

Quilt would have A very different Texture and color Than any other Country in the world. All the different Characteristics and skin Colors of people Around the world Make our quilt Beautiful.

If you were to Look at the United States' Quilt, really Study it, you Would find Characteristics Of all the other Countries on it.

People have Immigrated here From other countries, And because of that, Each quilt patch Is different from The next quilt patch. Immigrants from Countries other than The United States Bring different foods And traditions, which Change the colors and Textures of the United States' beautiful And unique quilt.

FINALIST, AMANDA TABATA, HONOLULU, HI

I'm proud to live in a place with many immigrants.

Many people get to share customs, traditions, history, language, and many more things.

Many people do not know how lucky they are to live in a place with many immigrants.

I can learn many things about a culture from one another.

Give thanks because you live in a wonderful diverse, and free country.

Really take the time to experience, and learn about all of the cultures, history, tradition, religions and many more things.

Always be proud of who you are, what culture you are, and where you come from.

Nurture, and create an appreciation for all cultures.

Together we stand in a community of different cultures, so we are strong.

#### LOCAL LAW ENFORCEMENT ACT OF 2001

Mr. SMITH of Oregon. Madam President, I rise today to speak about hate crimes legislation I introduced with Senator KENNEDY in March of this year. The Local Law Enforcement Act of 2001 would add new categories to current hate crimes legislation sending a signal that violence of any kind is unacceptable in our society.

I would like to describe a terrible crime that occurred July 4, 1991 in Houston, TX. Eight to 10 high school and college-aged males beat Paul Broussard, 27, and two of his companions with two-by-fours, some with nails in them. Broussard died seven hours later. Police labeled the homicide a "gay bashing."

I believe that government's first duty is to defend its citizens, to defend them against the harms that come out of hate. The Local Law Enforcement Enhancement Act of 2001 is now a symbol that can become substance. I believe that by passing this legislation, we can change hearts and minds as well.

#### FISCAL YEAR 2002 TRANSPORTATION APPROPRIATIONS ACT

Mr. FEINGOLD. Madam President, I am pleased that the Senate was able to pass a Transportation Appropriations bill that fully funds the airport and highway trust funds and provides funds for high-speed rail research and development, among other things. Ensuring that our Nation's transportation infrastructure receives adequate funding for improvement and maintenance is a critical responsibility of Congress. Due in large part to TEA-21, Congress has been able to provide these necessary funds on a consistent basis.

At the same time, I continue to be concerned about unauthorized spending that is included in the accompanying report. While I appreciate the desire to respond to local requests and concerns, nevertheless Congress must work harder to rein itself in when it comes to this type of spending. We all know that this is not an easy task. While I disagree with the President's tax cut which has reduced the availability of funds for necessary programs, nevertheless I am encouraged by the Administration's recent announcement that it wants to work with Congress to cut back unauthorized spending in appropriations bills.

Adequate funding for our entire transportation infrastructure is one of my highest budget priorities. I am pleased that this bill accomplishes that goal.

#### THE VERY BAD DEBT BOXSCORE

Mr. HELMS. Madam President, at the close of business yesterday, Wednesday, August 1, 2001, the Federal debt stood at \$5,706,162,161,657.50, five trillion, seven hundred six billion, one hundred sixty-two million, one hundred sixty-one thousand, six hundred fifty-seven dollars and fifty cents.

One year ago, August 1, 2000, the Federal debt stood at \$5,652,485,270,404.28, five trillion, six hundred fifty-two billion, four hundred eighty-five million, two hundred seventy thousand, four hundred four dollars and twenty-eight cents.

Five years ago, August 1, 1996, the Federal debt stood at \$5,183,636,383,503.29, five trillion, one hundred eighty-three billion, six hundred thirty-six million, three hundred eighty-three thousand, five hundred three dollars and twenty-nine cents.

Ten years ago, August 1, 1991, the Federal debt stood at \$3,577,200,000,000, three trillion, five hundred seventy-seven billion, two hundred million.

Fifteen years ago, August 1, 1986, the Federal debt stood at \$2,079,858,000,000, two trillion, seventy-nine billion, eight hundred fifty-eight million, which reflects a debt increase of more than \$3 trillion, \$3,626,304,161,657.50, three trillion, six hundred twenty-six billion, three hundred four million, one hundred sixty-one thousand, six hundred fifty-seven dollars and fifty cents during the past 15 years.

#### ADDITIONAL STATEMENTS

##### COMMENDING THE STUDENTS OF SUNNYSIDE AND TECUMSEH MIDDLE SCHOOLS OF LAFAYETTE, IN

• Mr. INOUE. Madam President, I rise to commend the students of Sunnyside and Tecumseh Middle Schools of Lafayette, IN, for their efforts to honor the Japanese American veterans of World War II.

On June 29, 2001, I was honored to help dedicate the long-awaited National Japanese American Memorial to Patriotism. Located just a stone's

throw from this chamber, at the corner of New Jersey and Louisiana Avenues, the memorial is a beautiful evocation of Japanese American contributions to life of this great Nation.

Though small in numbers, Americans of Japanese ancestry have had a tremendous impact on our Nation in countless ways, in fields and factories, in boardrooms and classrooms, in State houses and court houses. Of course, when their Nation called, they answered, performing magnificently on the battlefield. Their success, achieved in the face of discrimination and cultural misunderstanding, is a testament to their values of hard work, self-sacrifice, and love of family, community, and country, values that have helped make our Nation strong and prosperous.

The National Japanese American Memorial to Patriotism is a fitting tribute to the "patriotism, perseverance, and posterity" of this small but vigorous minority in our country. I hope that all our colleagues, and indeed Americans everywhere, will have a chance to visit this remarkable shrine and reflect on the lesson that it teaches us, that America is great because it embraces its diversity, and that freedom and opportunity can be realized only when they are available to all.

Today I would like to share with you another tribute, one less grand, perhaps, and constructed of cloth and paper rather than steel and stone, but no less meaningful. I am referring to a remarkable work of art and remembrance, a quilt that comes from the heartland of America. Crafted by the young people in Lafayette, IN, the quilt honors the thousands of Japanese Americans who answered the call of duty during the Second World War.

Through the good offices of the Japanese American Veterans Association, the larger-than-life quilt to which I refer had its inaugural unveiling at the dedication dinner celebrating the June 29, 2001 opening of the National Japanese American Memorial to Patriotism. It captured the hearts and imaginations of all who saw it that evening, and in so doing, appropriately highlighted the memorial's primary mission, to educate Americans about the heritage of Japanese Americans and their special place in the fabric of our Nation.

I would like to commend the 8th grade students of Sunnyside and Tecumseh Middle Schools of Lafayette, IN, who joined together to create this unique work, and to thank their teacher, Ms. Leila Meyerratken, for her inspirational support for this initiative. Five hundred students, often working after school and on weekends, contributed their time, energy, and inspiration to the school project. Mrs. Meyerratken herself gave up holidays and leave to see the project through.