

to become one of the most profitable and well-known copyright ever issued.

Since its publication, the book has outsold all other children's books in numerous editions. It has also inspired a long series of sequels, stage plays and musicals, movies and television shows, biographies of Baum, scholarly studies of the significance of the book and film, advertisements, toys, games and all sorts of Oz-related products.

Drawing on the Library's unparalleled collection of books, posters, films, sheet music, manuscripts and sound recordings, "The Wizard of Oz: An American Fairy Tale" examines the creation of this timeless American classic and traces its rapid and enduring success and its impact on American popular culture. It can be seen in the South Gallery of the Great Hall of the Thomas Jefferson Building from April 21 through September 23. Hours for the exhibition are 10 a.m. to 5:30 p.m. Monday-Saturday.

Approximately 100 items in a variety of formats will be on view from the Library's collections, including play scripts, rare books, photographs, posters, drawings, manuscripts, maps, sheet music and film, as well as three-dimensional objects such as figurines, dolls, games and toys. The Library will supplement its own large holdings with items borrowed from other museums, libraries and private collectors.

Of particular interest to visitors of the exhibition will be items related to the classic 1939 film "The Wizard of Oz," including a pair of the ruby slippers (size 5B) worn by Judy Garland as Dorothy; the scarecrow costume worn by Ray Bolger; the mane and beard worn by Bert Lahr as the Cowardly Lion; a Munchkin costume; and an Emerald City townsman's coat. These are supplemented with publicity shots and photographs taken on the set of the film, related sheet music, recordings, magazine advertisements, posters and lobby cards, from the Library's own collections. Clips from other Oz films—from early silents to "The Wiz"—will be shown on a video kiosk.

L. Frank Baum's ability to make fantastic circumstances seem plausible, combined with illustrator W.W. Denslow's striking color plates and line drawings, produced a volume that was innovative both in style and presentation. The first edition of the book, along with the original copyright application handwritten by Baum, will be on display along with six of the black-and-white Denslow illustrations for the book. Some of Baum's pre-Oz books will be shown, along with a selection of other books set in the "Land of Oz" authored by Baum.

Children especially will be fascinated with the selection of Oz-related souvenirs and novelties including plates, figurines, games, greeting cards, Christmas ornaments, music boxes, paper dolls and coloring books.

For nearly 130 years, the Copyright Office in the Library of Congress has served as America's "national registry for creative works." The 1870 law that centralized the copyright function in the Library of Congress—and set up the copyright deposit system that systematically brings two copies of every item registered for copyright to the Library—helped to create the unequalled national collections that form the core of today's Library of Congress.

Through the copyright records, one can trace the career of Frank Baum, America's great fantasist, who lived from 1856 to 1919, beginning with the 1882 copyright registration for Baum's first theatrical venture, *Maid of Arran*, to the publication of the last book in his Oz series, *Glinda of Oz*, published in 1920.

NEW BOOK FEATURES THE ARCHITECTURE OF THE LIBRARY'S THOMAS JEFFERSON BUILDING

The Library of Congress: An Architectural Alphabet will be published in April by the Library of Congress in cooperation with Pomegranate Press. The publication is one of several planned to celebrate the Library's Bicentennial on April 24, 2000.

Across the street from the United States Capitol in Washington, D.C., stands the first of the three Library of Congress buildings. The Thomas Jefferson Building, completed in 1897 and named for the president in 1980, is a landmark in the nation's capital as well as one of the country's great architectural treasures.

"At the heart of all our efforts stands the Jefferson Building, a heroic structure that is at once celebratory, inspirational, and educational," said Librarian of Congress James H. Billington. "Few places represent human aspiration in such dramatic fashion."

The Library of Congress: An Architectural Alphabet opens doors into many of the extraordinary spaces and features that rest within the 600,000 square feet enclosed by the building's historic walls. The book offers an illustrated tour of the Library's art, architecture, and sculpture, created by some 50 artists and artisans. From A (for arch) to Z (for zigzag), it explores the Jefferson Building's unusual architectural details—egg-and-dart molding, helixes, jamps, pilasters, quoins, spandrels, tripods, vaults, and even an X-motif printer's mark. Illustrations and descriptions are joined by a colorful alphabet drawn from the Library's collection of rare books and manuscripts.

Visitors must allot many hours to see all of this landmark's 409,000 cubic feet of granite, 22 million red bricks, 500,000 enameled bricks, 2,165 windows, 15 varieties of marble, untold numbers of classical columns, and millions of items. Compact in a 9-by-9-inch format, the Architectural Alphabet is a wonderful place to start.

The Library of Congress: An Architectural Alphabet—a 64-page, hardbound book, with 29 color photographs—will be available for \$17.95 in major bookstores and from the Library of Congress Sales Shops (Credit card orders: 202-707-0204).

GIFTS TO THE NATION

NATIONAL COLLECTIONS, ENDOWED CHAIRS, ENDOWED CURATORSHIPS AND NATIONAL FOCAL POINTS OF SCHOLARSHIP

The Library of Congress occupies a unique place in American civilization. For nearly 200 years, the Library has collected and preserved our national cultural heritage. The collection of nearly 119 million items housed in the Library represents America's "creative legacy," and ranges from books, maps and manuscripts to photographs, motion pictures and music. Copyright deposits have been a major source for the Library's collections, yet the Library has also received a significant portion of its unparalleled collections as special gifts from donors, collectors and Americans who aspire to preserve our national heritage for generations to come.

Without the generosity of such benefactors, the Library would not have the diaries of Orville and Wilbur Wright, the music of George and Ira Gershwin and Leonard Bernstein, the outstanding Stern Collection of Abraham Lincoln materials, the Rosenwald Collection of rare illustrated books from as far back as the 15th century, or its largest manuscript collection—from the NAACP.

The Library has identified additional materials that, because of their significance to American life and learning, belong in the national library, where they will be preserved and made available for future generations of

Americans. Gifts to the Nation is an opportunity to support the acquisition of these important cultural legacies.

A very special undertaking is the effort to rebuild the original core of the Library—Thomas Jefferson's vast and diverse personal collection—which he sold to Congress after the British burned the U.S. Capitol, including the Library of Congress, in 1814. Tragically, in 1851, nearly two-thirds of Jefferson's library was destroyed in another Capitol fire. Jefferson believed that there was "no subject to which a member of Congress may not have the occasion to refer," and reconstructing his wide-ranging collection, the scope of which is reflected in the current Library of Congress holdings, will provide new insights into the mind of one of our nation's greatest thinkers and reinforce the Jeffersonian principle upon which the Library of Congress was built—that free access of information and knowledge is one of the cornerstones of democracy.

To enhance the research opportunities at the Library, the Bicentennial celebration also includes giving opportunities for Endowed Chairs, Endowed Curatorships and National Focal Points of Scholarship. Support of these programs will ensure that experts from diverse fields of study use and write about the Library's collections as well as provide advice on collection policies for future acquisitions.

How You Can Participate: If you would like to support Gifts to the Nation, contact Winston Tabb, Associate Librarian for Library Services, at (202) 707-6240 (wtab@loc.gov), or Norma Baker, Director of the Development Office, at (202) 707-2777.

ADDITIONAL STATEMENTS

HONORING GEORGIA'S VIETNAM VETERANS

● Mr. COVERDELL. Mr. President, as we approach the 25th Anniversary of the end of the Vietnam War, I rise today to pay tribute to those in my home state who answered the call of duty and were part of this great conflict.

The Vietnam War took place over the course of seventeen years, from the first formal American involvement in 1958 to the fall of the South Vietnamese government in 1975. Perhaps no other conflict in American history presented greater challenges to those who fought. A forbidding climate, combined with a tenacious opponent and attempts by some back home to undermine our effort, conspired to present our troops with near-impossible challenges.

My home state has a fine military tradition forged over the last 225 years. This legacy was upheld with honor throughout the Vietnam conflict. All told, Georgia sent 228,000 of its finest men and women to serve during the war. 1,584 were killed in action, and 8,534 were wounded. Twenty-one were held as prisoners of war, and to this day, thirty-nine remain missing in action. Youth from places like Snellville and Americus were thrown into an environment that was both unknown and very deadly. To say they did their duty well and with honor would be an understatement.

To honor its Vietnam veterans, my state dedicated a three-figure statue on Veterans' Day, 1988. In 1997 the Georgia Vietnam Wall was dedicated, listing the names of the 1,584 Georgians who died in the war.

Earlier this year the Georgia General Assembly passed a resolution commending Vietnam veterans and their families for their outstanding service to Georgia, America, southeast Asia, and the world. In addition, the General Assembly recognized that these brave troops did not lose the war, but rather that they simply were not allowed to win, and that their duty was just and honorable. I could not agree more.

Georgians have long recognized that freedom is not free and that we must always honor those who were willing to give their lives for it. As this era in our nation's history fades ever farther into the past, it is our duty to ensure that the people of all ages recognize and honor those who fought for the freedom they enjoy today. More so than winning or losing, the soldiers of the Vietnam war proved through their sweat and blood that we are willing to fight to defend the freedom we cherish and enjoy, no matter what the circumstances.

Mr. President, my state will observe the 25th Anniversary of the end of the Vietnam War on May 5-7, 2000. I encourage all Americans to take time during these dates to honor and remember those who served in Vietnam and the name of freedom.●

INVITING THE NATION TO SAIL BOSTON 2000

● Mr. KERRY. Mr. President, I rise today to extend an invitation to the nation to join Massachusetts and the City of Boston in celebrating the gathering of tall ships for Sail Boston 2000.

The tall ships represent a nautical history that stretches across the globe. The International Sail Training Association, jointly with the American Sail Training Association, is organizing the Tall Ships 2000 Race. I am proud to say that Boston Harbor has been granted the opportunity to be the only official United States Race Port.

Beginning in April 2000, two races will start from Southampton and Genoa, finishing in Cadiz. The second leg will be a transatlantic race to Bermuda, and from there, the fleet heads north to Boston. This journey will replicate the routes taken by mariners and explorers over the last five centuries.

On July 11th, 2000, the Tall Ships will parade into Boston Harbor, and they will be led by the oldest ship in the U.S. Navy; America's Old Ironsides; the U.S.S. *Constitution*. This national treasure was originally built in Boston between 1794 and 1797, and was charged with the task of defending a young American nation. This ship, the oldest commissioned warship in the world, set to sea in 1798, and in July 1999, the U.S.S. *Constitution* operated under her own sail for the first time in 116 years.

This international fleet will be one of the finest gatherings of tall ships. Among the Sail Boston 2000 fleet are historic ships such as: *Mir* of Russia; *Concordia* of Canada; *Juan Sebastian De Elcano* of Spain; *Pogoria* of Poland; and the *Amerigo Vespucci* of Italy.

Massachusetts and the historic Boston Harbor, which offers the perfect setting for this occasion, will open itself up to visitors from around the world, and over six million spectators are expected to visit us and enjoy the festivities. The history that the Tall Ships represent belongs to all of us, and it is my hope that visitors from every state in the nation will take the opportunity to visit Massachusetts and participate in this historic celebration.●

NATIONAL PARK WEEK

● Mr. GRAMS. Mr. President, I come to the floor today to speak for a few minutes about National Park Week and the value of National Parks to our nation's citizens.

As families and individuals throughout our nation know, America's national parks are the envy of the world and considered by many to be our national treasures. In our nation's parks, wildlife flourish, scenic beauty remains abundant, and families escape the pressures of everyday life. Our parks are truly one of our nation's best investments—an investment that will provide generations of Americans with the same recreational and educational opportunities we now enjoy.

President Clinton has designated April 17-23, 2000, as National Park Week. The National Park Service now estimates that over 285 million Americans visit our 378 national parks every year. At each site, visitors find themselves confronted with important moments in our nation's history, wonderful natural scenic sites, and cultural treasures which remind us of our distinguished, and sometimes difficult, past. Our parks, in many ways, are a microcosm of our nation and of ourselves, and they continue to document for future generations those qualities about America which must be preserved for eternity.

In the 105th Congress, I was proud that Congress took a significant step forward in updating the management of our Nation's parks and improving visitor services by passing the "Vision 2020 National Park System Restoration Act," a bill I cosponsored. The Vision 2020 Bill, authored by Senator CRAIG THOMAS of Wyoming, is a commonsense approach to improving both the management and facilities of national parks by bringing everyone to the table and seeking consensus. The passage of the Vision 2020 bill was an important first step toward bringing accountability to park management, addressing the tremendous backlog of park projects, and improving visitor services.

I was also proud to obtain \$2 million in last year's appropriations bills for

the National Park Service's portion of the Mississippi River National Center in Minnesota's new Science Museum. The exhibit will include information on the importance of the Mississippi River to Minnesota's array of interests. This is a partnership between the Park Service and the Science Museum that will give Minnesotans a greater appreciation for all aspects of recreation and commerce on the Mississippi River.

My home state of Minnesota is home to five units of the National Park Service. They are Voyageurs National Park, which on April 8 celebrated its 25th anniversary, Pipestone National Monument, Grand Portage National Monument, the Mississippi National River and Recreation Area, and the Saint Croix National Riverway. I've urged Minnesotans to visit these sites during this week and to gain a greater appreciation for opportunities they offer.

Mr. President, our parks remain one of America's most important legacies for future generations and a constant reminder of the progress, splendor, and triumphs of our past.●

PROFESSOR ROBERT KERN

● Mr. BINGAMAN. Mr. President, I rise today to pay tribute to Robert Kern, a longtime professor at the University of New Mexico where he is head of the European section of the history department. With a Ph.D. from the University of Chicago, Dr. Kern's studies, teachings, and writings are centered on Iberian history, and the history of labor in various societies. In nearly 35 years of teaching at UNM, he has earned a well-deserved reputation as a thoughtful professor and a distinguished writer.

Believing that teaching is just about the noblest profession anyone can undertake, and coming from a family of teachers myself, I admire more than I can say what Professor Kern has done in this career. As a father, I admire more than I can say the fine job he did raising his sons, one of whom, Josh, worked on my staff for several years. The love, care, and attention Robert Kern gave his boys is reflected in their own lives and I suspect that of all of his achievements in a life well-lived, they are his pride and joy.●

COMMEMORATING THE 20TH ANNIVERSARY OF VIETNAM VETERANS OF AMERICA'S FIRST CHAPTER IN RUTLAND, VERMONT

● Mr. JEFFORDS. Mr. President. Two years ago, I stood before you as the proud sponsor of a resolution commemorating the 20th anniversary of the Vietnam Veterans of America (VVA). Today I am here to honor the 20th anniversary of VVA's first chapter—born and raised in my home town of Rutland, Vermont.

Twenty years ago, Vietnam Veterans were suffering under the wave of anti-