

Brown, Garrett Leary, Division II Coach of the Year—Harry Welch, Division II Offense—Nick Peterson, Nick Madia, Richard Wirthlin, Phillip Malinoski, and Division II Defense—Chris Kinsbury, Tyler Hawkins.

The level of dedication and tenacity displayed by coaches and players of Canyon High School's football program deserves great praise. The ethos of this tightly knit team should serve as an example to all those aspiring for greatness.

Mr Speaker, I would like to recognize the individual members of Canyon High School's champion football team. Coach Harry Welch, Jean P. Curvey, Ben Longshore, Richard Wirthlin, Stephen Wirthlin, Anthony Arriaga, Amir Rafah, Mark Urbina, John DiLuigi, Austin Civita, Sean Ward, Zane Enright, Phillip Malinoski, Christopher Chapman, David Pyne, Sean Gavin, Randal Rigg, Michael Montano, Christopher Kingsbury, Michael Cooper, Kenny Suber, Daniel Garza, Jr., Leon Henderson, Tyler Hawkins, Keith Martin, Josh Parrick, Jordan Ferguson, C.R. Maldonado, Mike Loucks, Michael Pyne, Raymond Maldonado, Jonathan Hammock, Nick Jurado, Deric Blas, Matthew Brown, Randy Lemus, Joseph Dellibovi, Grant Higgins, Garrett Leary, Michael Blanco, Ryan Schurke, Andrew Martinez, Justin Wallace, Andrew Suarez, Nick Peterson, Hacob Karaoglanian, Mike Harker, Damian Ozuna, A.J. Wallerstein, Nicholas Madia, Mark Valdez, Sean Rowlett, Fares Albichara, Britt Briscoe, Ben Armbruster, and Troy Curvey.

The late Vince Lombardi once said that football is like life—it requires perseverance, self-denial, hard work, sacrifice, dedication and respect for authority. Through their triumphant season, the Canyon Cowboys have developed a winning attitude that will serve them well for their entire life. I commend the team for their ability, commitment, and steadfast determination and I wish them the best of luck in all of their future endeavors.

#### HONORING MS. EMMA KOLB

### HON. JERRY MORAN

OF KANSAS

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, May 23, 2006*

Mr. MORAN of Kansas. Mr. Speaker, I rise today to honor Emma Kolb, who has recently finished her 69th year of service to students and parents in western Kansas. She has gone above the call of duty and made her teaching career of 47 years into a passion by volunteering for 22 years after her retirement.

Ms. Kolb began teaching in 1937 in Rush County, KS, and for the next 15 years worked in several other country schools. In 1951 she started at Lincoln Elementary School in Hays. For the next 33 years Emma taught grades second through sixth until she retired in 1984.

If Emma's story stopped there it would still be praiseworthy, but she didn't stop there. She went on to volunteer for 22 more years in the same school building.

The length of her tenure may only be overshadowed by the amount of joy she gave to those she worked with and worked for. During a recent party Lincoln Elementary School staff showed their appreciation for Emma's amazing work by celebrating her commitment to students and her 88th birthday.

I too would like to express my gratitude for Emma's 69 years of service to Kansas students. Ms. Kolb said that during her many years of work inside the school system that "any changes that were made were for the good . . . and that we have a good school system here."

Mr. Speaker, I ask that my colleagues join me in thanking and honoring Emma Kolb for being a part of those positive changes in the lives of so many students and their schools.

#### PERSONAL EXPLANATION

### HON. MIKE McINTYRE

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, May 23, 2006*

Mr. McINTYRE. Mr. Speaker, on May 18, 2006, during consideration of H.R. 5386, I mistakenly voted "no" on rollcall vote No. 167, the Hinchey Amendment. It was my intention to vote "yes" on the Hinchey Amendment.

#### CURRENCY PROTECTION BILL

### HON. DONALD A. MANZULLO

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, May 23, 2006*

Mr. MANZULLO. Mr. Speaker, I wish to call your attention to H. Con. Res. 390, a resolution I introduced on April 26, 2006.

We are currently living in an environment where prevention of terrorism is at the forefront of the American mind. It is important to remember that although the U.S. dollar is not typically viewed as a vessel of major catastrophic events, mass counterfeiting of the dollar will undermine the U.S. economy and ultimately destroy the security of our Nation. We have come a long way in protecting our highly visible assets since September 11, 2001. Now we must also extend that to our currency.

H. Con. Res. 390 calls upon the U.S. government to ensure the protection of the U.S. dollar and defend its integrity throughout the world. Our Nation must deter counterfeiting of our currency in order to preserve the strength of the U.S. dollar and protect America from a economic disaster.

Recent global politics illustrate the necessity of H. Con. Res. 390. A few months ago, the United States accused the Democratic People's Republic of Korea (North Korea) of counterfeiting the U.S. dollar. In retaliation, North Korea claimed that the CIA had counterfeited the U.S. dollar and planted the counterfeit bills in North Korea. Despite North Korea's claim of innocence, it is estimated that at least \$45 million counterfeit U.S. dollar are in circulation and have originated from North Korea.

A timely CRS report released March 22, 2006, correctly states that any act of counterfeiting the U.S. dollar is a direct attack on the United States. We must not allow our adversaries the option of using counterfeit U.S. dollars to cause harm against our Nation or economy. That is why H. Con. Res. 390 is so necessary.

This is not just a threat against the United States. The U.S. dollar is the world's reserve currency. Undermining the value of the dollar will negatively affect our allies and the nations

that are dependent on our currency. Counterfeiting of the U.S. dollar weakens our own ability to protect the U.S. and also pads the arsenals of those who wish to engineer our destruction.

It is time to step up and put a stop to the obvious counterfeiting of the U.S. dollar by foreign nations. I am proud to introduce H. Con. Res. 390 in the House, and I hope my colleagues will join me in support of this measure. We must protect our most important national asset—the U.S. dollar.

TRIBUTE TO CHRIS CARDUCCI,  
GARTH EPPLEY, GEORGINA  
JOSHI, ZACHARY NOVAK AND  
ROBERT SAMELS

### HON. PETER J. VISCLOSKY

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, May 23, 2006*

Mr. VISCLOSKY. Mr. Speaker, the community of classical vocal music artists and listeners suffered a great loss on April 20, 2006, when a light plane carrying five outstanding graduate students from Indiana University's Bloomington campus School of Music crashed just short of its destination. We join those grieving the loss of these talented musicians—Chris Carducci of Monroe, MI; Garth Eppley of Wabash, IN; Georgina Joshi of South Bend, IN; Zachary Novak of Anderson, IN; and Robert Samels of Medina, OH—for their accomplishments, for the great promise they held, and for the people they were. We will remember them today:

Chris Carducci—born April 18, 1978, in Monroe, MI, a graduate of Monroe High School, he received a bachelor of arts degree in music education in 2002 from Bowling Green State University—BGSU, Bowling Green, OH. He earned a master's degree in music from Indiana University, Bloomington, in 2005. He was a life member of St. John Catholic Church, where he was baptized, confirmed, and educated at its school. He was a former member and past president of the BGSU Men's Chorus. His opera career included an appearance at Carnegie Hall, where he sang selections from Wolf's *Italienisches Liederbuch* for the Marilyn Horne Foundation's "The Song Continues . . . 2005." A baritone, Mr. Carducci performed with Toledo Opera, Michigan Opera Works, BGSU Opera Theater and IU Opera Theater. In 2005, he created the role of Pontius Pilate in "Pilatus," a new opera by Robert Samels. Last year, he was recognized by the Metropolitan Opera National Council's Indiana District with an Encouragement Award. He also was a two-time winner of the Conrad-Peatee Art Song Competition.

Zachary Joseph Novak—Born Sept. 17, 1980, in Anderson, IN, graduated Highland High School in 1999. He went on to Anderson University and received a bachelor's degree in 2004, graduating *summa cum laude* with honors in music. Zach received the Anderson University music department's Voice Performance Award and won the Senior Men category and State National Association of Teachers of Singing Awards. He was due to graduate in early May with a master of music degree in choral conducting with a minor in voice from Indiana University in Bloomington. During his years at Indiana University he studied under

the direction of Dr. William Gray, professor of chorale conducting, who was instrumental in Zach's participation in the Lafayette & Carmel Bach Chorale. The Jacobs School of Music at IU continued to foster and enrich his gift of music. Numerous teachers, professors, and ministers had a positive influence on Zach throughout his life. While in Bloomington, Zach was the worship coordinator at First United Methodist Church where he directed the Wesley Choir and Children's Choir. During his time in Anderson, he was the choir director at Bethel United Methodist and choir director and organist at St. Ambrose Catholic Church, where he was a member. He touched so many with his musical talents. Zach received numerous awards during his life, including the American Legion Award twice, the Arion Music Award, Best Male Vocalist 1999, and Who's Who Among American High School & College Students. Scholarships include: The Theodore Presser Music Award, The Lilly Foundation, Anderson University Academic Honors, AU Music Award, AU Trustee Award, Tri Kappa Award, Student Exploratory Teaching, AFT Teacher's Award, and the Herman and Anne Leaf Award.

Robert Samels—Born June 2, 1981, in Akron, OH. Robert taught as an associate instructor in the IU Jacobs School of Music Theory Department with the same zeal he approached all his other professional activities. He was in charge of T231 and was loved and admired by his students. As a bass-baritone he had recently appeared as Mr. Gibbs in the world premiere of "Our Town" by Ned Rorem, as Marco in the collegiate premiere of William Bolcom's "A View from the Bridge," as well as Joseph and Herod in the collegiate premiere of "El Nino" by John Adams. In September 2005, he conducted the premiere of his own opera, "Pilatus." As a member of the Wolf Trap Opera Company for 2006, he would have added three roles this summer, including Bartolo in "Le nozze di Figaro," Friar Laurence in "Romeo et Juliette," and Pluto in Telemann's "Orpheus." Other opera credits included the title roles of "Don Pasquale" and "Il Turco in Italia," as well as Leporello in "Don Giovanni," Falstaff in "Merry Wives of Windsor," and Bottom in "A Midsummer Night's Dream." In the summer of 2004, Samels performed Creon in the New York premiere of John Eaton's "Antigone." He also frequently performed in the oratorio repertoire. In the spring of 2005, he was selected as a semifinalist in the annual competition of the Oratorio Society of New York. He began his vocal studies with Alfred Anderson at the University of Akron and Andreas Poulimenos at Bowling Green State University. He was a doctoral student in choral conducting at the Indiana University Jacobs School of Music and had studied voice with Giorgio Tozzi and Costanza Cuccaro. Robert was an announcer as well as host and producer of "Cantabile" with public radio station WFIU. A soloist with Aguava New Music Studio, he recently performed a concert at the Library of Congress.

Georgina Joshi—Born October 21, 1981, in Elkhart, IN and embarked on a life filled with beautiful music. Georgina started singing at a very early age and studied violin from the age of 3. Georgina's first stage appearance was in Canton, OH, where she appeared with Players Guild of Canton in a production of the musical, *Oliver*. Her operatic debut was as Amahl in Indiana Opera North's production of *Amahl and*

the Night Visitors. Georgina graduated from John Adams High School where she was a member of the 1999 State Champion Mock Trial Team. During high school she was a member of the IUSB Philharmonic and the South Bend Chamber Singers, concertmistress of South Bend Youth Symphony, and participated in summer music programs at Interlochen, Tanglewood Music Center and Aspen Music School. She received numerous awards, including the YWCA Young Woman of the Year. Georgina attended the Royal College of Music, London, England, where she studied with Eiddwen Harrhy, receiving a bachelor of music, honors, degree in 2001. Since that time she has been a student at the IU Jacobs School of Music where she studied with Alan Bennet. While at IU, Georgina appeared as a soloist in various concert works including Haydn's Creation, Handel's Solomon, the B-Minor Mass of Bach, Britten's Hymn to St. Cecilia, Mendelssohn's Psalm 42, Schubert's Mass in A Flat Major, Mozart's Liteneae Lauriteneae K.195, the Mozart Requiem, and the Brahms Deutsches Requiem. She also appeared with IU Opera Theatre as Clorinda in Cenerentola and Despina in *Così fan Tutte*. She collaborated with other musicians such as the Catacoustic Consort, the Bath Street Studio, and was a member of the Carmel Bach Festival Chorale. Outside the USA she appeared as a soloist in England, Wales, Romania, and Greece.

Garth Eppley—Garth was born on Feb. 7, 1981, in Wabash, IN, graduated Wabash High School. He graduated from Anderson College in 2003 with a degree in music performance, and was a student at Indiana University Jacobs School of Music. He attended Giest Christian Church, Fishers, and was a member of the BMW Motorcycle Owners of America, Yankee Beamers, and Rounders No. 7. Eppley had a bachelor's degree in voice performance with honors in performance from Anderson University. A tenor, Eppley studied under Fritz Robertson while at Anderson. His IU Opera Theater roles included Lysander in "A Midsummer Night's Dream," the second man in "The Magic Flute," and the lawyer in "Peter Grimes." He was a frequent soloist with the Indiana University Contemporary Vocal Ensemble, with which he recently sang the role of Pilatus in Arvo Part's "Passio." Eppley also was a frequent soloist with the Lafayette Bach Chorale, where he had performed in such programs as Handel's "Solomon," Rachmaninoffs "Vespers", and the Festival of Sacred Choral Music under the baton of guest conductor Craig Jessup of the Mormon Tabernacle Choir. Last summer, Eppley was a participant, along with other singers from the United States and Canada, in the Charley Creek Vocal Workshop, an intense program of aria and song study. He was a master's student at IU, studying with Peru native Timothy Noble.

They are mourned across the country—from Carmel, CA, to New York's Carnegie Hall, to the Wolftrap Farm Park Summer Opera in northern Virginia, to all over the Midwest and Indiana. May we never forget.

TRIBUTE TO MS. CHRISTINE L. GALLO

HON. JAMES P. MORAN

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 23, 2006

Mr. MORAN of Virginia. Mr. Speaker, I rise today to pay tribute to Ms. Christine L. Gallo, who retired from the Defense Logistics Agency (DLA) Fort Belvoir, Virginia on April 29, 2006. Her distinguished government career spans 38 years, and her record of achievement during this period reflects greatly upon herself and upon the organizations with which she has served. Her contributions to the National Defense will be missed as she moves on to new and exciting opportunities.

Ms. Gallo was a member of the Senior Executive Service and had received numerous awards over her 38-year career. These include the 1998 Presidential Rank Award (Meritorious), the United States Army Association of Quartermasters "The Distinguished Order of St. Martin," the DLA Exceptional Civilian Service Award, the DLA Meritorious Civilian Service Award, and the Department of the Navy Meritorious Civilian Service Award.

Beginning her Federal career as a planning assistant with the Navy in 1968, Ms. Gallo held progressively responsible logistics planning and management positions with the Naval Supply Systems Command before joining the General Services Administration as Director of Distribution for Federal Supply and Services. After joining DLA in December of 1986, she served as Director of the Defense Spares Initiatives Office, Director for Systems Planning for the Assistant Secretary of Defense for Production and Logistics, Executive Director for Readiness and Customer Support, Executive Director for Business Modernization and Integration, and Director for DLA Enterprise Support (DES).

Mr. Speaker, I am honored to ask my colleagues to join me in congratulating Ms. Christine Gallo on her retirement from Federal Civil Service. She epitomizes the dedication and professionalism that make our Federal government a model all over the world.

HONORING THE CONTRIBUTIONS OF JEWISH AMERICANS DURING JEWISH AMERICAN HERITAGE MONTH

HON. AL GREEN

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 23, 2006

Mr. AL GREEN of Texas. Mr. Speaker, today I am honored to recognize the contributions Jewish Americans have made throughout our Nation's history as we celebrate Jewish American Heritage Month. In 1654, the first Jewish settlers arrived in the New World searching for a place to practice their faith free from persecution and live in liberty. Since then, the United States has continued to serve as a haven for Jewish settlers seeking refuge from waves of anti-Semitic repression and persecution in Europe and around the world. Jewish American Heritage Month should serve to educate all Americans about the rich cultural heritage of the Jewish people and their important contributions to American culture and history.