

her success in all her future endeavors. It has been a true privilege to work with her.

TRIBUTE TO KENDALL WINGROVE

**HON. MIKE ROGERS**

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, February 11, 2004*

Mr. ROGERS of Michigan, Mr. Speaker, I rise to honor the accomplishments of Mr. Kendall Wingrove of East Lansing, MI, who will be honored this month by the National Foundation of Women Legislators when they present him with their 2004 Media Excellence Award at special ceremonies in Washington, DC.

A native of Michigan's St. Clair County, Kendall is the proud descendant of a long line of milkmen, with his father and grandfather alike holding down milk routes in Macomb County. Kendall married Molly Hull in 1992 and they have two children, Ethan, 8, and Catherine, 6. A devoted father and husband, Kendall lavishes much attention on his family.

Kendall's path to Lansing started off at St. Clair Community College, where he worked on the school paper, then later attended Central Michigan University, where he received his B.A., followed by Michigan State University to earn his M.A.

Kendall's master's thesis was on the role of women in journalism on the American frontier during the 19th century.

In 1982, Kendall began work in the Republican Communications Office in the Michigan House of Representatives. During his more than two decades of service, Kendall has turned out scores of award-winning projects that have served the members of the House and the people of Michigan. Kendall has worked as a writer, a media strategist and department director. He has counseled members on media and legislative term issues. In an era of term limits, Kendall's work has helped hundreds of members of the Michigan House navigate the difficult waters of media relations and State politics.

Kendall also has never been too busy to impart a wise word of advice or to patiently explain the workings of the legislature or the potential outcomes of a media event to House staff.

Kendall has always had an interest in government and politics. During the 1968 campaign, he reported to his 5th grade class that he had seen Presidential candidate Richard Nixon say "Sock it to me?" on "Laugh In." While his teachers and fellow students did not believe him, he was correct.

Kendall's knowledge of the history of American politics is extensive and he can speak knowledgeably on a broad variety of topics related to things political, ranging from the Vice Presidency of Garret Hobart to Harry Truman's 1948 Labor Day whistle stop trip through Michigan. Kendall also is an expert on the pets owned by our chief executives and their children.

Outside of his work with the legislature, Kendall has written extensively about the history of Michigan and the men and women who built the State. His historical work has been published in the Detroit News, the Detroit Free Press, Michigan History magazine, and a host of other publications throughout Michigan. Kendall has personally interviewed scores of

older Michigan residents as he works to chart the history of Michigan.

Kendall is skilled at his chosen profession, an excellent public servant, a chronicler of history, and a good and loyal friend and family man.

Mr. Speaker, I ask my colleagues to join me in honoring Kendall Wingrove who is well deserving of the special honor he receives from the National Foundation for Women Legislators. He truly merits our respect and admiration.

A PROCLAMATION RECOGNIZING  
DAVID JONES

**HON. ROBERT W. NEY**

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, February 11, 2004*

Mr. NEY. Mr. Speaker:

Whereas, David Jones has been in the auctioneer business for nearly 40 years and was recently named to the Ohio Auctioneers Association's Auctioneers Hall of Fame; and

Whereas, David has been a long time member of the Ohio Auctioneers Association (OAA) and the National Auctioneers Association (NAA), serving in multiple capacities on the OAA board for over 20 years including President in 1994; and

Whereas, David has conducted more than 1000 auctions throughout Ohio, Iowa, Missouri, Indiana, and West Virginia; and

Whereas, David has used his experience to help benefit auctioneers throughout Ohio, establishing relationships with members of virtually every community, including the Ohio legislature;

Therefore, I join with the entire 18th Congressional District in congratulating David Jones for being named to the Auctioneers Hall of Fame.

TRIBUTE TO THE SUNDANCE INSTITUTE AND SUNDANCE FILM FESTIVAL

**HON. MARK UDALL**

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, February 11, 2004*

Mr. UDALL of Colorado. Mr. Speaker, I rise today to pay tribute to the Sundance Institute and Sundance Film Festival for the many contributions the Institute and Festival have made to the arts and art education. The Institute and Film Festival are world renowned and have expanded the appreciation of arts while also providing encouragement and new venues for emerging young talent. It is a cherished, exciting and vibrant part of the American arts and humanities landscape, and I hope it will continue to thrive for many years to come.

Founded by actor and director Robert Redford in 1981, the Institute is dedicated to the development of artists of independent vision and the exhibition of their new work. The Institute nurtures emerging screenwriters and directors and provides a supportive environment to explore path-breaking and innovative themes. It is guided by the primary aim of supporting artists whose work reflects an original, compelling vision.

Since its creation, the Sundance Institute has become most known for its annual film festivals in Park City, Utah. Over the years, the Festival has become one of the most prestigious and important of all film festivals. Its selections and award winners have achieved wide acclaim, notoriety and artistic prominence. As a result, the Festival's influence on filmmaking has been extensive.

However, the Sundance Institute has become much more than a catalyst for the Film Festival. It has expanded its scope to include a range of programs all designed to promote innovative filmmaking. It provides workshops for screenwriters and filmmakers so that they can expand their thinking and hone their craft in a creative environment away from the pressures of the marketplace and with the guidance of respected, veteran filmmakers.

It has also established a Native American Program which supports new work by both emerging and established Native writers, directors, and producers. The commitment of the Sundance Institute to supporting Native American cinema is woven throughout its history and resides side-by-side with its contributions to American cinema. Rooted in the recognition of a rich tradition of storytelling and artistic expression by Native Americans, the Institute's Native American Initiative is a means of supporting the development of Native filmmakers and exhibiting their work.

Today, the Native American Initiative maintains its full commitment to Native cinema in a multi-tiered effort that tracks and provides support to two to four projects and four producers each year, as well as programming the Native Forum at the Sundance Film Festival. More recently, the Native American Initiative has broadened its efforts to scout for Native playwrights, music composers, and non-fiction arts writers to participate in the Institute's other developmental programs and to include indigenous artists from all of North America and the South Pacific in its initiative. At its core, the Native American Initiative supports the creative control of indigenous artists in filmmaking and other art forms supported by the Institute programs.

The Institute also holds professional conferences for film producers focusing on the professional and business aspects of independent film production such as marketing, financing, and distribution. It also has a long history of supporting documentary filmmakers through a year-round program which encourages the exploration of innovative nonfiction storytelling, and promotes the exhibition of documentary films to a broader audience. And it supports the growth of a more thoughtful and incisive body of writing about the arts through its screenwriting program. Now in its second year, the Program offers writers of creative nonfiction the opportunity to immerse themselves in Sundance Labs in the U.S. and abroad, and at the Sundance Film Festival, in order to more deeply understand and articulate the nature of the creative process in a range of art forms.

When choosing Fellows for its programs and films for the Festival, the Institute is committed to encouraging the recognition of diverse voices—Native American, African American, Asian, Latino, and women filmmakers, among others. The films and plays developed or premiered by Sundance over the past two