

ACT says it "will coordinate with progressive organizations." But it had better not coordinate with the Democratic Party or candidates. There would be nothing morally wrong with such coordination. It should be a fundamental right—indeed, a civic virtue—for groups such as ACT to coordinate with like-minded political parties. But "coordination" is criminal under McCain-Feingold.

House Republicans are now trying to subpoena records of these Democratic groups, more hoping to have a chilling effect on them. This is disgusting—but Democrats deserve it because they have entangled America's core liberty, political speech, in an ever-thickening web of regulations they now are evading.

On Wednesday the Federal Election Commission, which is now in charge of deciding what speech is legal under McCain-Feingold and Supreme Court ambiguities, issued a ruling—many more to follow—of exquisite opacity. The chairman of the Republican National Committee said it "effectively shuts down" groups such as ACT and others. A spokesman for ACT cheerily said the group would continue "to operate robustly and effectively." It is a constitutional obscenity that no one now knows—or, pending many more FEC and court rulings, can know—what political speech is legal in this nation where the First Amendment is no longer even pertinent to protecting such speech.

TRIBUTE TO THE ACCOMPLISHMENTS OF THE BOYS & GIRLS CLUBS OF NORTHWEST INDIANA THROUGHOUT ITS 50 YEARS OF SERVICE

**HON. PETER J. VISCLOSKY**

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, February 24, 2004*

Mr. VISCLOSKY. Mr. Speaker, it is with great honor and pleasure that I stand before you today to recognize the many accomplishments of the Boys & Girls Clubs of Northwest Indiana throughout its 50 years of service to the Northwest Indiana community. As the citizens of Lake County, Indiana celebrate the 50th Year Jubilee of the Boys & Girls Clubs of Northwest Indiana, we are reminded of the dedication and valiant efforts that have been made to incorporate education and community leadership in the region.

Boys & Girls Clubs of Northwest Indiana began in the early 1950's when Mr. Paul Guist, Mr. Sid Holub, Mr. Robert Salvaggi and several other Gary businessmen decided that the children of Gary needed a place to go, complete with worthwhile activities, to help keep kids from spending time on street corners. Their efforts led to the incorporation of the Steel City Boys Club of Gary, Indiana on August 17, 1954.

The Boys Club was incorporated in 1954 when it operated in the hallways, auditorium, gymnasium and one room in the old Beveridge School in Tolleston. Its official name became Steel City Boys Club. In 1956, another club opened in the Webster School Gym located in Glen Park. This was the year that the organization also became a United Way Agency. An additional club eventually moved into the basement of the Assyrian Church where it remained until a permanent location at 7th and Adams was established through the efforts of Mr. John Will Anderson of the Anderson Company. Through Mr. An-

derson's gift, the Old Moose Lodge building at 7th and Adams was purchased in 1965. Mr. Anderson and the Anderson Company donated the money and manpower to see that the building was completely renovated and ready for operation in October, 1967. The New Boys Club facility officially opened on October 23, 1967, appropriately dedicated as the John Will Anderson Boys Club.

Another Boys Club was opened in 1969 in the Salesian Prep School in Cedar Lake, and in November, 1976 that club moved to West 133rd Avenue. In 1982, the new Cedar Lake Club was built on Fairbanks Street where it remains today. In 1973, Katherine House and the East Chicago Boys Club merged to form the East Chicago-Katherine House Boys Club and became a unit of the Steel City Boys Club organization. In 1976, the John Will Anderson Club moved to the former Young Men's Christian Association building on 5th Avenue in Gary where it remains today. In 1977, the Steel City Boys Club corporate name was changed to the Boys Clubs of Northwest Indiana. In March of 1979, the Hammond Boys Club was established in the Miller School of Hessville, and today a new building built in 1994 proudly stands on Calumet Avenue. The Lake Station Club was opened in July of 2001.

In 1988, Boys Clubs of Northwest Indiana officially changed its name to Boys & Girls Clubs of Northwest Indiana—as girls were recognized as official club members. In spite of the Boys & Girls Clubs of Northwest Indiana's growth and changes, their philosophy has never changed—to inspire and enable all young people, especially those from disadvantaged circumstances, to realize their full potential as productive, responsible and caring citizens.

Mr. Speaker, at this time, I ask that you and my other distinguished colleagues join me in honoring and congratulating the Boys & Girls Clubs of Northwest Indiana, as well as its staff and community leaders on their 50th anniversary. Their many great accomplishments and service to Lake County, Indiana will forever be cherished and commended.

COMMEMORATING BLACK HISTORY MONTH

**HON. ADAM B. SCHIFF**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, February 24, 2004*

Mr. SCHIFF. Mr. Speaker, as we celebrate Black History Month, I rise to pay tribute to the extraordinary African-American men and women, past and present, who have shaped the rich history of our Nation.

The month of February has been designated as Black History Month to celebrate the remarkable accomplishments of African-Americans throughout history. This year's national theme, "Brown v. Board of Education: 50th Anniversary," commemorates the historic Supreme Court decision declaring that segregation had no place in the laws of a free republic.

Over 50 years ago, in the Midwest town of Topeka, KS, a little girl named Linda Brown rode a bus 5 miles to school each day even though a public school was located only four blocks from her house. The school was not full and the little girl met all of the requirements to

attend—except for the color of her skin. It is hard to imagine that merely 50 years ago, public schools across our country were deeply segregated.

A team of brave lawyers from the NAACP would later appear before the Supreme Court to demand the justice contained within our founding principles—to demand equality for young Linda Brown and for all who had been denied the basic right of equality for far too long.

On May 17, 1954, the United States Supreme Court spoke unanimously and with great clarity when it declared that "separate educational facilities are inherently unequal." This decision continues to have an impact on our country today. Just last year, the Supreme Court upheld the core principles of Brown v. Board when it ruled that maintaining diversity in higher education is a compelling governmental interest. I was pleased to join other Members of Congress in filing an amicus brief with the Court expressing our belief that democratic values are enhanced by the interaction between students of diverse backgrounds and indicating our full support for the efforts of universities to create a more vibrant and enriching learning environment.

The decision in Brown v. Board would also forever change the landscape of the struggle for racial justice and equality in the United States and demonstrate the ability of individuals to effect true change. The congressional district that I represent can certainly recognize the ability of individuals to break through color barriers. Growing up in Pasadena in the early to mid-1900s, a young man named Jackie Robinson was an all-around athlete that would later change the sports world. Robinson won letters in football, baseball, basketball, and track at Pasadena's Muir Technical High School and Pasadena Junior College. Soon after, he would become the first athlete at UCLA to play on four varsity teams.

On April 15, 1947, Jackie Robinson would take the field to play for the Brooklyn Dodgers—a pioneer as the first African-American to play major league baseball. Robinson not only opened the door to pro sports for other African-American athletes, but his remarkable accomplishment would help chip away at prejudices in the minds of Americans and jumpstart the process of dismantling existing barriers throughout our society.

In this month of February, let us not only celebrate the accomplishments of those brave Americans who fought for racial justice, but let us work to keep their vision alive by continuing to break down barriers that exist and working to ensure equality of opportunity for all Americans.

GAYLORD ENTERTAINMENT

**HON. MICHAEL C. BURGESS**

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, February 24, 2004*

Mr. BURGESS. Mr. Speaker, I rise today to congratulate Gaylord Entertainment on their successful completion of the marvelous new Gaylord Texan Resort and Convention Center on Lake Grapevine ideally located in Grapevine, TX. The Gaylord Texan Resort and Convention Center will be tremendous venue for performances by local and national entertainers.

The Gaylord Texan will bring more economic stability to an already growing local economy with its creation of 1,300 new jobs and an estimated \$23 million in spending annually. The Gaylord Texan team has certainly set high standards for which other businesses will aspire.

Gaylord Entertainment has paired up with the city of Grapevine's Convention and Visitors Bureau and other local businesses to ensure a better quality of life for area residents, and a memorable visit for all those who pass through the front door. Whether it is to enjoy the scenic view of Lake Grapevine, an evening of dining and entertainment or to attend a business seminar, the Gaylord Texan is sure to meet the needs of its visitors.

For many years to come, the Gaylord Texan Resort and Convention Center will receive the international spotlight for its state of the art entertainment facilities, 1,511 guest rooms, relaxing atmosphere, beautiful scenery, and a wide variety of activities to choose from.

We congratulate the efforts made by Gaylord Entertainment for the creation of this spectacular new facility. Best wishes to all who are involved and best of luck in future endeavors. In addition, we add our congratulations on having March 2, 2004, Texas Independence Day also named "Gaylord Appreciation Day" in Texas.

FLORALBA DEL MONTE, FIRST  
LADY OF DOMINICAN CLASSICAL  
MUSIC—A SALUTE ON HER 75TH  
BIRTHDAY

**HON. CHARLES B. RANGEL**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, February 24, 2004*

Mr. RANGEL. Mr. Speaker, I rise today to salute Dominican concert pianist and piano teacher Floralba Del Monte, the "First Lady of Dominican Classical Music," who has just celebrated her 75th birthday, and who this year also celebrates several professional anniversaries: The 55th anniversary of her debut in the United States at Carnegie Hall; the 50th anniversary of her graduation from the Paris Conservatoire; the 45th anniversary of her appointment to the Piano Faculty at the Santo Domingo National Conservatoire of Music; the 53rd anniversary of her U.S. network television debut on CBS; and the 52nd anniversary of her debut in Washington, DC, at the Dominican Embassy.

Floralba Del Monte was the first Dominican concert pianist who performed in North America, and the first Dominican performer who appeared at world-famous Carnegie Hall in New York, making her professional and U.S. debuts there on June 14th, 1949, performing on this recital the U.S. premiere of the "Sambumbia" or Dominican Rhapsody for Piano by Dominican composer Juan Francisco García, "Father of Dominican Music." In the late 1940s and the early 1950s, she was the first Dominican classical musician who professionally appeared at several of the most prestigious concert halls in New York City, including Carnegie Hall, Town Hall, Steinway Hall, Kauffmann Auditorium and Labor Temple Concert Hall; at important venues such as the International School of Arts, American Women's Union, Fun & Fine Arts Club and the Women's Club of

New York; on radio stations and television networks such as NBC, CBS, The Voice of America, WNYC, and WLIB; and at distinguished residences in New York City, performances in which several Dominican piano works were performed for the first time in the U.S. These acclaimed performances established Floralba Del Monte on New York's classical music scene and social circles of the 1950s, the first Dominican performer to make a name for herself in New York.

Floralba Del Monte was the first Dominican performer to appear on U.S. network television, making her debut on CBS on October 1, 1951 as one of the selected artists invited to appear on the Arthur Godfrey Show special that inaugurated coast-to-coast television broadcasting in the United States. During this broadcast, she performed the world premiere of her own arrangement for three pianos of the popular "Malagueña" by Ernesto Lecuona, starring as the First Piano of the Pan-American Piano Trio. This piano trio was founded by Floralba Del Monte in New York, and made its world debut on that historic night, with Del Monte, Peruvian pianist Elvira Román and U.S. pianist Dolores Layko representing the three Americas—Central, South, and North.

Floralba Del Monte was the first Dominican performer who performed in the Nation's Capital, making her debut there on May 16, 1952, in a gala recital at the Dominican Embassy, and giving another recital at the Pan-American Union, in which she offered the Washington, DC, premieres of several Dominican piano works.

Floralba Del Monte is recognized as a pianist of exceptional interpretative force, holding a unique place in the Dominican Republic that consecrates her as one of the most revered Dominican artistic figures in Dominican history. In the Dominican Republic, as the concert pianist of most important legacy, and as the music educator of most influential pedagogical work, her artistic legacy that spans five decades of unprecedented achievements, includes: Performing the Dominican, North American, and European premieres of the most important and difficult piano works of Dominican music literature, distinguishing herself for her fervent patriotism, including Dominican piano works on her appearances in her country and abroad; being the first performer invited by the Dominican Government to give a concert tour in the country; being the mentor of the most important school of piano ever created in the Dominican Republic, a school comprising several generations of accomplished pianists, including winners of international music competitions, whom she taught during a distinguished tenure of more than 40 years as a Piano Faculty member at the Santo Domingo Conservatoire; and being director of the Santo Domingo Conservatoire, whose recently completed tenure of more than a decade is already regarded as the Golden Age of that preeminent Dominican institution. This legacy, deservingly consecrates Floralba Del Monte as the unrivaled "First Lady of Dominican Classical Music."

"SWEET AND SOUR SUBSIDIES"

**HON. BARNEY FRANK**

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, February 24, 2004*

Mr. FRANK of Massachusetts. Mr. Speaker, trying to decide what is the greatest hypocrisy in politics is a hard job, but I believe that by sheer dollar volume the support of many who call themselves free market conservatives for the leading aspects of America's agricultural policy qualifies for the prize.

Few areas in public policy in this country are as heavily subsidized by the taxpayers, rigged against consumers, blatantly unfair to poor people in other parts of the world, and contemptuous of the whole notion of competition and free enterprise as American agriculture policy in various of its aspects.

I am frequently puzzled to hear many who declaim their staunch allegiance to free trade, low taxes, no government intervention in the economy, the free market, and unmitigated competition make an implicit exception when the subject is corn, cotton, wheat, peanuts, sugar, or other commodities. Apparently, there are people who believe that the works of Ludwig von Mises and Friedrich Hayek contain an invisible footnote that says that none of this applies to agriculture.

In the February 12 Washington Post, just before we went on our mid-winter break, George Will documented the blatant inconsistency with regard to the sugar program of the U.S., noting correctly that it has once again contributed to the demise of jobs in the United States by people who had been manufacturing candy. I disagree with much of Mr. Will's conservative approach to economic matters, so I do not agree therefore with everything he says in this column. But I salute his intellectual honesty in urging that the conservative economic principles he professes be applied across the board, without the exception for agriculture made by so many others who claim to be his conservative confreres.

[From the Washington Post, Feb. 12, 2004]

SWEET AND SOUR SUBSIDIES

(By George Will)

Saturday, Valentine's Day, sweets will be showered on sweethearts—a bonanza for candymakers. But the very next day all 242 Fannie May and Fanny Farmer chocolate candy stores will be closed.

They and many jobs—625 of them at the firm's 75-year-old Chicago manufacturing plant—are, in part, casualties of that outdated facility, bad business decisions, and high U.S. labor and other costs. But jobs in America's candy industry also are jeopardized by protectionism, which is always advertised as job protection. In this case, the protectionism is an agriculture subsidy—sugar import quotas.

Chicago is no longer Carl Sandburg's wheat stacker and hog butcher, but it remains America's candy capital, home of Tootsie Rolls and many other treats. In 1970, employment by the city's candy manufacturers was 15,000. Today it is under 8,000, and falling.

Alpine Confections Inc. of Utah has bought Fannie May and Fanny Farmer and may continue some products. This is partly because the price of sugar is less important in soft chocolates than in hard candies.

But the end of 2003 brought the end of Brach's production of hard candy on the city's West Side. A decade ago, Brach's employed about 2,300 people. Until recently,