

the retreat. His fine appearance on horse, his calm courage, roused to animation by the vexations of the morning, gave him the air best calculated to excite enthusiasm."

Lafayette also recalled how later he "rode all along the lines amid the shouts of the soldiers cheering them by his voice and example and restoring to our standard the fortunes of the fight. I thought then, as now, that never had I beheld so superb a man."

After the war, no one knew whether the 13 states would separate into different countries or become one nation. The government under which they lived was basically a league of states absorbed in their own concerns.

The country found it impossible to operate under this type of government, and a constitutional convention was called.

Washington was already a legend.

As John Adams said: "He made every crowned head in Europe look like a valet. Noble, incorruptible, Olympian in war, sagacious in peace, he was the ideal man to preside over the convention."

The Constitution that the founding fathers created was absolutely new and revolutionary for its time. To create it was one thing; to get it ratified by the states was another. Washington's support was essential to its passage.

As he said: "It is too probable that no plan we propose will be adopted, perhaps another dreadful conflict is to be sustained.

"If to please the people, we offer what we ourselves disprove, how can we afterwards defend our work. Let us raise a standard to which the wise and the honest can repair."

Once the Constitution was ratified, most of the European powers felt there was no question it would be a failure.

They underestimated the first president. He guided the nation through its first eight years and set it on a course that has lasted to this day.

Washington's last service to his nation was to retire after two presidential terms.

To paraphrase what has been written before, there are two roads: one to absolutism and another road to democracy. On the first we see Napoleon and emperors, perpetual presidents, Mussolinis, Hitlers, Maos and directors of the proletariat advancing to band music to the death of political freedom.

On the other road, to democracy, there is a solitary figure in a rusty blue and buff uniform hastening to the happy halls of Mount Vernon.

All hail to Washington. First in war, first in peace and first in the hearts of his countrymen.

FREEDOM FOR MARIO ENRIQUE MAYO HERNÁNDEZ

HON. LINCOLN DIAZ-BALART

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 1, 2004

Mr. LINCOLN DIAZ-BALART of Florida. Mr. Speaker, I rise today to speak about Mario Enrique Mayo Hernández, a prisoner of conscience in totalitarian Cuba.

Mr. Mayo Hernández is a lawyer by profession who was fired by the Castro dictatorship from his job as a lawyer because he believes in freedom and democracy. After being terminated for his democratic opinions, Mr. Mayo Hernández began working as an independent journalist so the world could understand the reality of Castro's hideous oppression. Using the limited tools of independent journalism in a totalitarian state, Mr. Mayo Hernández cou-

rageously wrote about the bleak, broken, society that is the result of the tyrannical policies of the Cuban totalitarian dictatorship. In order to better disseminate the truth about totalitarian Cuba, Mr. Mayo Hernández eventually became the director of the press agency "Félix Varela."

On March 18, 2003, as part of Castro's brutal March 2003 crackdown on peaceful pro-democracy activists, Mr. Mayo Hernández was arrested by the tyrant's police thugs. According to Amnesty International, he was accused of "creating conditions" that would allow the UN Commission on Human Rights to condemn the totalitarian regime for its gross human rights violations. In the sham trial that sentenced him to 20 years in the totalitarian gulag, Mr. Mayo Hernández was convicted because of "counterrevolutionary" articles on the abhorrent prison conditions and the situation of families of political prisoners.

Mr. Mayo Hernández is currently languishing in the oppressive conditions of the totalitarian gulag. According to Reporters Without Borders, Mr. Mayo Hernández has been held in conditions of "maximum harshness" that include being locked in solitary confinement, having to wait four months between family visits, and being transferred to a cell with common law criminals. Let there be no doubt, Mr. Mayo Hernández is being tortured in the totalitarian gulag. Because of his belief in freedom and democracy, because of his truthful depictions of the decrepit reality of the Castro regime, Mr. Mayo Hernández has been "sentenced" to 20 years in Castro's violent, corrupt, inhumane, totalitarian gulag.

Mr. Speaker, it is categorically unacceptable that peaceful pro-democracy activists languish in the gulags of tyrannical regimes. My Colleagues, we must demand the immediate release of Mario Enrique Mayo Hernández and every prisoner of conscience in totalitarian Cuba.

HONORING JULIE AND JIM TURNER

HON. MARTIN FROST

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 1, 2004

Mr. FROST. Mr. Speaker, earlier this year, I attended the 10th Annual Awards Luncheon of the Senior Source, formerly known as Senior Citizens of Greater Dallas. At that event, the Senior Source presented its Spirit of Generations Award to Julie and Jim Turner, two highly respected citizens of Dallas.

Jim Turner, an internationally recognized leader in the soft drink industry, is CEO/President of the Dr. Pepper/Seven Up Bottling Group in Dallas. Over the years, Jim Turner and his company have been good corporate citizens and have made many contributions to the betterment of Dallas.

I would like to insert in the RECORD at this point the description of Julie and Jim Turner that appeared in the program marking the occasion of the presentation of the Generations Award.

JULIE AND JIM TURNER

Julie and Jim Turner work tirelessly to improve the well being of the community in which they live and conduct business. Throughout their 35 years of marriage, they

have given and received their energy from family, faith, and friends. And they have generously extended that strength to others. They have taken an active part in numerous nonprofit and corporate boards and are the force behind Dr. Pepper/Seven Up Bottling Group's outstanding role as a corporate citizen. In recognition of Julie and Jim Turner's contributions to the greater Dallas community, The Senior Source is pleased to honor them with the 10th Annual Spirit of Generations Award.

Jim Turner, an internationally recognized leader in the soft drink industry, is part owner and CEO/President of the Dr. Pepper/Seven Up Bottling Group. He has been recognized with the two most coveted awards in the beverage industry: Man of the Year from Beverage Industry and Beverage World's Hall of Fame. He has also received the nationally prestigious Horatio Alger Award, as well as the Russell H. Perry Free Enterprise Award, the Baylor University Distinguished Alumni Award, and has been inducted into the Baylor Sports Hall of Fame. He serves on the board of Baylor Health Care System, Boy Scouts of America Circle Ten Council, and Alzheimer's Association, among other local and national organizations.

Like her husband, Julie Turner is involved in the business affairs of the company and actively supports many local organizations. She serves on the boards of the Baylor Health Care System Foundation, Dallas Historical Society, is Chairman of the Board of Trustees of Dallas Baptist University, and is a member of the Crystal Charity Ball Committee. A former teacher, she has served as PTA President and was awarded Life-time Membership in the Texas PTA. She is committed to a number of local causes including, among others, American Heart Association, Kidney Texas, Inc., AWARE, and Dallas Symphony Association.

The Turners are members of Park Cities Baptist Church and enjoy family time with their daughters, Jenna and Amy, Amy's husband, Brent, and their new pride and joy, grandson Turner.

With the Spirit of Generations Award, The Senior Source is honoring this extraordinary couple for their selfless work throughout the greater Dallas area.

HONORING STEPPENWOLF THEATRE COMPANY

HON. RAHM EMANUEL

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 1, 2004

Mr. EMANUEL. Mr. Speaker, I rise to congratulate Steppenwolf Theatre Company for three decades of excellence in Chicago's fine arts community for producing highly popular and consistently first-rate theatre.

Steppenwolf Theatre Company began performing plays in a church basement of Highland Park, Illinois back in 1974. With the leadership of Terry Kinney, Jeff Perry and Gary Sinise, the group incorporated in 1975 and has now grown to include thirty-five premier theater artists with wide-ranging and nationally recognized talent.

In that time, Steppenwolf Theatre has made Chicago proud time and again by making tremendous advancements in the vitality and diversity of American Theatre—both for its actors and its audience. Today, the city demonstrates its appreciation and continued patronage with a subscription base of 25,000 members and growing.

The Steppenwolf Theatre Company has evolved effortlessly with changing times, while maintaining relationships with established playwrights such as Sam Shepard, Lanford Wilson and Alan Ayckbourn. They have reinvented classics like John Steinbeck's *The Grapes of Wrath*, and more recently produced and developed the world premiere of *Man from Nebraska* by ensemble member Tracy Letts.

With their original principals of ensemble collaboration and artistic risk still flourishing, Steppenwolf now approaches its 30th anniversary as a professional theater company. The Company has been lavished with high praise from national and international media, art critics and audiences alike.

This persistent effort has earned Steppenwolf several prestigious awards. Most recently, they include the Joseph Jefferson Award for Chicago Theatre Excellence and the 2003 Equity Special Award for leadership in national and international acclaim for Chicago Theatre, and for excellent training and outreach programs, partnership and support of theatres, playwrights and artists new to the scene.

Mr. Speaker, I join with all proud residents of the Fifth District and the City of Chicago in congratulating the Steppenwolf Theatre Company on its many achievements in thirty years, and wish it continued success as it further solidifies its unique and landmark status in our great City.

HONORING THE LIFE AND CAREER
OF GEORGE R. TUCKER

HON. MARCY KAPTUR
OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 1, 2004

Ms. KAPTUR. Mr. Speaker, I rise today to honor the life's work of George R. Tucker, retiring as the Regional Director and Executive Secretary of the American Federation of State, County, and Municipal Employees (AFSCME) Ohio Council 8, AFL-CIO. Mr. Tucker has spent his career furthering the goals of organized labor in the struggle to improve the lives and livelihoods of the brothers and sisters and thus, make our Nation stronger.

AFL Founder Samuel Gompers explained in an 1898 speech, "To protect the workers in their inalienable rights to a higher and better life; to protect them, not only as equals before the law, but also in their health, their homes, their firesides, their liberties as men, as workers, as citizens; to overcome and conquer prejudices and antagonism; to secure to them the right to life, and the opportunity to maintain that life; the right to be full sharers in the abundance which is the result of their brain and brawn, and the civilization of which they are the founders and the mainstay. . . . The attainment of these is the glorious mission of the trade unions." His words ring as eloquently true in the dawn of the 21st century as they did in the waning of the 19th century. His words provide the blueprint by which labor leaders like George Tucker have always led, setting the economic and social achievements of the membership as a whole as their primary goal.

George Tucker completed high school at Toledo's Woodward High School and followed

that with service in the United States Navy. After more than two decades "in the trenches," he became the staff representative for AFSCME's Ohio Council 8 in 1984. In 1987 he took on the responsibilities of Regional Director, adding Executive Secretary in 2002. Other offices Mr. Tucker has held during his tenure with AFSCME Ohio Council 8 are Secretary-Treasurer and Regional Vice President. At the same time, he has served the Toledo Area AFL-CIO on its steering committee and executive board and as President. He also holds a position on the national AFL-CIO's advisory board. Mr. Tucker gives of his time and talents to the United Labor Committee, Northwest Ohio Center for Labor Management Cooperation, Toledo Labor Management Citizens Committee, and the Coalition of Black Trade Unionists. In all these pursuits, he has championed the causes of better wages, benefits, and working conditions for the thousands of workers whose lives he has touched.

Mr. Tucker has not limited his service to the union movement; he is also a community leader. He has ably and actively served on the boards of the local EMS, Toledo Lucas County Public Library, Ohio Public Employers Lawyers Association, the Private Industry Council, United Way, Lucas County Democratic Party, Toledo Port Council, and the Down River Inter-City Hockey Club in Detroit and the Greater Toledo Amateur Hockey Association. He is a member of American Legion Post 110, Destroyer Escort Sailors Association, Augsburg Lutheran Church, and the Placers Car Club.

Reviewing the exhaustive list of George Tucker's civic activities, it is clear his retirement is most deserved and maybe a little bit welcome. We wish him a most enjoyable journey on this new path in his life. We hope he is able to spend time with his wife and their children and grandchildren, and pursue golfing and the hobby of antique cars with the same vigor with which he has pursued his public life. Even though he may be officially retiring, we know we can continue to count on George Tucker's learned wisdom and personal counsel. Our community has been bettered immeasurably as a result of his dedication and good cheer. Onward, friend.

RECOGNIZING THE DEDICATION OF
EPOCH BY THE DISTRICT OF
COLUMBIA

HON. ELEANOR HOLMES NORTON
OF THE DISTRICT OF COLUMBIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 1, 2004

Ms. NORTON. Mr. Speaker, I rise today to share with Congress that on Monday, April 19, 2004, District of Columbia Mayor Anthony A. Williams will publicly dedicate Epoch, a permanent monumental abstract steel sculpture by artist Albert Paley, which was recently installed in front of the PEPCO Headquarters at 9th and G Streets, NW. A poem by Dolores Kendrick, Poet Laureate of Washington, DC, is stamped into the metal structure of the sculpture. The genesis and placement of the text were determined through collaborative efforts between Ms. Kendrick and Mr. Paley. This project represents the second instance in which an African American woman has been honored by being prominently represented in a

public artwork in the District of Columbia. The first African American woman was Mary McLeod Bethune, whose sculpture is in Lincoln Park.

Epoch will serve as a major landmark in the heart of newly re-developed and revitalized downtown Washington, DC. Its location marks a major intersection for pedestrian and vehicular travel within the dynamic 7th Street Arts District, an area that is emerging as a hot and stylish destination for entertainment, retail, and culture. Epoch is installed across the street from the Smithsonian Museum of American Art/Portrait Gallery, the Gallery Place Metro Station, and the Martin Luther King, Jr. Memorial Library, the main branch of the DC Public Library. This area also features the MCI Center Arena, the new Washington Convention Center, the City Museum of Washington, DC, the Washington Shakespeare Theatre, the Spy Museum, the National Mall, and a significant number of prominent art galleries, shops, and restaurants.

Epoch measures 25 feet high by 12 feet wide by 10 feet deep, approximately one and a half stories tall, and is painted in a vibrant multicolored palette featuring blue, yellow, purple and red-orange. The design of the sculpture was recommended by a special selection committee for the project that included community representatives and was approved by Commissioners of the D.C. Commission on the Arts and Humanities (appointed by the Mayor of the District of Columbia) and the Commission of Fine Arts (appointed by the President of the U.S.A.).

TRIBUTE TO CHARLES MARSHALL

HON. RUBÉN HINOJOSA
OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 1, 2004

Mr. HINOJOSA. Mr. Speaker, I rise today to honor a friend and constituent, a beloved citizen of Aransas Pass, Texas, an established entrepreneur, and a compassionate neighbor—Mr. Charles Marshall. He has served his town, its needy and especially, its children, for nearly half of a century.

I can think of no one more deserving of recognition for empowering a community with the best educational opportunities that can be bestowed upon its youngest citizens. It is the personal values he has held throughout his years of public service which enhance the contributions and unshakeable faith he has for the people of Aransas Pass.

Charlie Marshall was born July 7, 1923 in Skidmore, Texas. He attended public school in Raymondville and later graduated from Southwest Texas State University in San Marcos. He served his country in the Navy during World War II, serving for 3 years on a back-up troop transport in an operating room. After returning from the war, he threw himself into civilian life and enrolled in Landig Mortuary College in Houston, Texas—eventually rising to valedictorian and class president.

He moved to Aransas Pass in 1949 and went to work for Cage Funeral Home. In 1953, it became Cage-Marshall Funeral Homes. Thirty-five years later, in 1998, the Charlie Marshall Funeral Home and Crematory of Aransas Pass was officially dedicated. Charlie's professional commitment was recognized