

universal desire, not limited by race, continent, or culture." I join my Korean-American constituents in congratulating President Kim on receiving the Nobel Peace Prize for the year 2000.

ARLINGTON TRADITIONAL SCHOOL

HON. JAMES P. MORAN

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 17, 2000

Mr. MORAN of Virginia. Mr. Speaker, I rise today to commend the parents, students and administrators at Arlington Traditional School. I will be pleased to welcome the students and teachers of this extraordinary school to the Capitol on Thursday, October 19, 2000.

For the last 15 years this school has sponsored an extraordinary summer reading and civics program for its students.

The Reading Challenge was started by its first principal, Dr. Frank Miller, who once spent the day on the roof of the school as a reward to the students for meeting their reading challenge.

Since then, the challenge has grown under the leadership of its present principal, Ms. Holly Hawthorne.

Mr. Speaker, the summer challenge program is based around themes including: "Reading Around the Library," to learn more about the different kinds of books in the library; "Read For the Gold," based on the Summer Olympics; "Reading Around the World in Eight Days," to learn about world geography; "Blast Off to Learning," that included a tour of the planets; "Reading Is Monumental," to learn about important places in Washington, DC and Virginia; and "From Sea to Shining Sea," to learn about the fifty states.

The reward for the students' reading accomplishments has evolved into a celebration of reading known as Reading Carnival Day. Activities have included special events in each classroom, school wide parades, and special guest speakers.

Over the years, the entire school has visited the public library and the Education Center where special guests read their favorite books to the students. In addition, a school-wide field trip was taken to the Air and Space Museum and to Mount Vernon for Colonial Days. These experiences undoubtedly enhance the interactive learning process for students beyond compare.

Mr. Speaker, I take great pride in commending the Arlington Traditional School for its many accomplishments over the past 15 years.

It is through their efforts that the prospect for the future is much brighter.

RECOGNIZING CATHEDRAL HIGH SCHOOL IN EL PASO, TEXAS ON THEIR 75TH ANNIVERSARY

HON. SILVESTRE REYES

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 17, 2000

Mr. REYES. Mr. Speaker, I am proud of a high school in my district that continues to

show exemplarily results in education. Cathedral High School has a long standing tradition of excellence in El Paso, Texas. The school never falters in its steadfast commitment to teaching and to spiritually guiding young men as they prepare for higher education and for life's many challenges.

Through the vision and dedicated efforts of Bishop Anthony Schuler, the Rev. Robert O'Loughran, and Mr. William Fryer, the Christian Brothers established Cathedral High School in September of 1925. Cathedral High School has withstood the trials of the Great Depression, four wars, changing economic, political, and social conditions and has come out with ever increasing strength. Over 4,300 young men have graduated from Cathedral since 1927. It is a school that is emulated by other schools across the city, state, and even the nation. Over 95% of the Cathedral's students go on to colleges and universities.

The staff of Cathedral High School, both the Christian Brothers and the lay faculty, who's commitment and dedication play an integral part in the Cathedral educational experience, should be commended. Their efforts have contributed to the long-term viability of the school.

While accepting students of all faiths, as a Roman Catholic school, Cathedral's curriculum instills the Catholic heritage and stresses reverence for God, concern for others and personal responsibility. As much as any other aspect of the school, the spiritual emphasis at Cathedral fosters an atmosphere of brotherhood and caring and builds the foundation for life-long friendships. Spirituality, as a guiding principal, should be emulated across our nation. The values that are instilled at Cathedral are fundamental values that are central and important to the functioning of society as a whole.

Daily school prayer, religion classes, and school Mass emphasize God's central role in our lives. As a Catholic myself, God and reverence are personally important to me and I appreciate the commitment that Cathedral makes in insuring that our students will have faith and prayer in their lives. I cannot overstate how important faith in God is to overall success and happiness in life.

Cathedral has continually exhibited strong leadership; a clear vision and sense of mission that is shared by and connected with the school, students, parents, and alumni; high quality teaching; and a safe environment for learning. Cathedral has continually been a pillar of excellence in El Paso. I applaud the role that Cathedral High School plays in the fabric of our culturally diverse community and I wish the school continued success in their next 75 years of teaching excellence in the city of El Paso. Go Fighting Irish!

PERSONAL EXPLANATION

HON. MICHAEL G. OXLEY

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 17, 2000

Mr. OXLEY. Mr. Speaker, I was unavoidably absent from the House chamber for the day of Thursday, October 12th.

CONGRATULATING THE SAN LUIS OBISPO SYMPHONY'S CUARTETO DE LAS MISIONES ON THEIR PERFORMANCE AT THE KENNEDY CENTER IN WASHINGTON, D.C.

HON. LOIS CAPPS

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 17, 2000

Mrs. CAPPS. Mr. Speaker, I honor the San Luis Obispo Symphony String Quartet, Cuarteto de las Misiones who have traveled from San Luis Obispo, California to perform tonight at the Kennedy Center's Millennium Stage State Days Series. The Cuarteto is Sharon Holland, Ginette Reitz, Mary Houston, and Ken Hustad.

I had the privilege of nominating the Cuarteto to represent the great state of California for the Kennedy Center's program because they have demonstrated a wonderful commitment to their community, a unique sound, and inspiring talent.

The San Luis Obispo String Quartet has been performing at Central Coast schools for over a decade. Last Spring, the quartet was reorganized and renamed the Cuarteto de las Misiones and began working with local Grammy-nominated composer, musicologist and California Polytechnic State University music professor Dr. Craig Russell to design an in-school program for 3rd and 4th graders.

Dr. Russell has devoted the past several years to uncovering a wealth of music originally performed in California and Mexico during the colonial days. Through his discoveries, he has been able to demonstrate that there was a far richer musical life on the West Coast of the United States than was previously thought. Thanks to Dr. Russell, works by European immigrants to California and Mexico, once performed by the Chumash and Salinan people are being performed again after 200 years of silence.

Cuarteto de las Misiones presents a narrated musical journey comparing the unique styles of mid-18th Century western culture. The quartet's performance this evening will include Dr. Russell's arrangements of the newly rediscovered music of the missions, mountain music and reels of the eastern United States and the chamber music enjoyed in Europe's finest salons.

Mr. Speaker, this exciting new program has not only sparked my interest, but has received notice from the California Arts Council and has become part of their "Rural and Inner City Presenting Program" (RICP). They are a fine example for the community and I am proud to be their Representative.

I would like to give thanks to the San Luis Obispo County Community Foundation and the Hock Family Foundation for their generous support of the Cuarteto de las Misiones, and to the ensemble itself for their invaluable contribution to the Central Coast.