

The hearing will take place Thursday, February 24, 2000, at 9:30 a.m. in room SH-216 of the Hart Senate Office Building in Washington, DC.

The purpose of this hearing is to examine energy supply and demand issues relating to crude oil, heating oil, and transportation fuels in light of the rise in price of these fuels.

Those who wish to submit written testimony should write to the Committee on Energy and Natural Resources, U.S. Senate, Washington, DC 20510. Presentation of oral testimony is by committee invitation only.

PERMANENT SUBCOMMITTEE ON INVESTIGATIONS

Ms. COLLINS. Mr. President, I would like to announce for the information of the Senate and the public that the Permanent Subcommittee on Investigations of the Committee on Governmental Affairs, will hold two days of hearing entitled "Day Trading: Everyone Gambles But The House." This subcommittee hearing will focus on the practices and operations of the securities day trading industry.

The hearings will take place on Thursday, February 24, 2000, and Friday, February 25, 2000, at 9:30 a.m. each day in room 342 of the Dirksen Senate Office Building.

SUBCOMMITTEE ON WATER AND POWER

Mr. SMITH of Oregon. Mr. President, I would like to announce for the information of the Senate and the public that a hearing has been scheduled before the Subcommittee on Water and Power of the Committee on Energy and Natural Resources to consider the President's proposed fiscal year 2001 budget for the Bureau of Reclamation (Department of the Interior); and the Bonneville Power Administration, the Southeastern Power Administration, the Southwestern Power Administration, and the Western Area Power Administration (Department of Energy). The hearing will be held on Tuesday, March 7, 2000, beginning at 2:30., in room SD-366 of the Dirksen Senate Office Building in Washington, DC.

Those who wish to submit written statements, should write to the Committee on Energy and Natural Resources, U.S. Senate, Washington, DC 20510.

AUTHORITY FOR COMMITTEES TO MEET

COMMITTEE ON HEALTH, EDUCATION, LABOR, AND PENSIONS

Mr. GRAMS. Mr. President, I ask unanimous consent that the Committee on Health, Education, Labor, and Pensions be authorized to meet for a hearing on Medical Errors: Administrative Response and Other Perspectives during the session of the Senate on Tuesday February 22, 2000, at 9:30 a.m.

The PRESIDING OFFICER. Without objection, it is so ordered.

COMMITTEE ON FOREIGN RELATIONS

Mr. GRAMS. Mr. President, I ask unanimous consent that the Com-

mittee on Foreign Relations be authorized to meet during the session of the Senate on Tuesday, February 22, 2000, at 10:00 a.m. and 2:00 p.m. to hold two hearings.

The PRESIDING OFFICER. Without objection, it is so ordered.

COMMITTEE ON THE JUDICIARY

Mr. GRAMS. Mr. President, I ask unanimous consent that the Committee on the Judiciary be authorized to meet to conduct a hearing on Tuesday, February 22, 2000, at 3:00 p.m., in SD226.

The PRESIDING OFFICER. Without objection, it is so ordered.

SELECT COMMITTEE ON INTELLIGENCE

Mr. GRAMS. Mr. President, I ask unanimous consent that the Select Committee on Intelligence be authorized to meet during the session of the Senate on Tuesday, February 22, 2000 at 2:30 p.m. to hold a closed hearing on intelligence matters.

The PRESIDING OFFICER. Without objection, it is so ordered.

SUBCOMMITTEE ON FORESTS AND PUBLIC LANDS

Mr. GRAMS. Mr. President, I ask unanimous consent that the Subcommittee on Forests and Public Lands of the Senate Committee on Energy and Natural Resources be authorized to meet during the session of the Senate on Tuesday, February 22 at 2:30 p.m. to conduct an oversight hearing.

The PRESIDING OFFICER. Without objection, it is so ordered.

CAUCUS ON INTERNATIONAL NARCOTICS CONTROL AND THE SUBCOMMITTEE ON INTERNATIONAL TRADE

Mr. GRAMS. Mr. President, I ask unanimous consent that the Senate Caucus on International Narcotics Control and the Subcommittee on International Trade of the Committee on Finance be authorized to meet during the session of the Senate on February 22, 2000 at 10:00 a.m. to hear testimony regarding U.S. Assistance Options for the Andes.

The PRESIDING OFFICER. Without objection, it is so ordered.

PRIVILEGE OF THE FLOOR

Mr. WELLSTONE. I ask unanimous consent that Jill Hickson, who is a fellow in our office, be allowed to be on the floor during the duration of this debate.

The PRESIDING OFFICER. Without objection, it is so ordered.

Mr. BIDEN. Mr. President, I ask unanimous consent Mike Daly, a fellow in the office of Senator ABRAHAM, be granted the privilege of the floor for the period of the consideration of H.R. 1883, the Iran Nonproliferation Act of 2000.

The PRESIDING OFFICER. Without objection, it is so ordered.

ADDITIONAL STATEMENTS

TRIBUTE TO "PEANUTS" CREATOR CHARLES M. SCHULZ

• Mr. GRAMS. Mr. President, I rise today to honor a man who spent the

first 36 years of his life as a Minnesotan, an artist who through his work—and his work ethic—illustrated the values cherished by the people of my state, and the dreams, ambitions, and even aggravations of nearly everybody else.

Today, I pay tribute to Charles M. Schulz.

The "Peanuts" comic strip that ran in newspapers worldwide on February 13 was meant as a good-bye from the cartoonist to his creation and a thank-you to its legions of fans. Instead, it turned out to be a fitting farewell to the cartoonist himself when Charles Schulz passed away the day before its publication.

Mr. President, I regret that I never had the privilege of meeting Charles Schulz, but I felt like I knew him anyway. That is a sentiment the artist understood. "If you want to know me, ready my comic strip," he would say to inquiring journalists. So, the journalists did, along with much of the rest of the planet.

At its peak popularity, "Peanuts" was published in more than 2,600 newspapers in 20 languages in 75 countries, and had 350 million daily readers.

The artist's observations on life from a child's point of view were internationally acclaimed. Charles Schulz twice won comic art's highest honor. He was named International Cartoonist of the Year. Adaptations of his work garnered Emmy and Tonay Awards, even the prestigious Peabody Award.

Today, Charlie Brown and his companions can be found everywhere * * * populating Camp Snoopy at the Mall of America, starring in books, TV shows, movies, and on the Broadway stage, and gracing everything from pencils and backpacks to sheets, shoelaces, and greeting cards.

All this from a private man who was most content in letting his art speak for itself.

Charles Schulz was quite simply the best, most honored, and most beloved cartoonist of the entire 20th century. Success, however, never diminished the enthusiasm he brought to his work or his passion for doing it right; up until the day he retired, he insisted on drawing, lettering, and coloring every frame of every cartoon panel himself.

"Why do musicians compose symphonies and poets write poems?" he once asked. "The do it because life wouldn't have any meaning for them if they did not. That is why I draw cartoons."

What most "Peanuts" fans—at least those outside of Minnesota—probably do not know is how Charles Schulz came to be a cartoonist. Well, that story begins in the Twin Cities.

Charles Monroe Schulz was born in Minneapolis on November 26, 1922, although he spent the majority of his youth across the river in St. Paul. An only child, he grew up in an apartment on the corner of Selby and Snelling Avenues, above the Family Barbershop owned and operated by his father.