

payment limits in the next 5 years. Lifetime caps are particularly devastating to those who become seriously ill, disabled, or injured at an early age. Some children born with certain cancers or hemophilia reach their lifetime cap by the time they are 10 years old.

Raising the payment cap will not only provide more payments for patients, but also save money for the Federal Government. Price Waterhouse estimates that raising the caps would save approximately \$7 billion for the Medicaid program over 7 years because people would not be forced to turn to the Federal Government as the health-care provider of last resort.

I urge my colleagues to support this important legislation.

IN MEMORY OF JOE MAYER

HON. DENNIS J. KUCINICH

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 5, 1997

Mr. KUCINICH. Mr. Speaker, I rise to honor the memory of Joe Mayer, whose radio show and personality were known to many admirers in Cleveland, the rock 'n' roll capital of America.

Joe was born in Cleveland and went to high school in Fairview Park. He served in the U.S. Navy as a radioman during World War II.

Joe's radio career spanned more than 34 years. He made his debut in 1953 at WEOL in Elyria. He grew in popularity along with rock 'n' roll at stations WHK and WGAR.

When the Beatles came to Cleveland in 1964, Joe put them up in his home. He was master of ceremonies for the Rolling Stones' first Cleveland concert.

Joe and rock 'n' roll were bound together in Cleveland's music consciousness.

His voice, energy, and personality will be greatly missed.

CELEBRATING THE LEGACY OF
ADOLPHUS ANTHONY "DOC"
CHEATHAM

HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 5, 1997

Mr. CONYERS. Mr. Speaker, I rise this evening to pay tribute to Adolphus Anthony "Doc" Cheatham who died Monday, June 2, at age 91, at George Washington University Hospital in Washington, DC. A native of Nashville, TN, Cheatham would have celebrated his 92nd birthday on June 13. He had just completed an engagement at Blues Alley, a world renowned jazz club.

The Nation and the African-American community have lost a major cultural figure. Cheatham was one of the few musicians still active whose career reached all the way back to the beginnings of the jazz revolution in American music. He could count the legendary Joe "King" Oliver as a mentor, and the even more legendary Louis "Pops" Armstrong as a peer.

It was remarkable and quite wonderful that "Doc," as he was affectionately known, was still performing on so demanding an instru-

ment as the trumpet at 91. At the time of his passing, Cheatham was touring with 23-year-old trumpet phenomenon Nicholas Payton. Their performances, as well as their recently released recording, were widely praised in both the general and the jazz press.

Washington Post writer Richard Harrington characterized their efforts as a "cross-generational communion full of timeless verve and abundant joy." His colleague Geoffrey Himes noted that "despite their immense age difference Cheatham and Payton find common ground in their shared affection for Louis Armstrong." Whitney Balliet of the New Yorker described Cheatham's playing as "complete and jubilant."

Early in his career, Cheatham played saxophone, in addition to cornet and trumpet. In fact, on one of his earliest recordings he accompanied the classic blues singer Ma Rainey exclusively on soprano saxophone. Accompanying blues and jazz vocalists was one of Cheatham's strengths. He was a favored accompanist for such outstanding vocal stylists as Bessie Smith, Ethel Waters, and Billie Holiday.

For most of his career, Cheatham was highly regarded as a first chair trumpeter. At one point or another Cheatham was associated with just about every significant big band, including those of Chick Webb, Cab Calloway, Teddy Wilson, Benny Carter, Benny Goodman, and Count Basie. He was also active in Latin Jazz, performing with the likes of Perez Prado, Tito Puente, Ricardo Rey, and the great Machito. His small group associations included stints with the Eddie Heywood Sextet, Herbie Mann, and the Wilbur DeParis' "New" New Orleans Jazz Band.

Late in his career, Cheatham remade himself as a jazz soloist, vocalist stylist, and raconteur. He became a regular on the festival circuit. Among the club venues he frequently played was New York City's Sweet Basil, where he held forth at Sunday Brunch nearly every Sunday for 17 years. He was fond of telling his audiences that he had earmarked on his second career.

Cheatham was one of the most beloved figures in Jazz and a true national treasure. He was a link to the beginning, a first person witness who had also been an important practitioner from the very early days of Jazz. He breathed the essence of Jazz through his horn and did so with a great sweetness and humility. The jazz world was fortunate that he was active for so long and that he was able to pass along his knowledge and understanding to artists who will carry the flame of Jazz into the next century.

SALUTE TO THE MAYOR'S
CHARITY BALL

HON. MICHAEL PAPPAS

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 5, 1997

Mr. PAPPAS. Mr. Speaker, I rise today to recognize this year's 5th annual Township of Marlboro Mayor's Charity Ball. The ball will take place tomorrow at the Robert B. Meyner Reception Center at the P.N.C. Arts Center in Holmdel, NJ.

The mayor's ball was an initiative that Mayor Scannapieco first began working on

some years ago. The ball is the largest annual event to raise funds for the Marlboro Improvement and Cultural Fund, Inc.

The fund is a charitable, nonpartisan organization which raises money, instead of utilizing tax dollars, to have some of the community needs met. In the past, this innovative fund has assisted by purchasing needed equipment, supporting summer concerts, supporting the Memorial Day parade, little league, the young ambassador program, soccer activities, Pop Warner football, Holocaust programs, and other special projects.

At a time when so many townships and local governments must stretch every dollar, it is reassuring to see such innovative measures by the Township of Marlboro to find ways of providing for the needs of the Township and its residents.

This year, the honoree for the ball is Nancy Horowitz, chairperson and founder of the Marlboro Township Municipal Alliance, a group that works to combat substance abuse.

Nancy is a 22-year resident of Marlboro Township and she has been a volunteer for 21 of those years. A teacher for 33 years and a drug and alcohol abuse counselor for 12 years, Nancy has brought to Marlboro Township her expertise, concern and dedication to the welfare of others. In 1990, Nancy founded and continues to chair the Marlboro Township Alliance for the Prevention of Substance Abuse.

Nancy has raised the consciousness of the people of Marlboro Township from school children to senior citizens, making them aware of the effects of drugs and alcohol and of their responsibility to make the right choices for themselves and the community at large. Nancy has helped to continue Marlboro's commitment of taking care of its own.

I applaud the efforts of those involved that have worked so hard on the mayor's ball, Nancy Horowitz, this year's honoree, the Marlboro Township Municipal Alliance, and the citizens involved with the Marlboro Improvement and Cultural Fund.

TRIBUTE TO DARREN K. PEARSON

HON. EDOLPHUS TOWNS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 5, 1997

Mr. TOWNS. Mr. Speaker, I rise today to commend an established entrepreneur, Darren K. Pearson. He developed and is currently running three businesses in Brooklyn and Queens, NY.

Mr. Pearson's businesses include a full-service real estate firm, apartment building management, and construction and maintenance. Before becoming involved in real estate, Darren worked as an account executive for Amergold Corp. He also worked for Vanguard Oil as a fuel salesman in the commercial and barge departments. His duties included fuel sales to Con Edison, PSE&G, and LILCO. He was subsequently promoted to director of public relations for Vanguard and was responsible for the home oil transfer program, which provided oil to needy families at either a discount or no cost. His success in that position led to his promotion to vice president of procurement and industrial sales for Vanco Oil Co., a subsidiary of Vanguard.