

Our legislation also requires health care providers to pay for secondary consultations when test results come back either negative or positive. This provision will give all patients the benefit of a second opinion in relation to diagnosing all types of cancer, not just breast cancer.

I am proud to say that the Women's Cancer Recovery Act will empower women to determine the best course of care. Recovery time from a mastectomy will not be decided by an insurance company actuary. Rather, it will be decided by someone with medical expertise, which, in most cases, is the familiar face of the woman's doctor.

I hope that this legislation will at least ease some of the fear associated with mastectomies. Breast cancer is devastating enough for a woman and her family to cope with, without the added burden of overcoming obstacles to treatment.

I urge my colleagues to support and adopt the Women's Cancer Recovery Act of 2003.

HONORING ASSISTANT CHIEF  
DOUGLAS P. MACDONALD ON THE  
OCCASION OF HIS RETIREMENT

**HON. ROSA L. DeLAURO**

OF CONNECTICUT

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, March 26, 2003*

Ms. DeLAURO. Mr. Speaker, it is with great pleasure that I rise today to join the many family, friends, and colleagues who have gathered to celebrate the retirement of one of our community's most outstanding citizens and my dear friend—Assistant Chief Douglas P. MacDonald. Doug has devoted over thirty years of dedicated service to the City of New Haven and its residents, for which we extend our deepest thanks and appreciation.

As a thirty-one year veteran of the New Haven Department of Police Service, Doug is a tremendous example of what it is to be a law enforcement official. Throughout his career, Doug has worked hard to ensure the safety and security of our families. Since he first joined the Department in 1972, he has held the ranks of Detective, Sergeant, and Lieutenant. Appointed Assistant Chief six years ago, Doug has served in various positions including District Manager, Supervisor of the Hostage Negotiation Unit, the Narcotics Enforcement Unit, and the Manager of the Family Services Unit. Doug has demonstrated a unique commitment to public service—leaving a legacy that many will strive to match.

Perhaps even more telling of his commitment has been his work with the Yale Child Study Center in the development of the Child Development—Community Policing Program. This collaboration between the Yale Child Study Center and the New Haven Police Department gave birth to what has become a national model for addressing the needs of children exposed to violence. Doug has been locally and nationally recognized as an advocate for youth and the need for government, municipal agencies, and community organizations to work together to address the issues of youth violence. His work has made a real difference in the lives of thousands of children across the country.

I consider myself fortunate to have been able to work so closely with Doug—especially

on issues concerning children and youth violence. Doug has been a source of inspiration to me and many others throughout the community. It is rare that you find an individual who demonstrates such dedication to our most vulnerable citizens. His experience, knowledge, and generosity has been an invaluable asset to both myself and my staff and for that I am truly grateful.

His retirement marks the end of a proud and respected career—a standard to which many will be held in the future. Community leader, advocate, and public servant, I am honored to call him my friend and, though Doug may be retiring from the New Haven Police Department, I will continue to look to him for advice and counsel. His work in this community is far from completed. For all of his good work, I am proud to rise today to pay tribute to Assistant Chief Douglas MacDonald and to extend my very best wishes to him and his family for many more years of health and happiness.

THE ARTS & EDUCATION CENTER  
OF GREATER MIDDLESEX COUNTY

**HON. FRANK PALLONE, JR.**

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, March 26, 2003*

Mr. Pallone. Mr. Speaker, I rise today in honor of Arts Advocacy Week to recognize an organization in my district that works to encourage arts appreciation and education among children in Central New Jersey.

The Arts and Education Center of Greater Middlesex County is committed to enriching the artistic and cultural lives of youths, especially adolescents, through its wide range of innovative arts education programs. To successfully fulfill this mission the Center encourages close cooperation with local community groups and area businesses to advance established programs and foster new and creative arts programming.

The Arts and Education Center was established in 1969 and was tasked with meeting the distinctive artistic and cultural needs of the diverse residents of Central New Jersey. The Center has served as a cultural pioneer and has successfully administered a series of programs that have provided a much-needed outlet for a blossoming local artistic community.

In 1979, the Center established a county-level program that, to this date, allows talented adolescents to attend accredited arts study classes during regular school hours. The Middlesex County Arts High and Middle School provides talented students with an accelerated program of quality arts education. It provides students with the opportunity to work in a stimulating environment under direction of master artists, alongside talented students from around the country. The program works in unison with the local school district and provides a unique opportunity for students to expand their artistic study beyond the classroom.

Mr. Speaker, our nation's educators agree that arts education has a tremendous impact on the developmental growth of our children. Artistic study has been proven to help level the "learning field" across socio-economic borders and many believe that artistic study can deter delinquent behavior and increase overall academic performance. The study of the arts

is an important aspect of general education that should not be overlooked and it is critical that we continue to support arts education in our schools and in our local communities.

I urge my colleagues to join with me to commemorate Arts Advocacy Week and continue to recognize The Arts and Education Center and other organizations that are committed to broadening the artistic and cultural horizons of our Nation's youth.

TRIBUTE TO CELIA "CELI" STEIN

**HON. ELIOT L. ENGEL**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, March 26, 2003*

Mr. Engel. Mr. Speaker, I rise today to pay tribute to the life of Celia "Celi" Stein born January 27, 1912, in Cleveland, Ohio. She was the daughter of immigrants who fled their native Minsk in what was then Czarist Russia to escape persecution of Jews. The family settled in Cleveland, Ohio because one of the city's three Yiddish-language newspapers knew her father Bernard Leikind's reputation as a typesetter and offered him a job.

Despite tradition and her father's insistence that women should not attend college, Celia eventually pursued her degree and attended Western Reserve, where she received a BA in French.

As a teenager, Celi met her future husband, David, while playing tennis at a local park. She refused to speak to him because they had not been formally introduced. Later he visited her father and received permission to court her. They were married in 1935.

The couple arrived in Riverdale in 1944 and faced a wartime housing shortage. They were finally able to move into her cousin's apartment building, where they lived ever since.

Celi helped her husband David found the Riverdale Press and continued working in its newsroom for over five decades. As a mentor, she helped talented reporters achieve their dreams. Her civic engagement runs the gamut, from her infamous culinary skills to her leadership in building PS, JHS 141 and several other educational facilities in the Bronx.

Celi was a prominent community leader outside the newspaper office as well, crusading for schools and on behalf of neighborhood social service organizations. She was also first president of PS 24 Parents Association and a leader of the parents associations of each of her son's schools—from the Spuyten Duyvil Infantry to PS 81, JHS 141, Bronx Science and Horace Mann. Also, she served on the board of directors of the Riverdale Mental Health Association for 41 years.

Her long-running recipe column made her the most famous cook in Riverdale. In hundreds of local kitchens, especially during holidays, Riverdalians still pull yellowing copies of "Celi selects" from file boxes and scrapbooks.

Celi's work has been recognized by a wide variety of prestigious organizations such as: Riverdale Neighborhood House, Riverdale Senior Center, Riverdale Community Council, the Anti-Defamation League, among many others. She was also a pioneer of women's rights, and when becoming the first female admitted to Riverdale's Kiwanis Club.

The people of New York lost Celi just 16 days shy of her 91st birthday. Celi's tireless