

boost educational and workplace opportunities for minorities by improving educational performance in the K-12 years and encouraging recruiting policies aimed at attracting a broader pool of candidates.

CONCLUSION:

The goal of public policy should be to make sure that all of us have the opportunity to develop our talents to the fullest. While I oppose quotas or rigid preferences, I see affirmative action plans as a tool to create a more inclusive work place and open up opportunities for all persons. Real equality of opportunity is the key to minority advancement. Where discrimination has existed, it is fair to provide an equal opportunity to catch up. Affirmative action can promote equal consideration, and not reverse discrimination. Critics have been more successful in challenging affirmative action than in developing effective alternatives.

My view is that compensating for past discrimination is acceptable if done by using special training programs, talent searches and targeted financial help, and by helping disadvantaged groups compete. I do not, however, want to predetermine the results of competition with a system of quotas. Government should act to promote racial integration, help disadvantaged persons improve their circumstances, and proscribe intentional racial discrimination, but it should not assure outcomes in hiring, contracting, and admission for higher education.

LET US BACK AWAY FROM THE
BRINK OF HYSTERIA

HON. MAJOR R. OWENS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Wednesday, January 28, 1998

Mr. OWENS. Mr. Speaker, recent developments concerning the White House and the President do indeed require serious attention from members of Congress. But, unlike journalists, elected representatives are held accountable for their actions and must act responsibly. We should all register our strong resentment with respect to the juvenile behavior of the press over the last week. Media men and women have dared to instruct the Congress in their premature calls for impeachment. These same voices were much more cautious when a separate government was set up in the basement of the White House to support Nicaraguan Contras by soliciting money and illegally selling weapons to Iran. Certain analysts and television celebrities were completely silent when the banks and other savings and loan bandits stole billions of dollars guaranteed by the taxpayers through the Federal Deposit Insurance Corporation (FDIC). I am bewildered and outraged by the way reporting priorities have been chosen. Special Prosecutor Kenneth Starr's strange maneuvers should not be rubber-stamped by the Congress. We know our duty. We know how to assess events with a national and international perspective. Congress knows how to back away from the brink of hysteria and avoid setting dangerous priorities:

DANGEROUS PRIORITIES

Ken Starr's million dollar peep show
Is a topsy turvy world
Trivialities become high crimes
And a woman becomes a girl
Grown commentators babble
Like hysterical babies

But remember the FDIC was raped
By vicious S and L whores
And no special prosecutors
Bothered to keep any scores
The CIA was mum
The DEA was deaf
The FBI was dumb
Bankers sabotaged the system
Board room terrorists
Bombed their depositors
Into bankruptcy
Against all taxpayers
A state of war did reign
But editorial writers
And celebrity anchor men
Never indicated public pain
Ken Starr's million dollar peep show
Media makes a topsy turvy world
Trivialities become high crimes
And a woman becomes a girl
For the bailout virus
No disinfectant was there
Now the S and L flu
Sickens Mexico Asia and everywhere
Against our virgin treasury
We watched high crimes of treason
But purchased puritanical analyst
Misplaced their penetrating reason
More exciting than soap opera
More dangerous than sin
Those who stalked White House couches
Allowed taxpayer rapists to win
Ken Starr's million dollar peep show
Is a topsy turvy world
Trivialities become high crimes
And a woman is a girl.

ST. LOUIS BASILICA

HON. WILLIAM (BILL) CLAY

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Wednesday, January 28, 1998

Mr. CLAY. Mr. Speaker, I would like to share with my colleagues the following article which recently appeared in the TWA Ambassador magazine about one of the most outstanding cathedrals in our nation, the Cathedral Basilica of St. Louis. This St. Louis Cathedral boasts the largest collection of mosaic art in the United States. I encourage all who visit St. Louis not to miss this magnificent edifice.

PIECEWORK

Mosaic, the most durable of all decorative techniques, is an art form dating back more than 20 centuries. The Greeks were the first to create large pictorial compositions, and producing mosaics was a major industry during the Roman Empire. No major building was complete without them, and the affluent selected patterns for their homes in the way we select carpets and wallpaper today.

Mosaic reached its peak as an art form in the fifth century with the Byzantines. Where the Greeks and Romans used marble mosaics mostly to embellish their floors, the Byzantines used small pieces of multicolored and gold-leafed glass to decorate the vast, bare interior walls of their churches. The virtue of mosaic was that it formed strong linear patterns easily visible to a viewer 70 feet away.

The Cathedral Basilica of Saint Louis claims title to the world's largest collection of mosaic art—83,000 square feet. (St. Mark's Basilica in Venice, Italy, has 72,000 square feet of mosaic; Monreale Cathedral in Sicily, Italy, 68,000.) More than 20 artists used 41.5 million pieces of mosaic in more than 8,000 colors to adorn every arch and dome of the Byzantine-style interior. The pieces—some of which are as small as a baby's fingertip—combine to relate the pivotal events of Christianity.

Called "the outstanding cathedral of the Americas" in the 1960s by Pope Paul VI, the cathedral was elevated last year to a basilica, a designation that recognizes a church's great history, beauty and significance as a place of worship.

The cathedral, with its 217-foot-high dome, is well-used for musical performances originally composed for the great cathedrals of Europe. On Jan. 20, New York's Ensemble for Early Music performs the medieval play "Herod and the Innocents" at the Cathedral Basilica of Saint Louis, Lindell Boulevard at Newstead Avenue in the Central West End.

HONORING CHIEF OF POLICE JOHN
CLEGHORN

HON. KEN CALVERT

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, January 28, 1998

Mr. CALVERT. Mr. Speaker, I rise today to honor and acknowledge the outstanding career of Corona Police Chief John Cleghorn, who retired on December 19, 1997. It is rare to find an individual who exhibits such strong leadership in the community, and also maintains a compassionate relationship with all levels of individuals within that community. My friend John Cleghorn is one of these individuals. My hometown of Corona, California has been extremely fortunate to have had Chief Cleghorn protecting our community and making it a safer place in which to live and work.

John Cleghorn served as the Chief of Police in Corona for 12 years. He came to Corona following a successful career with the Los Angeles Police Department where he rose to the rank of captain and served as head of the force's anti-terrorism unit. He brought with him the knowledge and experience needed to lead a city that was experiencing massive population and economic growth. Chief Cleghorn was appointed to the position in 1985, and in the years that he served as Chief, Corona experienced the same massive population explosion that many other cities in California also experienced. As the Chief of Police, he dealt with difficulties associated with this type of growth in an efficient and effective manner. Chief Cleghorn has overseen a police department that grew from 66 sworn officers to 131 during his tenure, as well as adding a 12-member SWAT team, a gang unit, and CAT, a program created to deal with an increasing number of car thefts in the Corona area.

In addition to his responsibilities to the force, Chief Cleghorn devoted much of his time to various community organizations. These groups include the Corona Rotary Club, the Navy League, the YMCA, the Corona Regional Medical Center Foundation, and the Corona Police Community Partnership. He is also involved with Peppermint Ridge, a facility that cares for individuals with developmental disabilities. Chief Cleghorn was recently recognized for his tremendous community efforts by being named Man of the Year for 1997 by the Corona Chamber of Commerce.

On behalf of the citizens of the 43rd congressional district, I would like to thank Chief Cleghorn for his contributions and dedicated service to his community and for the example he has set for future generations. I wish him the best in his future endeavors.