created in 1988, the National Film Preservation Board recognizes the vital contribution of film to the American heritage. The perilous state of America's film heritage was documented by the Library and the National Film Preservation Board in "Film Preservation 1993: A Study of the Current State of American Film Preservation." More than half of all American films made before 1951 are lost forever. Film is a fragile medium, and motion pictures, both old and new, face deterioration problems. Only by storing films in low-temperature and low-humidity environments can the decay process be slowed. The majority of American films do not receive this care and are in critical need of preservation.

The National Film Registry Tour pays tribute to American filmmaking and promotes public awareness of the need to protect and preserve America's film heritage. As Dr. Billington notes, "The moving picture is not so much the art form as the language of our time. Motion pictures provide an unparalleled record of American life and culture. If we can preserve

these films, researchers will have the sights and sounds that flesh out the written record of great events and everyday life." Of special significance when the tour stopped in Honolulu earlier this month was the screening of Hawaiian regional films including "This is America" (1947), which urges support of Hawaii statehood. One highlight of this event was the Library's donation of a new 16 millimeter print of a pre-1915 film shot in Hawaii (featuring substantial footage shot by the Thomas Edison Company in 1906) to the Bishop Museum Archives.

I urge my colleagues to join me in applauding the efforts of the Library of Congress, the Bishop Museum Film Archives, the International Museum of Photography at George Eastman House, the Museum of Modern Art Department of Film and Video, the UCLA Film and Television Archive, and all others involved in this important work.

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THE SUCCESSFUL SPACE SHUTTLE  
MISSION TO SERVICE THE  
HUBBLE SPACE TELESCOPE

HON. SHEILA JACKSON-LEE

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, February 26, 1997*

Ms. JACKSON-LEE of Texas. Mr. Speaker, I rise to congratulate NASA, the National Aeronautics and Space Administration, and the space shuttle crew on the successful completion of its 82d space shuttle flight. The space shuttle crew landed perfectly on Friday morning at the Kennedy Space Center in Florida from their rendezvous with the Hubble space telescope.

The crew performed five exhaustive extravehicular activities, or space walks, to service Hubble. Their objective was to upgrade the Hubble's scientific capabilities, repair and replace faulty or degraded equipment and provide a reboost of its orbit.

The space walking astronaut teams rejuvenated the Hubble space telescope, which increased its usefulness to the scientific community, the people of the United States and the world.

I must note that this was a perfect precursor of the skills and abilities that will be required to assemble the international space station. Critics of the space station who are skeptical of the ability of NASA to construct the complex assembly need only to have tuned in with the rest of the world to witness the precise, exact, detailed work done by our crew this past week on the Hubble telescope.

I encourage my colleagues to join me in extending congratulations to the Discovery crew of Commander Ken Bowersox, pilot Scot Horowitz, and missions specialists Joe Tanner, Steve Hawley, Greg Harbaugh, Mark Lee and Steve Smith.

These brave and talented astronauts, along with the entire NASA launch and mission support teams, exemplify the finest characteristics of American know-how, determination and can-do spirit.

LEARNING THE LESSONS OF THE  
HOLOCAUST

HON. JERROLD NADLER

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, February 26, 1997*

Mr. NADLER. Mr. Speaker, recently, NBC aired the film "Schindler's List," which dramatizes an important piece of Holocaust history in a thoughtful and dignified manner. In so doing, both NBC and the film's producer and director, Steven Spielberg, have made an important contribution to preserving the memory and the historical lessons of the Holocaust.

Telling the story of the Holocaust is important for many reasons. First and foremost, by remembering, we honor the memory of those who suffered and perished during the Nazi persecution. Second, by remembering, we ensure that future generations will know and understand that when hate is allowed to go unchallenged, the results can be—and have been—catastrophic. Finally, by remembering, we counter the sinister effort by some who insist, against all the available evidence, that the Holocaust never happened.

Regrettably, one of our colleagues has failed to grasp the importance of teaching this important historical lesson. He has said, according to the Associated Press, that "decent-minded individuals everywhere" should be outraged by the film's depictions of, and again, I am quoting, "violence of multiple gunshot head wounds, vile language, fullfrontal nudity and irresponsible sexual activity." He urged public outrage as a tool to force the networks to stop "polluting the minds of our children."

Fortunately, most American families are more sensible and reasonable than these remarks give them credit for being. An estimated 65 million people watched the film in one night, more than the number of people who saw the film during its theatrical release. Parents surely made reasonable judgments in reviewing the network advisories and in determining whether this particular film was age-appropriate for their kids—as has Mr. Spielberg. That is as it should be. I would rather respect and trust the sound judgement of the American people, who voted in their own homes in favor of this dramatic retelling, than in the whims of some self-appointed censor.

The nudity and violence depicted in "Schindler's List" are certainly not titillating. It is completely inappropriate and insulting to the memories of those who endured and perished in the Holocaust to suggest otherwise.

As the representative of probably more Holocaust survivors and their families than any other Member of Congress, I urge our colleague to reflect on these issues and reconsider his remarks. I think in our upcoming debates over the question of artistic freedom, this experience will help temper some of the thoughtless and over-heated rhetoric that sometimes attends our consideration of these important matters.

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HONORING JERRY A. KOWNIG

HON. ELIOT L. ENGEL

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, February 26, 1997*

Mr. ENGEL. Mr. Speaker, today I rise to honor a man who has involved himself in his

community for more than 40 years, working to reform the political process.

He started in politics in City College as a member of the Young Liberals. In 1956 he was office manager for the New York State Stevenson for President Committee and was a founder of the Village Independent Democrats, the organization which in 1961 ousted the legendary Carmine DeSapio as leader of Tammany Hall. He also worked with reform candidates in the Bronx as they sought to overthrow the Buckley organization.

It was in these campaigns that he developed his expertise in the petition process. He went to Washington where he worked on legislation such as the first Federal family planning legislation. He returned to the Bronx where he met the light of his life, Mary Geissman. In 1975, he joined the staff of the New York State Assembly Election Law Committee. He worked on major legislative changes in election law, such as the mail registration law and the first Presidential primary in New York in which the names of the Presidential candidates appeared on the ballot.

On a personal note, Jerry was a great help to me for all of my public career, helping me with petitions as far back as when I was district leader. Jerry Koenig has devoted himself to bettering the political process in New York State for all of his life. He has worked to make change work for the better, to open up the political process for the people. On his retirement, all of us in politics, indeed all citizens, owe him a debt we can never repay.

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PERSONAL EXPLANATION

HON. JIM NUSSLE

OF IOWA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, February 26, 1997*

Mr. NUSSLE. Mr. Speaker, on Thursday, February 13, my vote was not recorded on rollcall vote No. 23. Had my vote been recorded, I would have voted "aye."

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INTERNATIONAL LABOR  
STANDARDS

HON. LEE H. HAMILTON

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, February 26, 1997*

Mr. HAMILTON. Mr. Speaker, I am inserting my Washington report for Wednesday, February 26, 1997 into the CONGRESSIONAL RECORD.

INTERNATIONAL LABOR STANDARDS

American workers are among the best and most productive in the world. New jobs are being created in record numbers, and unemployment in the U.S. is down from 7.5% in 1992 to 5.4% today. In addition, more than two-thirds of the new jobs are in occupations paying above-average wages. At the same time, I often hear from Hoosiers who feel they are competing against exploited laborers from other countries, who earn a fraction of what U.S. workers do. They ask what can be done about goods coming into our country produced under unfair labor practices.

Extent of Problem: Many of the goods we produce here in the United States, such as various hightech products and machinery, do