

As a result, the postproduction industry has already invested in millions of dollars worth of equipment to be used in creating High Definition (HD) Broadcasting. Without HD broadcasting, the U.S. will be surrendering the advanced research and technological position which has sustained the preeminence of the American entertainment and information industry.

The FCC specifically chose not to mandate a single digital display format. I agree that diversity in formats is a logical way to proceed by allowing the marketplace to decide on the best format(s). However, for the postproduction process the complexities created by the requirement to support these new standards has exponentially increased the cost and complexity of their transition to digital television in the short run.

The legislation will help to keep the domestic digital postproduction industry strong. The proposed tax credit would provide for a 20 percent credit for current capital expenses incurred for digital postproduction machinery and equipment less a floor equal to their average annual gross receipts from digital postproduction services for the prior four years. The taxpayer would reduce the depreciable basis of the equipment by the credit claimed. Additionally, the credit would sunset at the effective date of the FCC mandate.

Mr. Speaker, I ask my colleagues to join me in cosponsoring this important legislation.

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#### PRESERVING OUR HERITAGE

### HON. SAM FARR

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, October 18, 2000*

Mr. FARR of California. Mr. Speaker, today, I would like to commend and congratulate the Porter family from my district for preserving the California heritage that is threatened daily by the pressures of urban sprawl.

According to the California Department of Conservation nearly 70,000 acres of open space was devoured by development in my state between 1996 and 1998.

Soaring land values and the incessant demand for new homes and stores often make it hard for rural families to say no when developers want to buy their land.

But the Porters already have their minds made up. Bernice H. Porter's estate recently bequeathed the family's 684-acre Circle P Ranch in the Pajaro Valley to the Land Trust of Santa Cruz County. The family's perpetual agricultural conservation easement is a major coup for the land trust, a small local non-profit group. It is the land trust's largest easement of this kind, ever.

Under the terms of the easement, the ranch can only be used for grazing and irrigated agriculture. It cannot be subdivided or developed now or by any future owner.

The parcel stretches for miles east of the city of Watsonville, with farming and ranching operations side by side. The rolling hills at the base of the Santa Cruz Mountains are green or gold depending on the season.

Bernice's daughter Diane Porter Cooley said recently that the hills help to define the local climate and "form the scenic and historic backdrop for the valley." They should be preserved, she added, not only for the sake of

agriculture, not only for the rare habitats they contain, but also because they are simply beautiful to behold.

There are deer, coyotes, bobcats and a wide variety of birds. For decades, the Porter family has invited school and church groups, history buffs and birding enthusiasts to tour the ranch.

The Porters and others who bequeath their land in a conservation easement often receive some tax incentives. With today's soaring land values in California, estate taxes can often be a real burden, and conservation easements can provide some relief.

But the Porters' decision went far beyond good business sense. Increasingly in California, we are dependent upon farmers and ranchers to act as stewards for our rapidly vanishing farm land and open space.

And the Porters have clearly risen to the occasion. This family embodies what is best about our California heritage—deep reverence for our shared past and great concern for our destiny.

These actions should serve as a model for land owners in California. Land assets should be used to preserve the heritage of our great state and our families, for the benefit of all who ever live among us. I encourage others to follow the Porters' example.

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#### IN RECOGNITION OF MR. PAUL H. KRALMAN

### HON. DAVID D. PHELPS

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, October 18, 2000*

Mr. PHELPS. Mr. Speaker, today I rise to recognize one of my district's leaders in veterans affairs, Mr. Paul H. Kralman. A lifelong resident of Effingham, IL, Mr. Kralman first served his country in World War II. Since that time he has been a member of the Effingham American Legion Post No. 120, and he has held many offices within the post including Department Vice-Commander of the Fifth Division of Illinois. Mr. Kralman also served as the Veterans Service Officer with the state of Illinois for many years. His most recent efforts have been with the Effingham County Veterans Assistance Commission where he resides as superintendent. At the end of this year Mr. Kralman will retire at the age of 82.

Mr. Kralman has helped numerous veterans in my district receive their benefits. He was awarded the site for a Veterans Affairs Outpatient Clinic which has helped numerous veterans receive medical help close to home. Through his dedication and hard work, the Veterans Affairs Outpatient Clinic is a great success.

It is with this, Mr. Speaker, that I say congratulations to Mr. Paul Kralman on his excellent accomplishment. Due to his dedication to his fellow veterans, it is clear that Mr. Kralman is an asset to our country and the people who fought for it.

EMMANUEL EPISCOPAL CHURCH  
ACHIEVES NATIONAL HISTORIC  
LANDMARK STATUS

### HON. WILLIAM J. COYNE

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, October 18, 2000*

Mr. COYNE. Mr. Speaker, today I inform my colleagues that Emmanuel Episcopal Church in Pittsburgh, PA, was recently designated a National Historic Landmark.

In order to be designated at National Historic Landmark, a structure must be determined to be "historically, architecturally, or technologically important to the nation as a whole." Emmanuel Episcopal Church certainly meets this standard.

Emmanuel Episcopal Church is the last church designated by the famous American architect, Richard Henry Hobson Richardson. It is an enduring example of his widely acclaimed "Richardson Romanesque" style. Emmanuel Episcopal Church is the only Richardson-designed church in Pennsylvania, and it is one of three striking buildings in Pittsburgh that Mr. Richardson designed. Emmanuel Episcopal Church is often referred to as Richardson's "small masterpiece" because it was built on a lot measuring only 50 feet by 100 feet in size. Since Emmanuel Episcopal Church was the last church that Mr. Richardson designed, it can legitimately claim to be one of the most advanced examples of this distinguished architect's singular vision. Mr. Richardson himself claimed that his Pittsburgh buildings—Emmanuel Episcopal Church, the Allegheny Courthouse, and the Allegheny County Jail—were his best work.

The church was dedicated in 1886 and cost only \$12,000 to build, but it is characterized by intricate brickwork, a steep slate roof, well-proportioned windows and doors, and a plain rounded apse. All of the buildings' original features—with the exception of its wrought iron gas chandeliers, which have been replaced with electric lights—have been faithfully preserved.

I should note that this important accomplishment was primarily the result of the efforts of one long-term Pittsburgh resident, Mary Ellen Leigh, with the support of Emmanuel's Vicar, the Reverend Don C. Youse, Jr., and the church's congregation. I commend her for all of her hard work and her dedication to this important project.

I am pleased that Emmanuel Episcopal Church has been designated a National Historic Landmark. It is my hope that this designation will help in efforts to preserve this important architectural treasure and help to promote the cause of historic preservation in Allegheny County and across the country.

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HONORING THE ATHLETES OF  
SANTA CLARITA VALLEY AND  
THE SAN FERNANDO VALLEY

### HON. HOWARD P. "BUCK" MCKEON

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, October 18, 2000*

Mr. MCKEON. Mr. Speaker, I want to commend the athletes from the Santa Clarita Valley and the greater San Fernando Valley for