

that there is evidence that he did not actually even earn this income. Webster Hubbell, who plea bargained with Judge Starr and then refused to cooperate with Judge Starr and who then took the fifth amendment before the Committee on Government Reform and Oversight.

Now the Democrats are trying to portray him as the victim.

Mr. Speaker, the Democratic Party has long been the victimization party, but this is the mother of all misplaced victimhood.

Why does the other side not address instead their hero's jailhouse comments: needing to roll over one more time?

BURTON APOLOGIZES TO GOP

(Ms. DELAURO asked and was given permission to address the House for 1 minute and to revise and extend her remarks.)

Ms. DELAURO. Mr. Speaker, I would like to share with this House a headline from the front page of this morning's Washington Post: "Burton apologizes to GOP." It seems that the gentleman from Indiana (Mr. DAN BURTON) has told his Republican colleagues that he is sorry for bungling the investigation meant to score political points against the President.

How about an apology to all of the Members of this body for subverting the investigative process and tarnishing the integrity of this House? How about an apology to the American people for violating their trust, for an abuse of power and distortion of the truth? The gentleman from Indiana has put himself above the law. No one is above the law.

I would like to quote the Hartford Courant, who editorialized this week, and I quote:

People have much to fear from an elected official who takes such liberties and abuses his power. The gentleman is a poor excuse for a public servant.

It is time for the chairman of the Committee on Government Reform and Oversight to step down.

□ 1030

RETURNING TO THE SENATE S. 414, OCEAN SHIPPING REFORM ACT OF 1998

Mr. GILCREST. Mr. Speaker, I ask unanimous consent that the request of the Senate to return the Senate bill (S. 414) to amend the Shipping Act of 1984 to encourage competition in international shipping and growth of United States exports, and for other purposes, be agreed to.

The SPEAKER pro tempore (Mr. LATOURETTE). The Clerk will report the Senate message.

The Clerk read as follows:

S. RES. 215

Resolved, That the Secretary of the Senate is directed to request the House of Representatives to return to the Senate the offi-

cial papers on S. 414, entitled "An Act to amend the Shipping Act of 1984 to encourage competition in international shipping and growth of United States exports, and for other purposes".

SEC. 2. Upon the return of the official papers from the House of Representatives, the Secretary of the Senate is directed to make the following change in the text of the bill, viz:

In the amendment of section 8(f) of the Shipping Act of 1984 by section 106(e) of the bill, insert a comma and "including limitations of liability for cargo loss or damage," after "practices".

The SPEAKER pro tempore. Is there objection to the request of the gentleman from Maryland?

There was no objection.

AUTHORIZING USE OF EAST FRONT OF CAPITOL GROUNDS FOR PERFORMANCES SPONSORED BY JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

Mr. KIM. Mr. Speaker, I ask unanimous consent for the immediate consideration of the concurrent resolution (H. Con. Res. 265) authorizing the use of the East Front of the Capitol Grounds for performances sponsored by the John F. Kennedy Center for the Performing Arts.

The Clerk read the title of the concurrent resolution.

The SPEAKER pro tempore. Is there objection to the request of the gentleman from California?

Mr. TRAFICANT. Mr. Speaker, reserving my right to object, I would ask the gentleman from California (Mr. KIM) to give an explanation of the resolution at this point.

Mr. KIM. Mr. Speaker, will the gentleman yield?

Mr. TRAFICANT. I yield to the gentleman from California.

Mr. KIM. Mr. Speaker, I thank the gentleman for yielding.

House Concurrent Resolution 265 authorizes the use of the East Front of the Capitol for performances of the Millennium Stage of John F. Kennedy Center for the Performing Arts. The performances are to take place on Tuesdays and Thursdays when Congress is in session, beginning on May 12 and running through September 30, 1998.

The performances will be open to the public free of charge, and the sponsors of the event, the Kennedy Center and the National Park Service, will assume responsibility for all liabilities associated with the event. The Architect of the Capitol will be responsible for some of the expenses associated with the event. The resolution expressly prohibits sales, displays, and solicitation in connection with the event.

This is a unique event for use of Capitol grounds, as it will take place over a period of time with the Architect's assistance. However, these arrangements are warranted due to the unique mission of the Kennedy Center to provide leadership in the national per-

forming arts education policy and programs and to conduct education and community outreach. By permitting these performances on the East Front, the Congress is assisting the Kennedy Center, a Federal entity, in fulfilling this mission.

Mr. TRAFICANT. Mr. Speaker, further reserving my right to object, these concerts will be free of charge, open to the public. And the Kennedy Center is well known throughout the world now, especially in our country, for the great contributions they make.

Mr. Speaker, I urge support of the resolution, and I withdraw my reservation of objection.

The SPEAKER pro tempore. Is there objection to the request of the gentleman from California?

There was no objection.

The Clerk read the concurrent resolution, as follows:

H. CON. RES. 265

Resolved by the House of Representatives (the Senate concurring),

SECTION 1. AUTHORIZING USE OF EAST FRONT FOR PERFORMANCES SPONSORED BY KENNEDY CENTER.

In carrying out its duties under section 4 of the John F. Kennedy Center Act (20 U.S.C. 76j), the John F. Kennedy Center for the Performing Arts in cooperation with the National Park Service (in this resolution jointly referred to as the "sponsor") may sponsor public performances on the East Front of the Capitol Grounds at such dates and times as the Speaker of the House of Representatives and Committee on Rules and Administration of the Senate may approve jointly.

SEC. 2. TERMS AND CONDITIONS.

(a) IN GENERAL.—Any performance authorized under section 1 shall be free of admission charge to the public and arranged not to interfere with the needs of Congress, under conditions to be prescribed by the Architect of the Capitol and the Capitol Police Board.

(b) ASSUMPTION OF LIABILITIES.—The sponsor shall assume full responsibility for all liabilities incident to all activities associated with the performance.

SEC. 3. PREPARATIONS.

(a) STRUCTURES AND EQUIPMENT.—In consultation with the Speaker of the House of Representatives and the Committee on Rules and Administration of the Senate, the Architect of the Capitol shall provide upon the Capitol grounds such stage, sound amplification devices, and other related structures and equipment as may be required for a performance authorized under section 1.

(b) ADDITIONAL ARRANGEMENTS.—The Architect of the Capitol and the Capitol Police Board may make such additional arrangements as may be required to carry out the performance.

SEC. 4. APPLICABILITY OF PROHIBITIONS.

Nothing in this resolution may be construed to waive the applicability of the prohibitions established by section 4 of the Act of July 31, 1946 (40 U.S.C. 193d; 60 Stat. 718), concerning sales, displays and solicitations on the Capitol Grounds.

SEC. 5. EXPIRATION OF AUTHORITY.

A performance may not be conducted under this resolution after September 30, 1998.

The concurrent resolution was agreed to.

A motion to reconsider was laid on the table.