

areas. The funding is only for immediate response over and above the \$10 billion we are already spending. This legislation holds no one responsible, and I cannot in good conscience allow such a tremendous amount of taxpayer's money to be spent without holding someone accountable for its disbursement. The legislation does provide for the inspector general to oversee the funding, but even that is after-the-fact as the money is being spent.

The more than \$60 billion Congress will have allocated after this legislation passes is enough to give every family of four affected by the hurricane a cash payment of \$120,000, and yet none of that \$60 billion will be spent to actually rebuild anything in New Orleans, Mississippi, or Alabama.

We need time to absorb information about what is happening. We know more today than we did yesterday, and we will know more tomorrow than what we know today. We do not need more knee-jerk reactions of spending money to fix problems. There are only three ways to pay for hurricane relief—raising taxes, which will stifle the economy; cutting Federal spending to offset the money; and passing the cost along to our children and grandchildren by increasing the deficit. We need to carefully consider this spending, and work diligently to ensure that the funds are being spent wisely.

I have personally donated to the Red Cross and Salvation Army, as has my staff, and I will continue to support relief efforts. I would prefer that the votes in Congress on spending these disaster dollars take place in \$10 billion installments, where we can see how effectively the money is being used. This is an extremely difficult time, and I applaud the leadership both of our President and other government agencies, along with the military, who have acted so decisively and effectively to alleviate suffering.

We are a great nation, and we will continue to be great and rise above the challenges we face. May God continue to bless America.

IN CELEBRATION OF THE 95TH ANNIVERSARY OF ASBESTOS WORKERS' UNION LOCAL NO. 3

HON. DENNIS J. KUCINICH

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 13, 2005

Mr. KUCINICH. Mr. Speaker, I call our colleagues' attention to Asbestos Workers' Union Local No. 3 from Cleveland, which is celebrating its 95th anniversary on September 24, 2005. Members of Local No. 3 can trace the beginnings of their union back to the earliest day of the modern industrial era with the sudden expansion of steam power around 1880, creating the need for the insulation industry.

An attempt to form a national bond between insulators came in 1900, when the Salamander Association of New York sent out an appeal to related crafts in other cities to form a "National Organization of Pipe and Boiler Covers." This appeal struck a chord of solidarity and two years later the officers and members of the Pipe Covers Union affiliated with the National Building Trades Council of America and invited other pipe coverer unions and related trades to join them. The appeal for unity was sent to Cleveland, as well as other targeted cities such as New York, Chicago,

Boston, Detroit, and Washington, DC. In all, seven local unions from around the country responded and this resulted in the birth of the foundation for an international union. The interested locals met for their first convention on July 7, 1902, where they drafted and approved a constitution and elected Thomas Kennedy of Chicago as their first president. They chose "The National Association of Heat, Frost and General Insulators and Asbestos Workers of America" as the name for the international union and on September 22nd of that year the American Federation of Labor issued an official charter designating the asbestos workers as a national union.

The group met again in October 1904 in Pittsburgh, Pennsylvania, to adopt a constitution and issue local numbers: St. Louis, Missouri No. 1, Pittsburgh, Pennsylvania No. 2, Cleveland, Ohio No. 3, Buffalo, New York No. 4, Chicago, Illinois No. 5, Boston, Massachusetts No. 6, and Seattle, Washington No. 7. The charter issued to Local No. 3 in 1910 contained the names of these Clevelanders: Thomas Richards, James Wiley, Phil Frigge, M.O. Taitle, Harry Jacoby, Archie Budd, Harry Morris, Harry Graff, and George Davis. James Dalton, Al Dalton, and Thomas O'Neil of Local No. 3 became officers of the International Association.

Over the years Local No. 3 has fought for better wages, safer working conditions on construction sites, and benefits. Local No. 3 has established funds to help with medical expenses, retirement, apprenticeship and training. At its 95th anniversary and going into its second century, Local No. 3's goals remain to make a member's life safer, more productive, and more prosperous, to work to meet the needs of its members, and to educate new members that there is strength and prosperity in solidarity. Mr. Speaker, please join me in congratulating Asbestos Workers' Union Local No. 3 as its officers and members celebrate their 95th anniversary.

RECOGNITION OF 35TH ANNIVERSARY OF CLEO PARKER ROBINSON DANCE STUDIO

HON. MARK UDALL

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 13, 2005

Mr. UDALL of Colorado. Mr. Speaker, I rise today in recognition of the 35th anniversary of Cleo Parker Robinson Dance and its founder, Cleo Parker Robinson. Cleo Parker Robinson uses dance as a bridge to unite diverse communities and overcome cultural, age, class, and language barriers. A night watching a Cleo Parker Robinson Dance performance is simply unforgettable, making it a well-known gem in the Colorado arts community.

Cleo Parker Robinson Dance has been an essential part of the Colorado arts community since its inception in 1970. The organization includes a professional company, a year-round dance school, an International Summer Dance Institute, and a Cleo Parker Robinson Dance Theater. In addition, CPRD created two programs, Season of Schools and Project Self Discovery, which focus on introducing dance to low-income and at-risk students. Season of Schools serves Denver Public Schools students and students from surrounding school

districts with performances and workshops, introducing students to dance as an outlet of expression. Project Self Discovery, funded through a government grant, provides intensive dance study to at-risk youth as an alternative to gangs, drugs and delinquency.

Cleo Parker Robinson Dance has spent the last 35 years working to strengthen communities in some of Denver's poorest neighborhoods. Cleo Parker Robinson utilizes the power of dance to find the commonalities that unify communities. Her leadership and dedication shows that with hard work we can continue to move towards a society that flourishes from our cultural diversity.

I want to commend Cleo Parker Robinson Dance for its accomplishments over the past 35 years and for continuing to bring beautiful, unique and innovative forms of dance to eager audiences around the world.

IN HONOR OF THE GOLDEN JUBILEE ANNIVERSARY OF SISTER AUDREY KOCH

HON. DENNIS J. KUCINICH

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 13, 2005

Mr. KUCINICH. Mr. Speaker, I rise today in honor and recognition of Sister Audrey Koch, Pastoral Associate at St. Coleman's Church, on the joyous occasion of her Golden Jubilee Anniversary, reflecting a life-long commitment to educating, inspiring and guiding the youth of our community; and reflecting an unwavering dedication of service on behalf of the most vulnerable of our society.

Sister Audrey's significant work embodies the teaching profession, social community action endeavors and civic leadership. She taught for 24 years at Cleveland area schools, including St. Ignatius Elementary School, St. Agnes, St. Thomas Aquinas and St. John in Lorain. She also served for 4 years as Principal of St. Coleman School.

While at St. Coleman's, Sister Audrey directed numerous programs with the Catholic Youth Organization (CYO) and taught in the CYO's preschool. She also taught theology at St. Joseph Academy. In 1991, she embarked on a new ministry through her work with the Catholic Charities Office of Disability Ministry at St. Augustine Parish. In 2003, she returned to St. Coleman Parish as a Pastoral Associate.

Mr. Speaker and Colleagues, please join me in honor and celebration of the 50th Golden Jubilee Anniversary of Sister Audrey Koch. The compassionate leadership and service, reflecting faith, hope and kindness, that Sister Audrey continues to offer to others, young and old, is immeasurable in its impact upon the lives of so many, from the very young to our senior citizens. Sister Audrey's steadfast commitment to healing the lives of others continues to strengthen lives of the people of St. Coleman's parish and continues to serve as a beacon of light and hope throughout our entire community.