

Enterprise Institute military escalation plan for Iraq, which is the basis for the President's proposals, has a timeline of 18–24 months, conveniently enough leaving the mess in Iraq for the next President, meaning President Bush would never have to admit his policies in Iraq have been a failure but at a very steep cost to our troops taxpayers.

The administration already increased the number of U.S. troops in Baghdad this summer and has occasionally increased the number of troops throughout Iraq, yet the violence against our troops and Iraqi security forces and civilians continues to increase. Following the influx of troops this summer in Operation Forward Together, the violence in Iraq actually increased. Weekly attacks increased by 15 percent while the number of Iraqi civilian casualties increased by 51 percent.

Based on historical analysis, counterinsurgency experts estimate it takes around 20 U.S. troops per 1,000 inhabitants to successfully fight a counterinsurgency. To achieve that ratio in Baghdad alone would require 120,000 troops. Even with the escalation proposed by the President, we'd only have around 40,000 troops in Baghdad. For all of Iraq, it would require 500,000 troops. We only have around 140,000 there today.

General Shinseki and others based their original recommendation for several hundred thousand troops on this historical analysis. But, the time in which a large number of forces could stabilize Iraq has long since passed.

The bottom line is that a proposal to increase U.S. troop levels in Baghdad or Iraq more generally by 30,000 troops in not a serious effort to restore stability to Iraq. Essentially, the President is proposing to put more lives at risk with little or no chance of success.

The President and his allies justify the continuing U.S. presence in Iraq by claiming that if we don't fight there, we'll have to fight here at home. However, the Iraqi Sunni rejectionists, Saddamists, and nationalist Shias, who combined make up the vast bulk of the insurgents and militias committing violence in Iraq, have no interest in attacking the U.S. homeland. They just want U.S. military forces out of their own country. They have no designs on our country. So it is misleading, at best, to argue that if we don't fight there, we will fight them in the streets of the United States.

It is also misleading to pretend that if the U.S. leaves that somehow Osama bin Laden will take control of Iraq. There is no chance that the Shias and Kurds, who represent around 80 percent of the population in Iraq, will allow foreign terrorist elements to take over the country. Even the majority of the Sunnis have grown tired of foreign terrorists operating in Iraq.

A better strategy is to announce a timeline for bringing our troops home over the next 6 months to a year. The administration has always set timelines for political developments in Iraq—for elections, for the drafting of the constitution etc. The administration argued such timelines were necessary to focus the energy of Iraq's leaders and to force compromises. We need to do the same on the military side.

In the interim, I have also proposed that U.S. troops be removed from front line combat positions in Iraqi cities and towns, turning over daily security patrols, interactions with citizens,

and any offensive security actions to the Iraqis themselves.

The training and equipping of Iraqi security forces should be accelerated and the sectarian balance must be improved.

The U.S. must renounce any U.S. interest in constructing permanent U.S. military bases in Iraq.

It is also important to accelerate reconstruction spending and grant the bulk of reconstruction contracts to local companies employing Iraqis rather than multinational corporations, whom have proven inefficient, inflexible, sometimes fraudulent and have even imported workers rather than employing Iraqis.

The U.S. embassy in Baghdad should also be reduced to normal size and authority rather than establishing one of the largest embassies in the world.

And, the U.S. must engage in robust diplomacy with all factions in Iraq, except the foreign terrorists and domestic al-Qaeda elements, and work with Iraq's neighbors in an effort to bring about political reconciliation among Sunnis, Shias, and Kurds.

Our troops have done all that has been asked of them in Iraq. Saddam Hussein is dead. His allies are on the run or in prison. The threat from WMDs in Iraq is nonexistent. Arguably, the war that Congress authorized has been won. Our troops should come home. Congress did not authorize U.S. troops to referee a civil war in Iraq.

TRIBUTE TO ALLISON STANGEBY

HON. JO ANN EMERSON

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Tuesday, January 9, 2007

Mrs. EMERSON. Madam Speaker, I rise today to congratulate Allison Stangeby—the recipient of the 2006 Bill Emerson Good Samaritan Award. Because of Allison's efforts, thousands of our nation's less fortunate have been provided with food aid.

Allison used her workplace as a tool to reach out to the hungry. She works for the New York Giants as the Director of Community Relations. Under Allison's leadership, the New York Giants became the first sports franchise to arrange to have its stadium-generated leftover concession food made available to feed the hungry through Sports Wrap. Sports Wrap is a new venture that evolved from Rock and Wrap It Up!, a volunteer hunger relief charity started in 1990.

Additionally, Allison has helped launch similar programs with the New York Yankees, New York Mets, New York Jets and New Jersey Nets. By setting an example, Allison has empowered others to reach out to those in need. This is the mark of a great volunteer.

This is the vision my late husband Bill Emerson had for domestic food aid programs when he worked to pass the Good Samaritan Food Act protecting these donations from liability. Bill's hopes for hunger relief in America were very high when he worked to make such programs possible in 1990. He would be very proud of Allison for her contributions to hunger relief.

Allison is a major reason why this hunger relief charity continues to gain notoriety and grow. As long as there are men, women and children who need the helping hand of other

Americans, people like Allison have proven they will be there with a helping hand to offer.

Thank you for your kind service to our Nation, Allison. Congratulations on earning the 2006 Bill Emerson Good Samaritan Award. Best of luck to you as you continue your noble work.

HONORING UNIVERSITY OF FLORIDA GATORS FOOTBALL TEAM

HON. GUS M. BILIRAKIS

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, January 9, 2007

Mr. BILIRAKIS. Madam Speaker, I rise today to congratulate the University of Florida football team on winning the 2006 NCAA national championship.

Madam Speaker, as a University of Florida graduate, born in "Gator Country," I could not be happier with the outcome of last night's game. This team showed true grit and grace by overcoming public opinion, which said they did not belong in the national title game, to defeat a daunting opponent.

Madam Speaker, I would also like to congratulate the University of Florida as a whole for becoming the first institution in Division I history to hold both the NCAA Men's Basketball and NCAA Football Championships at the same time. Last night's achievement was truly historic.

Madam Speaker, it took the University of Florida 90 years to win its first NCAA Football Championship and only 10 to win its second. Hopefully this trend will continue.

Madam Speaker, I hope everyone will join me in congratulating these fine young men on their historic victory.

HONORING BEN ANDERSON OF AMERICAN CANYON, CALIFORNIA

HON. MIKE THOMPSON

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, January 9, 2007

Mr. Thompson of California. Madam Speaker, I rise today to honor Ben Anderson of American Canyon, California, and thank him for his many years of service devoted to the city and people of American Canyon. As a member of the first city council elected in 1992, Ben Anderson has generously lent his wisdom and guidance to the process of constituting a city government.

Mr. Anderson moved to the area in the early 1980s as an officer in the US Navy at the Mare Island Naval Shipyard. In the early 1990s he was instrumental in beginning the petition process and collecting signatures for the incorporation of American Canyon. Having received encouragement from other citizens involved in the campaign, he ran for a seat on the city council and won. He retired from service in the Navy around the same time he took his seat on the council, citing his desire to devote his efforts to full time service to the community.

During his 14 years as a council member Mr. Anderson has helped guide the development of American Canyon from its infancy into the rapidly growing and successful town we

know today. Faced with a variety of challenges in managing the growth of the city, the council has overseen, the development of a complex but functional civic infrastructure. Mr. Anderson has been actively involved in the development of schools and libraries, a gym and swimming pool, and a series of commercial ventures that have brought flourishing businesses to the city.

In addition to his work in city government, Mr. Anderson has been a conscientious leader to the community. He volunteers as a coach with local youth sports leagues, working with multiple soccer or basketball teams at any given time. He has also been an active participant with the local Lion's Club and Veterans of Foreign Wars, including assisting their charitable efforts with his considerable organizational expertise. Finally, and most importantly, he has established a high standard during the proceedings of the city council by always treating city staff, council members, and the community with politeness and respect in the conduct of his duties as a City Councilman.

Madam Speaker, it is appropriate at this time that we thank Mr. Anderson for the time he has served on the city council in American Canyon, and all of the many positive works his efforts have yielded. I know that he will remain an active and vocal member of the community even as he retires from elected office.

A TRIBUTE TO MR. WALTER M.
BOOKER, JR.—JAZZ BASSIST

HON. CHARLES B. RANGEL

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, January 9, 2007

Mr. RANGEL. Madam Speaker, I rise today to pay tribute to the life and legacy of Walter M. Booker, Jr, jazz bassist who left this world at the age of 72 years and to enter into the RECORD an article in the Washington Post by Matt Schudel entitled "Walter Booker, 72; Jazz Bassist worked with Vaughn, Monk."

Walter M. Booker, Jr, was born in Texas, son of the late Walter Monroe Booker, Sr. and the late Thomye Collins Booker. The family moved to Washington, D.C. when his father accepted a position with the Howard University Medical School and later became Head of the Department of Pharmacology. Booker was drafted into the United States Army in the 1950s. While serving in Europe he was fascinated with the acoustic bass and began to play the instrument at the age of 26.

Known as "Bookie," Booker lived for over 40 years in my Congressional District. He provided the rhythmic foundation for Cannonball Adderley, Sarah Vaughan and many other prominent jazz musicians. His most notable partnership was with the Adderley brothers' quintet, featuring Julian "Cannonball" Adderley on alto saxophone and Nat Adderley on cornet. For six years, until Cannonball's death in 1975, Booker served as music ambassador touring the world with the popular group, which pioneered the catchy yet sophisticated style of music known as "soul jazz."

Booker played a Viennese bass built in 1792 salvaged from the dusty basement of a German church. He is known for his bowing technique, sure intonation, ability to play high, accurately pitched notes, as well as his animated performing style, often swaying from side to side.

Booker appeared on more than 275 albums before making his first and only recording under his own name, "Bookie's Cookbook." He gave his final public performances in December 2004.

Even though Walter M. Booker passed away on November 24, 2006, his contributions to the world of jazz and the United States of America will continue to resonate through his music.

[From the Washington Post, Dec. 17, 2006]

WALTER BOOKER, 72; JAZZ BASSIST WORKED
WITH VAUGHAN, MONK

(By Matt Schudel)

Walter Booker, a bass player who provided the rhythmic foundation for Cannonball Adderley, Sarah Vaughan and many other prominent jazz musicians, died Nov. 24 of cardiac arrest at his home in New York. He was 72.

Mr. Booker, who spent his formative years in Washington, came to the bass at a relatively advanced age, first picking up the instrument at 26 while serving in the Army. He had completed two years of medical school at Howard University in the early 1960s when he left his studies to pursue music as a full-time career.

Known for his precise, resonant tone, Mr. Booker was quickly recognized as one of the elite bass players in jazz, working for extended periods in the 1960s with singer Betty Carter, pianist Chick Corea, trumpeter Donald Byrd and saxophonists Sonny Rollins and Stan Getz. He also toured widely with Washington singer and pianist Shirley Horn.

Mr. Booker formed one of his most significant partnerships in 1969, when he joined the Adderley brothers' quintet, featuring Julian "Cannonball" Adderley on alto saxophone and Nat Adderley on cornet. For six years, until Cannonball's death in 1975, Mr. Booker toured the world with the popular group, which pioneered the catchy yet sophisticated style of music known as "soul jazz."

Working in several groups at the same time in the early 1970s, Mr. Booker was in one of the last ensembles led by visionary composer and pianist Thelonious Monk. From 1975 to 1981, he was the bassist for singer Sarah Vaughan.

"They were more than colleagues," Mr. Booker's wife, Bertha Hope-Booker, said of her husband's many associations with renowned musicians. "They were friends. All the music he played, he imbued with something different."

After moving to New York in 1964, Mr. Booker studied with Homer R. Mensch, a faculty member of the Juilliard School of Music who had played under conductor Arturo Toscanini.

Mr. Booker, who played a Viennese bass built in 1792 that had been salvaged from the dusty basement of a German church, became known for his bowing technique, his sure intonation and his ability to play high, accurately pitched notes. He was also known for his animated performing style, often swaying from side to side.

"He was a 'dancing' bass player," said his wife, a jazz pianist and composer in her own right. "It was like he and the bass had this connection."

Walter Monroe Booker Jr. was born Dec. 17, 1933, in Prairie View, Tex., and moved to Washington in the early 1940s, when his father joined the faculty of the Howard University medical school. (He later was the head of the pharmacology department.)

The younger Mr. Booker studied clarinet and piano, attended D.C. public schools and graduated from high school at the Palmer Memorial Institute in North Carolina. He was a graduate of Morehouse College in At-

lanta, where he played alto saxophone in the concert band.

In the late 1950s, while serving in the Army in Europe—he was in the same unit as Elvis Presley—Mr. Booker developed his interest in the bass. After returning to Washington, he began to play in jazz bands, most notably the JFK Quintet led by Andrew White, while attending medical school.

In New York, Mr. Booker designed a recording studio based on the geodesic principles of Buckminster Fuller. His studio became a gathering place for many musicians who later had celebrated careers, including Angela Bofill, Nat Adderley Jr., T.S. Monk, Noel Pointer, Airto Moreira and the jazz-rock group Weather Report.

In the 1980s and '90s, Mr. Booker worked regularly with Nat Adderley, pianist John Hicks and, in recent years, his wife. He also led groups that performed Brazilian music, which he occasionally played on guitar, and the works of jazz pianist Elmo Hope, his wife's first husband. In the 1990s, he led workshops at the New Sewell Music Conservatory in Washington.

Mr. Booker appeared on more than 275 albums before making his first and only recording under his own name, "Bookie's Cookbook," for the Mapleshade label in Upper Marlboro in 2000. He gave his final public performances in December 2004. Suffering from prostate cancer and other ailments this year, Mr. Booker asked that his bass be brought to his hospital, where he could play it during his final illness.

His marriages to Yvonne Blakeney and Maria Smith ended in divorce.

Survivors include his wife of 20 years, of New York; two sons from his first marriage, Randall Booker of Miami and Russell Booker of Philadelphia; a son from his second marriage, Krishna Booker, who is a percussionist with Sergio Mendes, of Los Angeles; three stepchildren, Monica Hope, Kevin Hope and Daryl Hope, all of New York; a sister, Marjorie Booker of Washington; two grandchildren; and a great-grandson.

ON THE INTRODUCTION OF THE
DISTRICT OF COLUMBIA FAIR
AND EQUAL HOUSE VOTING
RIGHTS ACT OF 2007

HON. ELEANOR HOLMES NORTON

OF DISTRICT OF COLUMBIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, January 9, 2007

Ms. NORTON. Madam Speaker, today Government Reform Committee Ranking Member TOM DAVIS (R-VA) and I keep our promise to reintroduce the Fair and Equal House Voting Rights Act as our first bill of the 110th Congress. Republican DAVIS was the chair of the Committee when we worked together for 4 years to get Republican and Democratic agreement on this bill to give one voting representative to the mainly Democratic District of Columbia and another to the largely Republican State of Utah. The idea arose after Utah narrowly missed getting a seat following the last census and later failed to get the Supreme Court to rule in the State's favor. The bill also would permanently increase the size of the House of Representatives from 435 to 437 members. I want to thank my colleague TOM DAVIS, the original author of the bill, for his indispensable persistence, and for his bipartisan spirit that afforded me every opportunity to significantly contribute to the bill during the 109th Congress, when he was in the