

of private wealth and public stringency, it is a word we need to hear much more often.

There being no objection, I ask that the full text of Carol Vogel's obituary from the February 4 New York Times be printed in the RECORD.

The obituary follows:

[From the New York Times, Feb. 4, 1997]

LAWRENCE A. FLEISCHMAN, 71, AN ART DEALER

(By Carol Vogel)

Lawrence A. Fleischman, chairman and chief executive officer of Kennedy Galleries in Manhattan, an authority on American art from the 18th through 20th centuries and a major collector of antiquities, died on Friday at his home in London. He was 71 and also lived in Manhattan.

The cause was heart failure, said Lillian Brenwasser, vice president of Kennedy Galleries.

Besides being an expert on American art, Mr. Fleischman was known for his philanthropic activities. In June, he and his wife, Barbara, gave a large portion of their antiquities collection to the J. Paul Getty Museum in Malibu, Calif. In an arrangement whereby they donated most of the collection and the Getty purchased the rest, the museum was able to add about 300 objects, worth an estimated \$80 billion, to its collection.

The works, from ancient Greece, Rome and Etruria, dated from 2800 B.C. to A.D. 400. They had been collected by the Fleischmans over the last 40 years.

The Fleischmans have also been major supporters of the British Museum as well as the Metropolitan Museum of Art, the Detroit Institute of Art, the Cleveland Museum and the Vatican Museum.

In 1982 the couple endowed a chair in the Metropolitan Museum's department of American art and supported the installation of three galleries in its American Wing that feature examples of American art from the museum's permanent collections. The Lawrence A. and Barbara Fleischman Gallery is an oval room that houses John Vanderlyn's "Panoramic View of the Palace of Versailles (1818-1819). A room endowed by Kennedy Galleries is filled with folk and painted furniture as well as decorative arts. The third gallery, the Martha and Rebecca Fleischman Gallery, named after the couple's daughters, shows American examples of 19th-century revival styles.

In 1983 the Fleischmans also gave money to establish a gallery of late medieval secular art at the museum that also is named after them. A decade later they helped underwrite a permanent position for a senior scholar in the Met's department of Greek and Roman art.

Mr. Fleischman worked to foster wider appreciation of American art. He served on a White House advisory committee during the Kennedy and Johnson administrations and was co-founder with the art historian E. P. Richardson of the Archives of American Art, which was created as a primary art research resource for writers and scholars and is now a part of the Smithsonian Institution.

Mr. Fleischman also founded the American Art Journal in 1969 and was a board member of the Art Dealers Association of America and a fellow of the Pierpont Morgan Library. In 1991 he became chairman of Caryatides, a group that supports the British Museum's department of Greek and Roman antiquities. He also began and was chairman of the American Friends of the British Museum.

In 1978 Pope Paul VI named Mr. Fleischman a Papal Knight of the Order of St. Sylvester and in 1986 he was named a

Knight-Commander of St. Sylvester, one of the highest distinctions a lay person can receive from the church.

Born in 1925 in Detroit, Mr. Fleischman studied at the Western Military Academy in Alton, Ill., at Purdue University and at the University of Detroit, from which he graduated in 1948. That year he married Barbara Greenberg.

His interest in antiquities had begun during World War II when, as a soldier stationed in Paris, he visited ancient Roman sites.

In 1966 he and his family moved from Detroit to New York, where he became a partner in Kennedy Galleries.

Mr. Fleischman had recently committed himself to refurbishing a room at the British Museum and had just promised the New York Public Library a gift described by the Kennedy Galleries to be "in the seven figures."

In addition to his wife and his daughters, Rebecca, of Portland, Ore., and Martha, president of Kennedy Galleries, he is survived by a son, Arthur, of Boston.

Mr. Fleischman always insisted that he and his wife were only "temporary custodians" of their collections.

"No one owns a work of art," he said. "You're the custodian of it for the future. You take care of it, you have the pleasure of living with it, and then you pass it on. It is our hope that we leave it to the public."●

JOINT MEETING OF THE TWO HOUSES—ADDRESS BY THE PRESIDENT OF THE REPUBLIC OF CHILE

Mr. COATS. Mr. President, I ask unanimous consent that the President pro tempore be authorized to appoint a committee on the part of the Senate to join with a like committee on the part of the House of Representatives to escort His Excellency, Eduardo Frei, President of the Republic of Chile, into the House Chamber for the joint meeting on Thursday, February 27, 1997.

The PRESIDING OFFICER (Mr. BROWNBACK). Without objection, it is so ordered.

AUTHORIZATION TO AWARD A GOLD MEDAL TO FRANCIS ALBERT "FRANK" SINATRA

Mr. COATS. Mr. President, I ask unanimous consent that the Banking Committee be discharged from further consideration of S. 305, and, further, the Senate proceed to its immediate consideration.

The PRESIDING OFFICER. Without objection, it is so ordered.

The clerk will report.

The legislative clerk read as follows:

A bill (S. 305) to authorize the President to award a gold medal on the behalf of Congress to Francis Albert "Frank" Sinatra in recognition of his outstanding and enduring contributions through his entertainment career and humanitarian activities, and for other purposes.

The PRESIDING OFFICER. Is there objection to the immediate consideration of the bill?

There being no objection, the Senate proceeded to consider the bill.

Mr. D'AMATO. Mr. President, today I rise to once more address a bill I introduced earlier this month. A bill to

award a congressional gold medal to not only recognize Frank Sinatra, as one of the most notable entertainers of our time, but also to recognize his unsurpassed humanitarian efforts.

I am speaking of Frank Sinatra's generous and unostentatious philanthropic accomplishments. This one man has raised hundreds of millions of dollars to benefit the poor, the hungry, the chronically and terminally ill, and a variety of charities for children all over the world.

The lives of countless ailing youngsters have been touched by the benevolence of Frank Sinatra through his funding of entire hospital units dedicated to caring for children. Specifically, the Frank Sinatra Child Care Unit at St. Jude's Children's Research Center in Memphis, TN, and the Sinatra Family Children's Unit for the Chronically Ill at Children's Orthopedic Hospital in Seattle, WA.

Let me mention two examples of Frank Sinatra's generosity. This great man set out on a world tour to benefit children's hospitals, orphanages, and schools. He personally and completely financed 30 concerts in 10 weeks stopping in the international capitals of the world. All in all he raised more than \$1 million throughout this effort. And that was in 1962.

More recently, starting in 1979, Frank Sinatra coordinated a historical series of five annual concerts showcasing and sharing the stage with renowned entertainers such as Ella Fitzgerald, Victor Borge, Diana Ross, and opera singers Luciano Pavarotti, Placido Domingo, and Montserrat Caballe.

These five concerts generated \$11 million, I repeat, \$11 million for the Frank Sinatra Fund of the Memorial Sloan-Kettering Cancer Center. These donations have helped ensure that patients of the cancer center who cannot afford treatment are not turned away.

Frank Sinatra's generosity has channeled money for strengthening educational opportunities and programs for inner-city youths as well as university coeds. Examples of his work stretch from Hoboken, NJ, to the Hebrew University in Jerusalem and many points in between.

Not only has Frank Sinatra done more than a lion's share to assist his fellow man, he has done so through anonymity. He is not one to trumpet his goodwill. And that, Mr. President is a class act.

I am proud to say that support for this bill from my colleagues has been overwhelming. I thank all of my friends on both sides of the aisle who have looked to the goodness in a fellow man and made the easy decision to recognize that goodness.

Mr. President, that is the right thing to do. That is what we should do more of. We should rally 'round and show our thanks for the goodwill of individuals who willingly share the fruits of their success with those less fortunate.

On another note, Mr. President, I feel very strongly that the public sale of