

To all involved, it was clear that the same public media that had been used as a powerful tool to provoke conflict could be just as instrumental in promoting peace. There are many difficult questions still ahead, but OTI was on the ground early and, if this effort succeeds in keeping the peace, this early contribution will have made a difference.

STEPS FOR THE FUTURE

The challenge of the next century will be to maintain a commitment to long term development and crisis prevention, while at the same time developing fast and flexible instruments that will allow us to take direct and positive action in transitions or in situations where crisis is imminent.

Twenty years ago we might have directed the Central Intelligence Agency to take covert actions in these situations. Some would argue that in those days of East-West conflict we were capable of using coercion and brute strength to bring about the desired policy outcome. But the world has changed.

Today, our challenge is to develop overt mechanisms like OTI to quickly advance our strategic interests and both prevent crises and help nations more beyond conflict. The overt mechanisms of the 1990s, unlike the covert efforts of the 1960s, have to be transparent, democratic, and able to stand the test of public scrutiny. The diplomatic and development arms of US foreign policy must work side-by-side to prevent crisis, to transit from crisis, and to produce positive change.

Idealistic? Perhaps. But does an indispensable nation have any other choice?

TRIBUTE TO REV. DR. SHELLIE SAMPSON, JR.

HON. JOSÉ E. SERRANO

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 3, 1997

Mr. SERRANO. Mr. Speaker, I rise today to pay tribute to Rev. Dr. Shellie Sampson, Jr. who will be honored on Saturday at the fifteenth pastoral anniversary banquet of the Thessalonian Baptist Church of New York.

In short, Pastor Sampson lives to help other people. He has been diligent in providing spiritual guidance and support to the members of our community.

In addition to his services as Pastor, he led the erection of our Cultural Community Center, and co-founded the Thessalonian Elementary Academy, the Thessalonian Institute of Religion, and the church's bookstore.

Among other activities he is also the president of the Baptist Ministers Conference of greater New York City and vicinity, a member of the Afro-American clergy advisory group to the mayor, an education commissioner at the New York State convention, a teacher at the New York and National Baptist congresses, and a co-founder of south Bronx churches.

Pastor Sampson is an educator and is very actively involved in programs to assist minority students. The killing of his 25-year-old son, Kitu Sampson, a religious disc jockey in Franklin Township, PA, motivated him and strengthened his belief in the need to educate the city's youth. "It works both ways," he said. "Life is unpredictable. You never know when disaster's going to strike. So, it makes you determined to get the young people educated."

He earned a bachelor's degree in science from Rutgers University, a Master of Divinity degree, and a doctorate in Christian education

from Drew University. A firm believer in education, he is currently pursuing another doctorate in education from Temple University. He served as Dean of Education at Shiloh Baptist Association in New Jersey, was the co-commissioner of education at New Jersey State Baptist convention, president of Northern Baptist School of Religion—formerly known as Northern Baptist University—headmaster at Convent Academy, and executive director at Baptist Education Center. His wife, Deloranzo, heads the Thessalonian Elementary Academy.

As it is written in Hebrews 6:10, "for God is not unjust; he will not forget your work and the love you have shown him as you have helped his people and continue to help them," the community, too, recognizes him and is honoring him.

Mr. Speaker, I ask my colleagues to join me in honoring Rev. Dr. Shellie Sampson, Jr. for his fifteen years as Pastor at Thessalonian Baptist Church and his dedication to our south Bronx community.

HONORING GALLEN MARSHALL'S OUTSTANDING MUSICAL CAREER AS DIRECTOR AND CONDUCTOR OF THE MASTERWORKS CHORALE AND ORCHESTRA

HON. TOM LANTOS

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 3, 1997

Mr. LANTOS. Mr. Speaker, I rise today to recognize the outstanding musical contributions that Mr. Gallen Marshall has given to our community. Mr. Marshall, who is celebrating his 33d and final season as music director and conductor of the Masterworks Chorale and Orchestra, has devoted his life to sharing with others his love for the creative arts. He has inspired a generation of Californians with his passion for music and his talent for teaching. He will be sorely missed.

Gallen Marshall joined the music faculty at the College of San Mateo in 1963 and a year later founded the Masterworks Chorale at the college. Mr. Marshall's original group consisted of 40 singers. Under his leadership, the chorale quadrupled in size and it blossomed musically as well. Mr. Marshall's singers performed with a wide range of internationally renowned organizations, including the San Francisco Symphony, the San Francisco Opera, the San Jose Symphony, the Festival of Masses, and the Cabrillo Festival.

Gallen Marshall challenged his pupils to fully cultivate their musical talents, and he helped them to achieve new heights of skill and creativity. The chorale performed some of the most demanding works, among them "Flos Campi" by Vaughan Williams, "Four Sacred Pieces" by Verdi, Britten's "War Requiem," and Beethoven's "Missa Solemnis." Mr. Marshall's singers delighted audiences far and wide, from California to Carnegie Hall, where the chorale performed in 1989 to rave reviews. In praising the chorale, Peter E. Tiboris, the music director and principal conductor of the Manhattan Philharmonic, exclaimed, "Without question this was one of the greatest performances of Verdi's "Requiem" that this hall ever heard. This is a world-class organization and your region is fortunate to have such a musical organization in its midst." The chorale re-

ceived similarly effusive praise in response to concerts around the world, including its seven European tours and the chorale's concert series in the People's Republic of China.

For over three decades, Gallen Marshall's chorale has served as one of the finest examples of bay area culture, and it has been received by the community in a manner worthy of this status. The San Francisco Examiner noted that "choruses abound in the Bay Area, but few, if any, are finer than the Masterworks Chorale." The San Jose Mercury gushed: "The Masterworks Chorale bites off immense challenges and carries them off without blinking." The outstanding quality of Mr. Marshall's work was cited by the Hillbarn Theater, which honored him as the 1992 recipient of its Bravo! Award for excellence and service to the arts in San Mateo County. In describing one notable performance, the San Francisco Chronicle paid special tribute to Marshall's leadership: "Conductor Marshall's skill, as well as fidelity to the music, added a constant plus factor to the evening—a major event of the season. He deserved his ovation." As Gallen Marshall's congressional representative, I could not agree more. He is truly a credit to our community.

Mr. Speaker, I invite my colleagues to join me in congratulating Gallen Marshall for his outstanding musical achievements and to join me as well in wishing him great success in his future endeavors.

THE MEDICARE AND MEDICAID WASTE, FRAUD AND ABUSE WASTE PREVENTION AMENDMENTS OF 1997

HON. FORTNEY PETE STARK

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 3, 1997

Mr. STARK. Mr. Speaker, along with Mr. McDERMOTT and Mr. WEYGAND, I am pleased to introduce the Medicare and Medicaid Fraud, Abuse and Waste Prevention Act of 1997, a bill that will implement the President's recent initiative to combat waste, fraud, and abuse in Medicare and Medicaid.

Although I congratulate the Republicans for accepting many of the provisions within the administration's fraud bill, several provisions critical to the fight against health care fraud were not included in the budget Medicare package as proposed by Chairman BILL THOMAS and should be made law.

The U.S. taxpayer spends \$191 billion each year to fund Medicare programs. However, \$20 billion, or 10 percent, is lost to fraud. Too many health providers are putting their hands into the public trough. Too many individual physicians, nursing homes, and medical equipment dealers are overcharging the American taxpayer for alleged legitimate Medicare expenses.

Health care fraud burdens the Nation with enormous financial costs, threatening the quality of health care, and endangering the long-term sustainability of the Medicare Program.

Operation Restore Trust, a demonstration program of Health and Human Services, has recovered \$23 for every \$1 spent in their efforts to fight fraud. The program began 2 years ago in California, New York, Texas, and Florida, where large concentrations of Medicare recipients live. To date, the program has