

Labor, which took her on assignments all across this nation. Thankfully for us New Yorkers she landed in the heart of New York City, Greenwich Village, and immediately made it her home.

During her early years in the nation's Capital, Verna grew to love the Potomac River and other waterways, a love that would signal a passion that would last a lifetime. In New York, Verna recognized the beauty and splendor of the Hudson River and its vital relationship to Greenwich Village. She decided to make it part of her life's work to preserve this relationship and save the history of this neighborhood from disappearing at the hands of developers. Throughout the 1960's Verna, along with her comrade in arms Ruth Wittenberg, spearheaded an epic movement that culminated in the astounding creation of the New York City Landmarks Law in 1965 and the designation of the Greenwich Village Historic District in 1969, which remains today the city's largest historic district. Throughout this time Verna founded organizations that stand today to fight for the preservation of our city's neighborhoods, including the Association of Village Homeowners, the Historic Districts Council, the Greenwich Village Society for Historic Preservation, and the Federation to Preserve the Greenwich Village Waterfront & Great Port, Inc.

In 1964 Verna became a member of Manhattan Community Board 2. During her nearly forty-year tenure on the Community Board, she served as Chair of the Landmarks Committee for ten of those years. In 1994 she received the Elliot Willinsky Award from New York City's Landmarks Preservation Commission. Even today, Verna is fighting hard to preserve the history of the Village during the creation of the Hudson River Park.

Amidst all of her community activism, Verna led a full life as a wife, a mother, editor and author. She is truly a dynamic woman who has had a profound impact on those she has touched.

Mr. Speaker, I salute Verna Small and all of her accomplishments. I am happy to know her and am in constant awe of her passion and fortitude. It is my hope that she will continue to fight for what she believes in for a long time to come.

BISHOP TIMLIN CELEBRATES 50
YEARS IN PRIESTHOOD

HON. PAUL E. KANJORSKI

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 19, 2001

Mr. KANJORSKI. Mr. Speaker, I rise today to call the attention of the House of Representatives to the 50th anniversary of the ordination to the priesthood of Bishop James C. Timlin of the Catholic Diocese of Scranton, Pennsylvania, which includes much of my Congressional District. Bishop Timlin is an institution in Northeastern Pennsylvania, known not only for his spiritual guidance but also for his leadership in a broad range of social issues.

Bishop Timlin, the eighth bishop of Scranton and the first native-born son of the diocese to become its bishop, celebrated his 50th anniversary on July 16. On September 21, he will celebrate the 25th anniversary of his elevation to the rank of bishop.

He was born in 1927 in the High Works section of Scranton to the late James C. and Helen Norton Timlin. He attended St. John the Evangelist and Holy Rosary schools in Scranton and graduated from Holy Rosary High School and St. Charles College in Catonsville, Md.

Those who knew him in childhood sensed he was on the path to the priesthood, as his face bore a radiant expression while he served Mass and he had already joined the Future Priest Club by the time he entered eighth grade at Holy Rosary. He attended St. Mary's Seminary in Baltimore before completing his studies for the priesthood at the North American College in Rome.

Bishop Timlin was ordained in 1951 in Rome by the Most Rev. Martin J. O'Connor, D.D., then-Rector of North American College, who ordained him a year early because of the speed with which he managed his studies. He continued studies in Theology there before returning to the diocese where in 1952 he was appointed assistant pastor at St. John the Evangelist Parish, Pittston.

On June 12, 1953, he became assistant pastor of St. Peter's Cathedral Parish, Scranton, where he served until September 12, 1966, when he was named assistant chancellor of the diocese and secretary to Bishop J. Carroll McCormick, D.D., the sixth Bishop of Scranton.

Other papal honors and diocesan appointments followed as he was named Chaplain to His Holiness, Pope Paul VI, on August 3, 1967, Chancellor of the diocese on December 15, 1971, and Prelate of Honor of His Holiness on April 23, 1972.

Earlier in his ministry, Bishop Timlin served as chairman of the Diocesan Liturgical Commission and the Priests' Education Committee, as well as librarian and secretary at St. Pius X Seminary, Dalton. In 1972, he was appointed to the Diocesan Board of Consultors, and three years later, was elected President of the Board of Directors of The Catholic Light.

He was named Auxiliary Bishop of Scranton on August 3, 1976. He was ordained in St. Peter's Cathedral on September 21, when he also became Vicar General of the diocese. In September, 1979, he became pastor of the Church of the Nativity of Our Lord, Scranton.

In the summer of 1983, Cardinal John J. O'Connor, the seventh Bishop of Scranton, appointed him chairman of the Board of Advisors for St. Pius X Seminary, and chairman of the Preparatory Commission for the Diocesan Synod. Following the Cardinal's transfer to the Archdiocese of New York in March, 1984, Bishop Timlin was elected Diocesan Administrator by the Diocesan Board of Consultors. His Holiness, Pope John Paul II, appointed him the eighth Bishop of Scranton on April 24, 1984, and his installation followed on June 7.

Bishop Timlin has served two terms as a member of the National Conference of Catholic Bishops' Administrative Board and the National Advisory Council. He also served as a member of the Board of the North American College, as well as a consultor on the Liturgy Committee.

He is presently a consultant to the NCCB's Ecumenical and Migration committees. He is well known for his commitment to ecumenism. To give just two examples, he led the Jewish Federation United Jewish Campaign's Super Sunday Telethon in 1984 and accepted an invitation to the Polish National Catholic

Church's 100th anniversary banquet in 1997, where he addressed the crowd, sharing their joy and seeking to restore unity between them.

He has also served a five-year term as Episcopal Moderator of the National Association of Holy Name Societies. A long-time licensed pilot, the bishop is the Episcopal Moderator of the National Association of Catholic Airport Chaplains.

When he was appointed bishop, he chose the motto "Fides Spes Caritas," faith, hope, love. I think also serves as a fine summary of Bishop Timlin's life and work.

Mr. Speaker, I am pleased to call to the attention of the House of Representatives the long and dedicated service of Bishop James C. Timlin and to wish him all the best as he continues to serve Northeastern Pennsylvania.

GUAM'S STUDENT MUSICAL
GROUP

HON. ROBERT A. UNDERWOOD

OF GUAM

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 19, 2001

Mr. UNDERWOOD. Mr. Speaker, I rise before you today to bring attention to the outstanding accomplishments of Guam's student musical group, the Silouettes. Started in 1996-1997 by Michael Song in his first year as music instructor at JFK High School in Tamuning, Guam, the Silouettes have overcome difficult obstacles on their road to success and recognition. Originally composed of 13 females, 3 male voices, 1 accompanist and an outdated piano, the Silouettes struggled to earn the community's respect in their inaugural year. Due to their unrelenting desire to succeed and tremendous hard work, the Silouettes not only excelled in gaining the local community's respect, but also attained international recognition. They toured Korea and Japan, and eventually traveled to the U.S. mainland, where they were selected as champions in the "Show Choir" division of the 1999-2000 MusicFest Orlando. This year, the Silouettes have successfully defended their title, and have additionally placed first in the "Concert Choir" division, thereby earning the title of "Grand Champions" in the competition.

The attributes setting the Silouettes apart are the group's tremendous ambition and will to succeed. In their inaugural year, without any community or government assistance, the group raised \$17,000 and went on a tour to Korea, where they became the first foreign school students ever allowed to perform on the prestigious campus of EWAH Girls High School. The success greatly magnified their reputation, but the Silouettes continued to struggle while trying to obtain financial support. Through extensive fund-raising efforts, the group managed to raise the necessary funds to tour Japan and perform at 9 schools and for the mayor of Gifu, who awarded the group Honorary Citizenship of his city. Their diligence, dedication, hard work paid off. Due mainly to their growing reputation, Government of Guam funds were appropriated enabling the Silouettes to fulfill their dream and compete against some of the highest rated U.S. High Schools at the Orlando MusicFest 1999-2000 and 2000-2001.

Their magnificent talent led the Silouettes to place first in the "Show Choir" division, in