

the League's religious, military, and political leader. Although it is contested, there is evidence to suggest that women could be and in fact were Lycearch.

In Book IX of Montesquieu's *Spirit of the Law*, after charting the highs and lows of the earliest republics, he stresses the utility of a confederacy. He cites the Lycian League as an example: "It is unlikely that states that associate will be of the same size and have equal power. . . . If one had to propose a model of a fine federal republic, I would choose the republic of Lycia."

Montesquieu's interest in the Lycian way of government would prove central to our founding. Thanks to his writings, in the debates about our own Constitution, Alexander Hamilton and James Madison cited the Lycian League as a model for our own system of government.

As well, in literal linkage, the semi-circular configuration of seats in this House of Representatives is exactly the same seating arrangement as in the Bouletarion in Patara. The Bouletarion's throne-like perch, where the elected Lycearch sat, is much the same as the seat of the Speaker of the House of Representatives.

On June 30, 1787, at the Constitutional Convention in Philadelphia, James Madison appealed to the delegates' understanding of the Lycian League. The Convention had just rejected the "New Jersey Plan", which called for a rather modest revision of our nation's first constitutional framework, the failed Articles of Confederation. The delegates resolved to come up with a new constitution, but had few notions in common of how it should proceed.

A delegate from Connecticut, Oliver Ellsworth, had just finished arguing for the Articles of Confederation's principle that every state should be equal in the national arena. He specifically asked, "Where is or was a confederation ever formed, where equality of voices was not a fundamental principle?"

James Madison replied that the Lycian League was different, according representation in reflection of actual size. His Virginia plan provided for a bicameral legislature, with both houses' representation based on states' population. He eventually had to accept a compromise, with a people's house of proportional representation, our House of Representatives, in tandem with a Senate of equal state representation.

Hamilton and Madison also cited the Lycian League in defense of representative democracy. While direct rule usually resulted in either tyranny or anarchy, the two founders felt that delegation of authority to elected representatives would allow the government to function properly.

In addition, the Lycian League was used in defense of individual rights and a strong national government, two notions the original Articles of Confederation conspicuously avoided. In Federalist number 15, Hamilton called the Articles' avoidance of individual rights in favor of state rights the "radical vice" of our nation's first governing system.

The ideas and debates of our founding fathers may seem archaic to our modern times, but we face questions of federalism every day in this Congress. A federalist system of government divides power between a central authority (the federal government) and constituent political units (the states and local-

ities). The delineation of that power comes into question particularly often on the Energy & Commerce Committee, of which I am a Subcommittee Chairman, whether we are debating the proper authority over electricity transmission across state lines, the regulation of hazardous waste, or the transmission of information through our telecommunications infrastructure.

Meanwhile, whether we are helping Iraq and other Middle Eastern countries develop representative democratic systems, or providing advice to the burgeoning democracies of post-Soviet Eastern Europe, we effectively reenact the Constitutional Convention's debates about the Lycian League and the nature of democracy around the world. We are doing what we can to help spread freedom and democracy, in our own image. Unfortunately, while it is relatively easy to conceive of the best model of government—as our founding fathers did, and Montesquieu did before them—the diversity of the real world, in geography, ethnicity, religion, and history, makes applying that best model quite difficult in practice.

The British archeologist George Bean highlighted some of the unique features of the Lycian League—features not dissimilar to our own country's: "Among the various races of Anatolia, the Lycians always held a distinctive place. Locked away in their mountainous country, they had a fierce love of freedom and independence, and resisted strongly all attempts at outside domination; they were the last in Asia Minor to be incorporated as a province into the Roman Empire."

Our experience so far in guiding the nascent democracy in Iraq should certainly illustrate that representative democracy may not be perfectly replicable, at least overnight.

Fifteen years ago, all a visitor to Patara would have noticed were the tops of a few old stones. Today, the excavations at Patara have unearthed the remains of an entire city. The archeological team has rescued numerous buildings and items from the sand and scrub brush, besides the Bouletarion parliament building, including: a large necropolis; a Roman bath; a sizeable semicircular theater; a sprawling main avenue leading to the market square; a Byzantine basilica (one of 22 churches once packed into Patara); one of the world's oldest lighthouses; and a fortified wall.

I would encourage everyone to visit Patara, for its beauty and for its archeological significance. The excavation site is 10–15 minutes from the glorious beach, and will be opened to the public in 2007. While we wait, one of Turkey's largest museums, the Antalya Archaeological Museum, displays many of the finds from Patara and the surrounding area.

We owe a great debt to Turkey's Ministry of Culture and the Akdeniz University in Antalya for their dedication of time and money to bringing the ancient ruins of Patara out of the dust and back into our lives.

In closing, I would like to thank: Dr. Gul Isin, Associated Professor of Archeology at Akdeniz Antalya in Turkey, who has been diligently working with Dr. Fahri Isik and Dr. Havva Iskan Isik to uncover the mysteries of the Patara site; Professor James W. Muller of the University of Alaska, Anchorage, who dissected how the Lycian League impacted the founding fathers; and the American Friends of Turkey, the Friends of Patara, and former Representatives Stephen Solarz and Robert Livingston, who graciously introduced me to

the archeological findings at Patara, and the important work of Professors Isin and Miller.

INTRODUCTION OF THE EXPRESS CARRIER FAIRNESS ACT

HON. GEORGE MILLER

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 9, 2006

Mr. GEORGE MILLER of California. Mr. Speaker, in late 1996, a rider was included in the Federal Aviation Administration reauthorization that erodes the rights of American workers. Without even holding hearings on the matter, a single company was able to insert language in a conference report to make it harder for its workers to exercise their right to organize. Specifically, Federal Express wanted to prevent its truckers in Pennsylvania from organizing.

This goes beyond any special interest giveaway, to a major erosion of collective bargaining rights. Congress passed a specific provision in an airways bill to prevent a specific unit of truckers from organizing. The right to organize, to freely associate, is a fundamental, internationally recognized human right. There is an assault on the working class in this country; one that aims to curtail the right to collectively bargain whenever possible. This rider was one such blow to workers.

Prior to the passage of that amendment, truckers at Federal Express were allowed to organize under the rules of the National Labor Relations Act NLRA, and the airline component of the company was covered by the Railway Labor Act RLA. The main difference between the guidelines under these different laws is that the NLRA allows workers to organize in local bargaining units. The RLA, however, would require that the bargaining unit be nationwide, making it much more difficult for workers to communicate with each other enough to form a union.

The bill I introduce today modifies the "express carrier" language in the RLA so that there is consistency in the industry. Specifically, this bill provides that only the employees of an express carrier involved with the aircraft—the airman, aircraft maintenance technicians and airline dispatchers—would have to comply with the RLA. It would be consistent to allow those workers who are directly involved with the air cargo operation of such a company to be treated like their counterparts in the air carrier business. The remaining and likely larger portion of the workforce in such a company would then fall under the jurisdiction of the NLRA with their peers in the rest of their industry.

We need to have standards that are fair. Some employers are trying to do the right thing for workers. They should still be competitive in the industry. There are many ways employers can tilt the playing field, but in such a competitive marketplace, federal law should not be manipulated to provide special favors for employers seeking to deny workers' rights.

Workers must be able to work together to raise their standards of living. That means the ability to decide for themselves whether or not they want to collectively bargain. It is only fair for us to conclude that people doing similar work should be governed under the same federal laws.

HONORING LAURIE RICHARDSON

HON. JIM GIBBONS

OF NEVADA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 9, 2006

Mr. GIBBONS. Mr. Speaker, on behalf of the state of Nevada, I would like to congratulate Mrs. Laurie Richardson of Henderson, Nevada for her achievement and recognition as Mother of the Year by the American Mothers Inc. (AMI). While all 50 states are represented, as well as Puerto Rico, this is their 51st award and the first one that has been awarded to a resident of Nevada since the state's chapter began in the 1940's.

While this award recognizes her only as a mother, Mrs. Richardson is also a distinguished singer in a Grammy award-winning choir, a grandmother of nine, an advocate for children with special needs, and a dynamic guest speaker for special education issues. Mrs. Richardson has volunteered with various school districts for over 29 years before recently becoming a full-time child advocate.

While also raising three of her own children, Mrs. Richardson has opened her home and her heart to raise four foster children as well. Upon her reception of this distinguished award, Mrs. Richardson will represent AMI for the next calendar year as she advocates the importance of motherhood around the country.

Mrs. Richardson has not only set a benchmark for mothers throughout this country, but she is also a great example for all Nevada families. Mrs. Richardson's dedication to children is truly inspirational. As a Representative of Nevada, I am very proud to have her as a part of my community. I commend and congratulate her for this great achievement.

A PULITZER FOR THELONIOUS MONK

HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 9, 2006

Mr. CONYERS. Mr. Speaker, I rise today to recognize the legendary jazz pianist Thelonious Monk. In April, the 90th annual Pulitzer Prizes were announced and Monk was selected to receive a posthumous Award "for a body of distinguished and innovative musical composition that has had a significant and enduring impact on the evolution of jazz."

Every few generations there are people who come along that change the way we look at the world, for musical enthusiasts Monk is one of these individuals. Tom Carter, President of the Thelonious Monk Institute of Jazz, put it quite succinctly when he recently said that Monk's ". . . unique sound and creative spirit revolutionized the music and transcends generations." Thelonious' piano playing and compositions were truly revolutionary and they helped bridge the gap from bebop to modern jazz.

Thelonious Sphere Monk (1917–1982) was one of the architects of bebop and his impact as a composer and pianist has had a profound influence on every genre of music.

Monk was born in Rocky Mount, North Carolina, but his parents, Barbara Batts and Thelonious Monk, soon moved the family to

New York City. Monk began piano lessons as a young child and by the age of 13 he had won the weekly amateur contest at the Apollo Theater so many times that he was barred from entering. At the age of 19, Monk joined the house band at Minton's Playhouse in Harlem, where along with Charlie Parker, Dizzy Gillespie, and a handful of other players, he developed the style of jazz that came to be known as bebop. Monk's compositions, among them "Round Midnight," were the canvasses over which these legendary soloists expressed their musical ideas.

In 1947, Monk made his first recordings as a leader for Blue Note. These albums are some of the earliest documents of his unique compositional and improvisational style, both of which employed unusual repetition of phrases, an offbeat use of space, and joyfully dissonant sounds. In the decades that followed, Monk played on recordings with Miles Davis, Charlie Parker, and Sonny Rollins and recorded as a leader for Prestige Records and later for Riverside Records. Brilliant Corners and Thelonious Monk with John Coltrane were two of the albums from this period that brought Monk international attention as a pianist and composer.

In 1957, the Thelonious Monk Quartet, which included John Coltrane, began a regular gig at the Five Spot. The group's performances were hugely successful and received the highest critical praise. Over the next few years, Monk toured the United States and Europe and made some of his most influential recordings. In 1964, Thelonious Monk appeared on the cover of Time magazine, an honor that has been bestowed on only three other jazz musicians. By this time, Monk was a favorite at jazz festivals around the world, where he performed with his quartet, which included long-time associate Charlie Rouse. In the early '70s he discontinued touring and recording and appeared only on rare occasions at Lincoln Center, Carnegie Hall and the Newport Jazz Festival.

Thelonious passed away on February 5, 1982. His more than 70 compositions are classics which continue to inspire artists in all forms of music. In his lifetime he received numerous awards and continues to be honored posthumously. The Smithsonian Institution has immortalized his work with an archive of his music. In addition, the U.S. Postal Service issued a stamp in his honor. A feature documentary on Monk's life, *Straight, No Chaser*, was released to critical acclaim. Monk's integrity, originality, and unique approach set a standard that is a shining example for all who strive for musical excellence.

Monk is the first jazz musician and composer to receive the honor since 1999, when a Special Citation was awarded to Duke Ellington on the centennial of his birth. In addition to Ellington and Monk, only three other jazz composers have been recipients of the Pulitzer: George Gershwin, Scott Joplin, and Wynton Marsalis.

TRIBUTE TO KENNETH TENORE

HON. STENY H. HOYER

OF MARYLAND

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 9, 2006

Mr. HOYER. Mr. Speaker, America lost one of its finest scientists this week. And I lost both a constituent and a dear friend.

Kenneth Tenore, a coastal ecologist from Hollywood, Maryland, died of acute pancreatitis Sunday at University of Maryland Medical Center. He was 63.

I had the privilege of working with Ken in his role as director of the University of Maryland Center for Environmental Science's Chesapeake Biological Laboratory on Solomons Island.

Ken's work made an invaluable contribution to the health and vibrancy of the Chesapeake Bay, and his leadership brought together marine scientists from around the world to bolster the health of coastal waterways.

While at Solomons, he led collaborative research programs involving marine scientists from the United States, the Galicia region of Spain and Portugal.

His frequent visits to both countries have helped build strong scientific relationships that endure today.

At the time of his death, he was leading the Navigator Project, an international effort supported by the National Science Foundation and the Luso-American Foundation, to characterize and compare the ecology of coastal seas around the world.

Ken's efforts while serving the University of Maryland, my alma mater, reflect a man deeply committed to preserving the Earth for future generations.

While Ken was passionate about advancing technology to make new discoveries in his discipline, he was also a man that followed a higher moral code—even teaching a science and ethics course at the University of Notre Dame.

Father Ernan McMullin, a retired Notre Dame professor said of Ken: "He was an inspirational teacher who had a strong feeling for the philosophical and ethical issues in science."

Among his tremendous accomplishments, Ken founded and directed the Alliance for Coastal Technologies, a partnership of research institutions, environmental managers, and industry representatives which foster sensor technologies for use in monitoring coastal environments.

Ken leaves behind a sister, Dr. Elizabeth J. Tenore, a brother, Louis James Tenore, and a nephew, Louis James Tenore Jr.

Ken's life touched so many around the world: family, friends, and colleagues. I was privileged to know him.

On behalf of the Fifth Congressional District, I want to extend my sympathies to his family and join the scores of others in honoring his life's work.

PERSONAL EXPLANATION

HON. ROBERT E. ANDREWS

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 9, 2006

Mr. ANDREWS. Mr. Speaker, I regret that I missed three votes on May 9th, 2006. Had I been present I would have voted "yes" on H.R. 1499 (the Heroes Earned Retirement Opportunities Act); "yes" on H.R. 5037 (the Respect for America's Fallen Heroes Act) and "yes" on H.R. 3829 (the Jack C. Montgomery Department of Veterans Affairs Medical Center Designation Act).