

California State University Los Angeles from 1966 to 1968. His distinguished list of memberships includes the Glendale Chamber of Commerce, and the Association of California Community College Administrators. He is also on the board of directors for Crestview Preparatory School and Flintridge Sacred Heart Academy.

In 1968, Dr. Davitt introduced his unique and open management style to our community by taking the position of Administrative Dean of Personnel Services at Glendale Community College. In 1983, he was named Vice President of Instructional Services. Subsequently, in 1985 he became the college's Superintendent-President, transforming the campus into an innovative and productive center for learning. Davitt fervently fosters and promotes ideals of development and growth. As President, he has led the college through unprecedented achievements. Dr. Davitt is a remarkable man whose unwavering passion and dedication have been instilled not only in the college's faculty, but student body as well.

I ask all Members of Congress to join me today in congratulating John Davitt on a truly exemplary professional and public service career, and for his immense commitment to Glendale Community College and the students it serves.

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H.R. 7

**HON. TODD TIAHRT**

OF KANSAS

IN THE HOUSE OF REPRESENTATIVES

*Monday, September 29, 2003*

Mr. TIAHRT. Mr. Speaker, in my district, the Kansas Health Foundation is working to increase the health of Kansans, especially the health of children. Its goal is to make Kansas the best State in the Nation in which to raise a child. By working with individuals, communities, universities and other institutions, the Kansas Health Foundation is helping build a community of people who care about the health and well-being of children and other at-risk individuals.

I rise today in support of H.R. 7, the Charitable Giving Act of 2003. This bill will help organizations like the Kansas Health Foundation raise more funds and ultimately reach more people. All across this country we have organizations, foundations, churches and faith-based groups helping the disadvantaged. I am especially supportive of this bill because it encourages individuals and the private sector to act responsibly toward their neighbors and those who are less fortunate. By increasing the flow of funds to charitable organizations, we will help make America and the world a better place to live.

H.R. 7 will provide more than 85 million Americans who do not itemize on their Federal tax returns the ability to deduct a portion of their charitable contributions. By making it simpler for taxpayers to deduct money for charitable giving, we will be sending a positive message to taxpayers that encourages giving money to organizations that help those in need.

While America is the land of great opportunity, there remain many families, both here

and around the world, that lack food, shelter, medicine and other basic living needs. Millions of individuals across this country pool their resources to help meet many of these needs by giving money to their local churches and non-profit organizations. H.R. 7 will make such acts of goodwill even more rewarding for those who give by allowing taxpayers to claim a deduction for their charitable giving, even if the taxpayer does not itemize.

I applaud House Majority Whip Roy Blunt for sponsoring this important bill that will, in his words, help more charities help more Americans.

The Charitable Giving Act of 2003 further provides financial incentives for charitable giving by allowing older Americans the incentive to make tax-free contributions from their Individual Retirement Accounts. If people want to give donations to help those in need from their retirement savings, I think it is only proper that we reward such acts of generosity.

H.R. 7 would encourage more giving from the private business sector as well. By gradually increasing the cap on corporate charitable contributions from 10 percent to 20 percent over the next decade, Congress will be sending a clear message of community responsibility to corporate America. The more investment a company or business makes in its community, the more goodwill it generates.

I urge my colleagues to join me today in supporting the Charitable Giving Act of 2003. It is a well-crafted, bipartisan bill that deserves our full support.

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TRIBUTE TO JERRY IZENBERG  
AND PROJECT PRIDE

**HON. DONALD M. PAYNE**

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

*Monday, September 29, 2003*

Mr. PAYNE. Mr. Speaker, it is with great pride that I rise today to recognize the legendary columnist, Jerry Izenberg, and his immense contributions to the Newark community through his organization, Project Pride.

Jerry Izenberg has been a newspaperman for over 52 years, most recently with the New Jersey Star-Ledger, contributing columns that have appeared throughout the United States, as well as Puerto Rico, Alaska, Mexico, Canada and Italy. As a sportswriter, Jerry Izenberg's accomplishments are incredibly vast. Over his career, he has won numerous literary awards and recognitions, has been inducted into seven Halls of Fame and has been an integral part of the sports world in the United States. To this day, he continues to leave his mark on the sports writing world, all the while inspiring numerous young writers. And above all, Jerry Izenberg has also managed to be a dedicated family man, with his wife, Aileen, four children and four grandchildren.

Despite all of these remarkable professional and personal accomplishments, I can say with confidence that Jerry Izenberg is most proud of his work with Project Pride. As a native of Newark, New Jersey, Jerry knew of the hardships that the people of that area face on a regular basis. When he founded Project Pride

Incorporated 25 years ago, Jerry Izenberg took the personal initiative to create hope and opportunity for the children of Newark. Over the 25 years of its existence, Project Pride has helped send 902 kids to college, allowed the kids in Newark K-5 schools to study a variety of subjects and funded numerous community and athletic programs that have kept as many as 1,000 Newark kids off the streets. What is more amazing, Project Pride has accomplished all of it without accepting a single penny from Federal, State or local funds.

Mr. Speaker, as a member of the Education and Workforce Committee and a former teacher, I understand the significance of the work that Jerry Izenberg has done for the city of Newark. I know that my colleagues here in the U.S. House of Representatives not only join me today in recognizing the tremendous contributions of Jerry Izenberg and Project Pride, but also commending Jerry for his own personal dedication to continue providing the opportunity to so many of our youths.

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A TRIBUTE TO THE ASSOCIATION  
OF THEATRICAL PRESS AGENTS  
AND MANAGERS

**HON. JERROLD NADLER**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Monday, September 29, 2003*

Mr. NADLER. Mr. Speaker, it is my great personal pleasure to rise today in cognition of the Association of Theatrical Press Agents and Managers (ATPAM) for its contribution to the art of stage entertainment so immensely enjoyed by residents of New York and by audiences throughout the Nation and around the globe.

This year marks the seventy-fifth anniversary of ATPAM, an organization that has maintained a prominent place in the entertainment industry since it first received its charter from the American Federation of Labor in 1928. Since its inception, ATPAM, a coalition of press agents, publicity and marketing specialists, company managers and house and facilities managers, has devoted its resources to the enrichment of stage entertainment and the health, vitality, and success of its members.

ATPAM has also dedicated considerable efforts to philanthropy in its support of industry-wide charities such as the Actor's Fund of America and Broadway Cares/Equity Fights AIDS. ATPAM was able to expand that objective even further when it decided to affiliate with IATSE and carry its good work to a broader community. Most notable are ATPAM's exemplary actions in the wake of the September 11, 2001 attacks on New York. ATPAM members accepted salary cuts in order to keep Broadway going after 9/11, and mobilized members of other New York theatrical unions to follow their lead.

The Association of Theatrical Press Agents & Managers has been an inspiration to the entertainment industry since its founding seventy-five years ago, and remains a tremendous force for the cultural arts of New York City and beyond. Today, I am proud to stand before Congress and join ATPAM in their celebration.