

same restraints on alienation and tax-exempt status as provided for Native allotments pursuant to "an Act authorizing the Secretary of the Interior to allot homesteads to the natives of Alaska" (34 Stat. 197), as amended, repealed by section 18(a) the Alaska Native Claims Settlement Act (85 Stat. 710), with a savings clause for applications pending on December 18, 1971.

(C) LAND ACQUISITION.—Lands and interests in land acquired by the United States pursuant to the Agreement shall be administered by the Secretary of the Interior (hereinafter referred to as the "Secretary") as part of the Katmai National Park, subject to the laws and regulations applicable thereto.

(2) MAPS AND DEEDS.—The maps and deeds set forth in the Agreement generally depict the lands subject to the conveyances, the retention of consultation rights, the conservation easement, the access rights, Alaska Native Allotment Act status, and the use and transfer restrictions.

(b) KATMAI NATIONAL PARK AND PRESERVE WILDERNESS.—Upon the date of closing of the conveyance of the approximately 10 acres of Katmai National Park Wilderness lands to be conveyed to the Heirs under the Agreement, the following lands shall hereby be designated part of the Katmai Wilderness as designated by section 701(4) of the Alaska National Interest Lands Conservation (16 U.S.C. 1132 note; 94 Stat. 2417):

A strip of land approximately one half mile long and 165 feet wide lying within Section 1, Township 24 South, Range 33 West, Seward Meridian, Alaska, the center line of which is the center of the unnamed stream from its mouth at Geographic Harbor to the north line of said Section 1. Said unnamed stream flows from the unnamed lake located in Sections 25 and 26, Township 23 South, Range 33 West, Seward Meridian. This strip of land contains approximately 10 acres.

(c) AVAILABILITY OF APPROPRIATION.—None of the funds appropriated in this Act or any other act hereafter enacted for the implementation of the Agreement may be expended until the Secretary determines that the Heirs have signed a valid and full relinquishment and release of any and all claims described in section 2(d) of the Agreement.

(d) GENERAL PROVISIONS.—

(1) All of the lands designated as Wilderness pursuant to this section shall be subject to any valid existing rights.

(2) Subject to the provisions of the Alaska National Interest Lands Conservation Act, the Secretary shall ensure that the lands in the Geographic Harbor area not directly affected by the Agreement remain accessible for the public, including its mooring and mechanized transportation needs.

(3) The Agreement shall be placed on file and available for public inspection at the Alaska Regional Office of the National Park Service, at the office of the Katmai National Park and Preserve in King Salmon, Alaska, and at least one public facility managed by the federal, state or local government located in each of Homer, Alaska, and Kodiak, Alaska and such other public facilities which the Secretary determines are suitable and accessible for such public inspections. In addition, as soon as practicable after enactment of this provisions, the Secretary shall make available for public inspection in those same offices, copies of all maps and legal descriptions of land prepared in implementing either the Agreement of this section. Such legal description shall be published in the Federal Register and filed with the Speaker of the House of Representatives and the President of the Senate.

WYDEN AMENDMENT NO. 3590

Mr. GORTON (for Mr. WYDEN) proposed an amendment to the bill S. 2237, supra; as follows:

On page 74, after line 20, add the following:
SEC. 1.—WATERSHED REGISTRATION AND ENHANCEMENT AGREEMENTS.

Section 124(a) of the Department of the Interior and Related Agencies Appropriations Act, 1997 (16 U.S.C. 1011(a)) is amended by striking "with willing private landowners for restoration and enhancement of fish, wildlife, and other biotic resources on public or private land or both" and inserting "with the heads of other Federal agencies, tribal, State, and local governments, private non-profit entities, and landowners for the protection restoration, and enhancement of fish and wildlife habitat and other resources on public or private land and the reduction of risk from natural disaster where public safety is threatened".

NOTICES OF HEARINGS

COMMITTEE ON LABOR AND HUMAN RESOURCES

Mr. JEFFORDS. Mr. President, I would like to announce for information of the Senate and the public that a conferee meeting of the Senate Committee on Labor and Human Resources and the House Committee on Education and the Workforce will be held on Tuesday, September 15, 1998, 2:00 P.M., in SD-430 of the Senate Dirksen Building. The subject of the meeting is H.R. 6, Higher Education Act Amendments of 1998. For further information, please call the committee, 202/224-5375.

COMMITTEE ON RULES AND ADMINISTRATION

Mr. WARNER. Mr. President, I wish to announce that the Committee on Rules and Administration will meet on Wednesday, September 16, 1998 at 9:30 a.m. in Room SR-301 Russell Senate Office Building, to receive testimony from the Architect of the Capitol on plans to renovate the Dirksen Senate Office Building and the Capitol Dome.

For further information concerning this meeting, please contact Sherry Little at the Rules Committee on 4-0192.

SUBCOMMITTEE ON INVESTIGATIONS

Ms. COLLINS. Mr. President, I would like to announce for the information of the Senate and the public that the Permanent Subcommittee on Investigations of the Committee on Governmental Affairs, will hold a hearing entitled "The National Cancer Institute's Management of Radiation Studies."

This hearing will take place on Wednesday, September 16, 1998, at 9:30 a.m., in Room 342 of the Dirksen Senate Office Building. For further information, please contact Pamela Marple, the Subcommittee's Minority Chief Counsel at 224-2627.

COMMITTEE ON RULES AND ADMINISTRATION

Mr. WARNER. Mr. President, I wish to announce that the Committee on Rules and Administration will meet on Wednesday, September 16, 1998 at 10:00 a.m. in Room SR-301 Russell Senate Office Building, to receive testimony on S. 2288, the Wendell H. Ford Government Publications Act of 1998.

For further information concerning this meeting, please contact either Ed Edens at the Rules Committee on 4-6678, or Eric Peterson at the Joint Committee on Printing on 4-7774.

COMMITTEE ON ENERGY AND NATURAL RESOURCES

Mr. MURKOWSKI. Mr. President, I would like to announce for the information of the Senate and the public that during the previously scheduled full committee hearing to consider Department of Energy and Department of Interior nominations, the Energy and Natural Resources will consider the nomination of T.J. Glauthier to be Deputy Secretary of Energy. The hearing will take place on Thursday, September 17, 1998 at 9:30 a.m. in room SD-366 of the Dirksen Senate Office Building in Washington, DC.

COMMITTEE ON LABOR AND HUMAN RESOURCES

Mr. JEFFORDS. Mr. President, I would like to announce for information of the Senate and the public that a hearing of the Senate Committee on Labor and Human Resources will be held on Thursday, September 17, 1998, 10:00 a.m., in SD-430 of the Senate Dirksen Building. The subject of the hearing is Professional Development: Incorporating Advances in Teaching. For further information, please call the committee, 202/224-5375.

SUBCOMMITTEE ON NATIONAL PARKS, HISTORIC PRESERVATION AND RECREATION

Mr. THOMAS. Mr. President, I would like to announce for the information of the Senate and the public that the hearing that was scheduled for Thursday, September 24, 1998 at 2:00 p.m. before the Subcommittee on National Parks, Historic Preservation and Recreation of the Committee on Energy and Natural Resources, to receive testimony on S. 1372, to provide for the protection of farmland at the Point Reyes National Seashore, and for other purposes, has been canceled.

For further information, please contact Jim O'Toole of the Subcommittee staff at (202) 224-5161.

AUTHORITY FOR COMMITTEE TO MEET

SPECIAL COMMITTEE ON AGING

Mr. THOMAS. Mr. President, I ask unanimous consent that the Special Committee on Aging be permitted to meet on September 14, 1998, at 1 p.m., in Dirksen 628, for the purpose of conducting a hearing.

The PRESIDING OFFICER. Without objection, it is so ordered.

ADDITIONAL STATEMENTS

TRIBUTE TO "LIB" SMITH: 1911-1998

● Mr. HELMS. Mr. President, there was this lady of nobility, whom everybody called "Lib," who was loved by everyone who knew her. She slipped away into eternity on August 15 prompting

sadness among the multitudes whom she had helped and befriended during her busy lifetime.

I met Mrs. Elisabeth Smith in 1972, the year I first became a candidate for the U.S. Senate. She came to our campaign headquarters in Raleigh's Sir Walter Hotel, announcing that she had come to support me—perhaps the most improbable Senate candidate in the history of the republic.

And support me she did, vigorously, from the first campaign in 1972 down through the years until 1996, the year of my fourth reelection.

That day in 1972, she had just retired after long service as a registered nurse in the office of a prominent Raleigh physician.

There was never any question about her fervent love for her country, nor her devotion to the moral and spiritual principles laid down by the Founding Fathers.

She agreed to take on the responsibilities of treasurer of four of the five campaigns conducted by the Helms for Senate campaign organizations.

Year after year, Lib Smith was a sort of beloved "mother hen" to the throngs of volunteer campaign workers as well as those who bore primary responsibilities conducting the campaigns. She was a soothing influence when tempers festered. She was a reliable friend to all who needed her. And she performed perfectly and responsibly as the official Treasurer of every Helms for Senate campaign from 1978 through 1990.

She was a faithful member of St. Timothy's Episcopal Church, the Diocese of North Carolina, and the Altar Guild. In her "spare time" she did the needlework for St. Timothy's Altar Vestments—as well as anything else that needed doing at her church.

I learned only recently that she was renowned as a ballroom dancer—and as an artist who painted many portraits of loved ones and friends. Her two children—son Phillip W. Smith and daughter Mrs. Gayle Bullock—provided her with four grandchildren and six great-grandchildren.

Mr. President, I know of no one who enjoyed life more than Lib Smith. She brought joy and comfort to countless others. She was a wonderfully remarkable lady whom I will never forget and to whom I shall always be grateful. ●

VERMONT MOZART FESTIVAL

● Mr. LEAHY. Mr. President, I rise today to speak about an event that has been a Vermont cultural tradition for twenty-five years. The Vermont Mozart Festival began in 1974, and through the vision of its founders, it has grown tremendously in popularity, today attracting over 17,000 advance ticket buyers for a series of 25 concerts in 16 different locations across the state.

The international acclaim of Wolfgang Amadeus Mozart is clearly demonstrated by the long distances loyal festival attendees travel each year.

Concert-goers flock from all across the United States, Canada and even as far away as Europe to hear top-caliber musicians perform world-class compositions. These faithful return year after year to hear the works of a variety of composers, with a primary focus on the symphonies, concertos and other brilliant works of Mozart.

The festival is a tradition for the Leahy family. I was honored when the festival asked me to speak at a concert to honor its 25th anniversary. I took this opportunity to praise the musicians but also to acknowledge the dedication of the festival organizers and the expansive volunteer network, now numbering over 150. The fruits of their efforts are clear from the warm applause that bring the curtain down at the end of each performance.

Mr. President, I ask that a recent article about the Vermont Mozart Festival that appeared in the Rutland Herald be printed in the RECORD so that all Senators and their staff can learn more about this great Vermont tradition.

The article follows:

[From the Rutland Herald, July 5, 1998]

FESTIVAL CELEBRATES 25TH YEAR WITH MORE GREAT MUSIC (By Jim Lowe)

The Vermont Mozart Festival's 25 years of success come from turning adversity to advantage, making the most of a situation, according to two of its founders, Melvin Kaplan and William Metcalfe.

When Kaplan, the festival's artistic director from the beginning, discovered Shelburne Farms in a book of North American barns, he got himself invited to tea with Elizabeth Webb, the estate's owner.

"No one living in this community 25 years ago had ever seen it. It was a private home. It was like stepping into a fairy tale," Kaplan said.

"So I said to her, 'Gee, two years from now we're going to start a festival, and it would be wonderful to have concerts here.' And she said, 'Why don't you come and have your concerts here?' A lot of people wouldn't have asked the question."

Five months before the festival opened, however, the Webb children reduced the offer to only a few concerts each year. "Because of that, we turned it into doing multiple locations, which turned out to be a big plus," Kaplan said.

"I think of the concept, which is so special," added Metcalfe, who conducts choral and orchestral concerts, as well as leading the annual Gilbert and Sullivan operetta. "I think the concept, in my mind, is that you take advantage of the special locations we have around Burlington, and you put high quality music into those locations, and build programs in a way which suits the locations. I think that makes this festival very special."

The Vermont Mozart Festival is celebrating its 25th anniversary this summer with 25 concerts at 16 different locations in 12 towns. After a special presentation of the Peter Shaffer play, "Amadeus," July 10 and 11 at Burlington's Flynn Theatre, produced with Vermont Stage Company and the Flynn, the festival will formally open July 12 with the orchestral concert at Shelburne Farms, including the annual dressage exhibition. The festival actually opened July 4 with a pre-season holiday concert at Sugarbush, and closes Aug. 12 at Stowe's Trapp Family Meadow.

"They've got a great theme—the whole notion of Mozart, the greatest composer who ever lived," Thomas Philibon, executive director of the Vermont Symphony Orchestra, said of the festival's success.

"They've been at it all those years, and they really know how to fix up the events and make it so they can attract a lot of happy people."

It all started when Kaplan, a professional oboist and New York concert manager, and his wife, violist Ynez Lynch, bought a barn in Charlotte in 1971, and converted it into a house. He was approached by University of Vermont Lane Series director Jack Trevithick, UVM choral director James Chapman and Metcalfe, who though a UVM history professor had taken over the music department for a year. They asked him to join them in creating a summer music event.

Thus, in 1974, under the auspices of the UVM Lanes Series, the first Vermont Mozart Festival presented 10 concerts over a two-week period, including the opening concert at the UVM Show Barn. Mozart piano concertos on the Lake Champlain Ferry performed by Beaux Arts Trio pianist Menahem Pressler, and myriad ancillary activities. The concert in the Shelburne Farms ballroom was the first time the Webb estate had ever been used for a public event.

Kaplan had connections throughout the music world, and invited some of his well-known musician friends, including Pressler, New York Philharmonic Principal Flutist Julius Baker, as well as his own world-touring ensembles, the New York Chamber Soloists and the Festival Winds. Over 25 years, the festival has attracted some of the world's greatest musicians, including a benefit concert in 1980 by Benny Goodman.

"He looked like a very old man," Kaplan said of the great jazz clarinetist's performance. "He walked up on stage, started to play, and lost 40 years. It was just astonishing."

The festival featured L'Orchestre Symphonique de Montreal (Montreal Symphony) in 1989, but over the years it has presented concerts by such famed ensembles as the Beaux Arts Trio, the Guarneri Quartet, and the Tokyo Quartet. The Emerson String Quartet and the Ying Quartet can thank the festival for some of their earliest concerts. (Both are returning this season.)

"It becomes more like family," Kaplan said. "The people that come here come from San Francisco, Montreal, Ottawa, Philadelphia, New York, etc. Some people come from Europe. Almost all of them have known each other from 30 to 50 years. It's like getting a big family back together."

"It's also true that we've had Vermont musicians here, and it's still true. It's a wonderful mix from people from all over the place," Metcalfe added.

Programming, too, has broadened out of necessity. The first two years were devoted entirely to Mozart, including symphonies, piano concertos, chamber and choral works. After the second year, with three weeks of concerts, it was decided to vary the programming. In addition to the 206 works by Mozart the festival programmed over 25 years, 1,948 by other composers have been performed.

"In the beginning, we felt that an audience of 600 or 700 for big events was enormous," Kaplan said. "When we started to get audiences of 1,900 and 2,000, I convinced the board it made no sense to play a Mozart symphony with just five strings. Little by little, we've increased it so that we have as big an orchestra as we could put on the Shelburne Farms porch. We're stretching it a tiny bit to do Brahms Double Concerto this year."

Still, Mozart remains the staple, and for this year's final concert at Shelburne Farms Aug. 1, Metcalfe will conduct his Oriana