

American citizens of Indian origin, to groups and organizations in Gujarat and elsewhere in India that are directly linked to the violence in Gujarat. I do not know if these accounts are true. But respected Indian journalists have uncovered disturbing linkages. If these reports prove accurate, then it is possible that such financial transactions violate U.S. anti-terrorism statutes.

Alternatively, issues of fraud may be at issue. Responsible sources report that some U.S. residents make financial contributions to overseas religious groups in the belief that these funds are to be used for religious or humanitarian purposes, when in fact the monies so raised are, used to promote religious bigotry.

In either event, it is probably advisable for the American Government to hold an official inquiry into fund-raising in the U.S. by groups implicated in Gujarat violence, to ensure that U.S. laws are not being violated. Legitimate organizations need not fear such an investigation, which would serve to clear their names and reassure potential donors about the legitimacy of their fund-raising activities. Nor would such an inquiry be new or unusual. The U.S. has acted in the past to regulate or even to band fund-raising activities by groups advocating violence and ethnic or religious intolerance in other countries, as well as activities where fraud may be an issue. Since September 11, both the Bush administration and other Governments have shut down a number of groups whose ostensible purposes were to collect funds for Muslim charities, but which actually served to finance terrorist networks.

The Gujarat violence, Lone's assassination, and most recently, the designation of L.K. Advani as Deputy Prime Minister and most likely successor to Mr. Vajpayee have all raised new concerns about India's future among India's friends in the U.S. An official U.S. investigation into Gujarat-related fund-raising, voluntarily facilitated by the Government of India, would go far towards easing those concerns and further strengthening the new partnership between our peoples.

HONORING THE 100TH BIRTHDAY
OF MARGARET "MARDY" MURIE

HON. JERRY F. COSTELLO

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 5, 2002

Mr. COSTELLO. Mr. Speaker, I rise today to ask my colleagues to join me in recognizing the 100th birthday of Margaret "Mardy" Murie.

Mardy was the prime mover in the creation of one of America's great treasures, the Arctic National Wildlife Refuge. She was the first female graduate of the University of Alaska. Margaret "Mardy" Gillette grew up in Fairbanks during a time before airplanes and bush pilots, when one entered the territory by only boat or sled. Back then, Mardy relates, the territory was such an expanse that great spaces and wilderness were taken for granted. In 1921, she then met Olaus Murie, a Minnesota native who'd just been hired by the Biological Survey to study the Caribou population in Alaska. In 1924, Mardy married Olaus in the small village of Anvik.

The couple spent their first days of their marriage on the upper Koyukuk River above the Arctic Circle and later followed the Caribou migration through Brooks Range. Their honeymoon was a 550-mile dogsled ride across some of the most beautiful country in the

world. Mardy took to the trail with Olaus, setting up field camps and assisting with data collection and photography. Olaus completed many paintings of the settings they traveled in. Camping from the Yukon Territory to the Teton Range, they raised three children. The family eventually settled in Jackson Hole, Wyoming. It was then they traveled frequently back to Alaska to live and also to Washington, D.C. to speak out for conservation issues and wilderness preservation. During their travels, both Mardy and Olaus began to notice the impact that the spread of human habitation had on the natural world; they saw large areas of wild land begin to disappear.

Over time, their commitment to natural area preservation increased. Even after Olaus' death in 1963 the commitment they shared never wavered. He is still remembered as one of the most important naturalists and environmentalists of this century. Mardy herself has become the elder stateswoman for the entire U.S. conservation movement.

Though Mardy lives today in Moose, Wyoming, her spiritual home remains in Alaska. She still travels to Washington frequently and visitors to her home include a Who's Who in the conservation movement. Though she speaks more softly these days and doesn't pick up her pen to write as often, she continues to read the many letters she receives and to invite people to her home. Her home serves as a Mecca for the conservation movement, hosting the Murie Center, an organization dedicated to the conservation movement. The Center's purpose is to develop new constituencies for wilderness and to foster fresh thinking and sustain confidence in the conservation community.

We owe much to the life's work of Mardy Murie, a pioneer of the environmental movement, who, with her husband, Olaus, helped set the course of American conservation more than 70 years ago. Her passionate support for and compelling testimony on behalf of the Alaska Lands Act helped to ensure the legislation's passage and the protection of some of our most pristine lands. A member of the governing council of The Wilderness Society, she also founded the Teton Science School to teach students of all ages the value of ecology. For her steadfast and inspiring efforts to safeguard America's wilderness for future generations, we honor Mardy Murie.

Mr. Speaker, I ask my colleagues to join me in honoring the 100th birthday of Margaret "Mard" Murie.

A SALUTE TO VIRGIN MARY
"JEFFERSON" PAIGE

HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 5, 2002

Mr. CONYERS. Mr. Speaker, Virgin Mary "Jefferson" Paige was born on August 10, 1926 in Washington DC. She attended Armstrong Senior High (Duke Ellington's high school) and was the Dean of students for the Cortez Peters Secretarial School. As a civic and cultural activist, she served with such distinguished organizations as the Restoration of the Howard Theater Project, Lettumpay, DC Commission on the Arts and Humanities, and the Ad Hoc Committee for the Arts for the New Convention Center.

Mary began her professional singing career at age fourteen. Her first job was at the Elks Club at 15th & Q St; NW. Her mentors were Duke Ellington, Big Maybelle and was taught tap dancing by band leader Lionel Hampton. She danced in the chorus line in the Caverns, performed in jig shows and did interpretive dancing to such tunes as "Smoke Rings". She also performed in such clubs as Melody Inn, Turner's Arena, Boots and Saddle, Off Beat and the Republic Gardens. Virgin Mary "Jefferson" Paige graced the stages on the local club scene for 60 years. As an actress she performed in film, television, commercials and won an Emmy for the documentary "7th and T." Mary traveled with a group of Washington DC jazz and blues singers to perform at the San Remo Blues Festival in Italy. She was aptly called the "Queen of DC Blues".

Her loyal fans and admirers mourned the loss of this great artist on August 10, 2002. Her contribution to the development of the Washington jazz and blues scene will not be forgotten.

TRIBUTE TO MR. AND MRS. GENE
SAPP OF HUNTSVILLE, ALABAMA

HON. ROBERT E. (BUD) CRAMER, JR.

OF ALABAMA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 5, 2002

Mr. CRAMER. Mr. Speaker, I rise today to recognize two very special members of the North Alabama community, Mr. and Mrs. Gene Sapp. Gene and Pat Sapp are the deserving recipients of the 2002 Huntsville Arthritis Foundation's Humanitarian Award. The people of North Alabama are very fortunate to have had Gene and Pat Sapp active in our community over the last forty years. They have provided leadership to North Alabama in business, education, economic development, volunteerism, music and music education, and overall humanitarianism.

Gene Sapp presently serves as Co-Chairman of Sanmina-SCI, a major employer in North Alabama. Prior to the merger between Sanmina and SCI, Inc., Gene led SCI as President, CEO and then as Chairman. During his tenure as President, he led the company from annual revenues of \$59 million to a run rate approaching \$10 billion. Although he plans to retire as Co-Chairman of Sanmina-SCI in December, he will remain a director and continue to be a leader in the Huntsville community. Gene is very active with educational issues, serving as a member of the University of Alabama in Huntsville's Foundation Board of Trustees and its Business Advisory Council as well as founding Sci-Quest in Huntsville, an operational hands-on science center for all ages. Mr. Sapp is director of the Huntsville Symphony Orchestra Foundation, a founding trustee of Leadership Alabama, a founding director of Junior Achievement, and a member of Huntsville's Committee of 100. His awards include the Silver and Gold Knights of Management awards from the National Management Association and Huntsville Rotary Club's 2000 Vocational Excellence Award.

Pat Sapp is a very active and important member of our community. She was one of the first women to be ordained as a deacon at Weatherly Heights Baptist Church and was the first woman to serve as chairperson of the