

family programs that are shown on television, and I congratulate the Forum for Family Friendly Programming on their leadership towards that goal.

I believe that passage of this resolution honoring the Forum's commitment will help raise awareness and inspire others in the business world to align themselves with the goal of bringing quality television to our nation's families. I am pleased to join with my colleague, Senator LIEBERMAN, who has been a leader in the Senate on addressing the needs of our children, and I urge my colleagues to join us in co-sponsoring this resolution, and calling for its speedy consideration by the Senate. ●

SENATE RESOLUTION 170—RECOGNIZING LAWRENCEBURG, TENNESSEE, AS THE BIRTHPLACE OF SOUTHERN GOSPEL MUSIC

Mr. THOMPSON submitted the following resolution; which was referred to the Committee on the Judiciary:

S. RES. 170

Whereas Lawrenceburg, Tennessee, is the home of many of the first major southern gospel music songwriters, including such songwriters as James D. Vaughan, Adger Pace, James Rowe, G. T. Speer, and William Walbert;

Whereas Lawrenceburg, Tennessee, is the home of the first professional southern gospel music quartet, which was founded by James D. Vaughan in 1910;

Whereas Lawrenceburg, Tennessee, is the home of the first southern gospel music radio station WOAN, which was founded in 1922;

Whereas Lawrenceburg, Tennessee, is the home of the Vaughan School of Music, which helped train the first generation of southern gospel music artists and songwriters, including V. O. Stamps, Frank Stamps, the LeFevers, and the Speers;

Whereas Lawrenceburg, Tennessee, is the home of the *Vaughan Family Visitor*, the first influential southern gospel music newspaper which was published from 1914 to 1964;

Whereas Lawrenceburg, Tennessee, is the home of the James D. Vaughan Music Company, which has published millions of shape-note southern gospel music songbooks from the date of its founding in 1902 until 1964; and

Whereas the Southern Gospel Music Association recognizes Lawrenceburg, Tennessee, as the official birthplace of southern gospel music; Now, therefore, be it

Resolved

SECTION 1. RECOGNITION OF LAWRENCEBURG, TENNESSEE AS THE BIRTHPLACE OF SOUTHERN GOSPEL MUSIC.

The Senate—

(1) recognizes Lawrenceburg, Tennessee, as the birthplace of southern gospel music; and
(2) requests that the President issue a proclamation honoring Lawrenceburg, Tennessee, as such a birthplace.

Mr. THOMPSON. Mr. President, today I rise to submit a resolution recognizing my hometown of Lawrenceburg, TN, as the official birthplace of Southern Gospel Music.

Lawrenceburg is not a large town by any means, nor is it altogether prominent in the political landscape. What this humble town lacks in size, however, it more than makes up for with its importance in the history of Amer-

ican music. Since the turn of the 20th century, Lawrenceburg has been the home of Southern Gospel Music, a musical tradition embraced and perpetuated by talented and dedicated artists.

The roots of Southern Gospel Music reach back to some of the most gifted songwriters of our time, such as Adger Pace, James Rowe, G.T. Speer, William Walbert, and the great James D. Vaughan. Vaughan went on to found the first Southern Gospel Music quartet in Lawrenceburg in 1910. He also founded, in Lawrenceburg, the Vaughan School of Music and the James D. Vaughan Music Company. This school helped train the first generation of Southern Gospel Music artists, such as V.O. Stamps, Frank Stamps, the Speers, and the LeFevers, while the music company published millions of shape-note Southern Gospel Music songbooks during its existence from 1902 until 1964.

Lawrenceburg was also integral in getting the word out to the world that Southern Gospel Music was on its way. Along with the many traveling quartets originating from the training ground of the Vaughan School of Music, Lawrenceburg was the home of the first influential Southern Gospel Music newspaper, *The Vaughan Family Visitor*, which began publication in 1914. Eight short years later the first Southern Gospel Music radio station WOAN was founded, also in Lawrenceburg.

With the endorsement of the Southern Gospel Music Association, which has designated Lawrenceburg the birthplace of Southern Gospel Music, I proudly ask my colleagues to support this resolution recognizing Lawrenceburg, TN, as the official birthplace of Southern Gospel Music.

SENATE RESOLUTION 171—EXPRESSING THE SENSE OF THE SENATE THAT THE PRESIDENT SHOULD RENEGOTIATE THE EXTRADITION TREATY BETWEEN THE UNITED STATES OF AMERICA AND THE UNITED MEXICAN STATES

Mr. TORRICELLI submitted the following resolution; which was referred to the Committee on Foreign Relations:

S. RES. 171

Whereas, under the Extradition Treaty Between the United States of America and the United Mexican States, Mexico refused to extradite murder suspect and United States citizen Jose Luis Del Toro to the United States until the State of Florida agreed not to exercise its right to seek capital punishment in its criminal prosecution of him;

Whereas under the Extradition Treaty Mexico has refused to extradite other suspects of capital crimes; and

Whereas the Extradition Treaty interferes with the justice system of the United States and encourages criminals to flee to Mexico; Now, therefore, be it

Resolved,

SECTION 1. SENSE OF THE SENATE REGARDING THE RENEGOTIATION OF THE UNITED STATES-MEXICAN EXTRADITION TREATY.

It is the sense of the Senate that the President should renegotiate the Extradition Treaty Between the United States of America and the United Mexican States, signed in Mexico City in 1978 (31 U.S.T. 5059), so that the possibility of capital punishment will not interfere with the timely extradition of criminal suspects from Mexico to the United States.

Mr. TORRICELLI. Mr. President, I rise today to introduce a resolution regarding our extradition treaty with Mexico. This resolution expresses the sense of the Senate that the United States renegotiate our extradition treaty to allow for the possibility of capital punishment. The case of Jose Luis del Toro has made the need for this resolution clear.

When Sheila Bellush was brutally murdered in November 1997, her accused murderer, Jose Luis del Toro, fled to Mexico to escape prosecution in the United States. From this time forward, there has been little consolation for the Bellush family, and a great deal of hardship. While Del Toro was apprehended in Mexico just 13 days later, a nightmare of government delays and roadblocks prevented his extradition to the United States.

The details of Sheila Bellush's murder are shocking. By all accounts, her four 23-month-old quadruplets probably witnessed their mother's murder, and wandered around in her blood trying to wake her up for as many as 4 or 5 hours before the 13-year-old daughter came home from school and found Mrs. Bellush's body.

There is overwhelming evidence that Del Toro was involved in the murder. The Sarasota police believe that he was, in fact, the gunman in a murder-for-hire scheme. Del Toro's cousin works at a golf course where Bellush's ex-husband plays golf. That cousin and one of the ex-husband's golfing partners have been arrested as co-conspirators. On the day of the murder, Del Toro asked directions to the Bellush house and left a clear fingerprint at the scene. He had directions to the Bellush house in his car, which was seen near the crime, and he stayed in a nearby motel, where a .45 caliber bullet was found, like the one used in the murder.

The Mexican government refused his extradition unless the United States agreed to waive the death penalty. Amazingly, we approved such a provision in the U.S.-Mexico Extradition Treaty of 1978. This agreement allows Mexico the right to refuse extradition if the death penalty may be applicable in the case. In the Bellush case, this provision allowed Del Toro to evade prosecution for over a year while awaiting his extradition.

I became involved in this case when Jamie Bellush moved their six children to Newton, New Jersey, and sought my help with Del Toro's extradition. I was in constant contact with the Justice and State Departments and the Mexican Embassy urging them to move