

accomplishments with the Boy Scouts of America and for his efforts put forth in achieving the highest distinction of Eagle Scout.

TRIBUTE TO THE CARPENTERS
LOCAL 1005 OF HOBART, INDIANA

HON. PETER J. VISCLOSKY

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

Monday, April 16, 2007

Mr. VISCLOSKY. Madam Speaker, it is with great pride and respect that I congratulate the members of Carpenters Local 1005 of Hobart, Indiana, who were honored at the union's 2007 Service Recognition Banquet. The union members of Northwest Indiana have consistently demonstrated the work ethic and quality craftsmanship on which the community prides itself. The banquet, which was held on Saturday, April 14, 2007, at the Avalon Manor in Hobart, Indiana, honored those members who have completed between 10 and 65 years of service with the union.

Carpenters Local 1005, which received its charter on March 7, 1972, is one of the largest Carpenters' locals in the State of Indiana. Every year, Local 1005 honors its members for their years of dedicated service. This year's distinguished honorees included Charles Ray, who was honored for his 65 years of service, as well as Charles Bonner, William Bruce, James Donnella, Chester King, Paul Malott, Oakley Moench, Robert Olson, Elbe Rice, Victor Stanzione, and Robert Szentesy, all members who were honored for 60 years of service. Those who were honored for 55 years of service include: Phillis Angelo, Willard Basco, Earl Cooper, John Demay, Lawrence Dewes, Robert Fedorchak, George Garbus, Duane Hanaway, and Jozef Wozniak. For 50 years of service, the honorees were: Ed Cicillian, Robert Covaciu, Carol Dunn, Bernard Floyd, Wyyil Gearhart, Carrol Kelley, and Howard Scheidt. Bobby Anderson and J.C. Stanley were recognized for 45 years of service, while several members were honored for 40 years of service. These honorees included: Phillip Bough, James Brannock, Harry Carey, James Fields, Jerry Fox, Joe Gabonay, Joe Harbison, Paul Kirchenstien, Robert Odell, Jack Postma, James Postma, Truman Shelton, Richard Tallant, Robert Todd, Donald Treadway, Loren Underwood, and James Vickers. For their 35 years of service, Roy Balcerak and Richard Kleckner were honored, while the 30-year honorees included: Lucas Amptmeyer, Don Ayers, Wesley Birky, Gerald Blend, Larry Bliss, Elmer Conley, Gerald Donohue, Dale Gearhart, Greg Hanas, Thomas Hill, Daniel Holden, Clyde Imboden, James Jablonski, Richard Liebharth, Leonard Lustgarten, Charles Nannenga, Joseph Pero, Mark Robertson, Rick Singleton, Jerry Vanderplough, Larry Vick, and Michael Zickuhr. The members honored for 25 years of dedicated service were Harris Sampson, Charles Smith, and Bobby Thompson, while 20-year honorees included: Mark Berg, Jeffrey Berkman, Ronald Blaney, Michael Collins, Robert Cook, Brian Deutscher, Timothy Flatt, Roy Guerrero, Lawrence Hill, Stanley Kurczewski, Michael Lelak, David Lopez, Andrew Mitchell, Richard Neal, Robert Ott, Michael Pouch, Dan Prochno, John Schwartz, Ann Starzynski, Charles Stone, Michael Wal-

lace, Frank Westerlund, and Doug Wilson. Those members honored for 15 years of service included: Ronald Bennett, Douglas Bohnert, Carl Depaul, Mark Derosa, Terence Dicken, Joel Edgington, Michael Gajewski, Dennis Glover, Christopher Kerulis, Roger Kikkert, Kenneth Kollasch, Steven Kopack, Michael Lawrence, Samuel Lazaro, Kevin Lynch, Darren Marsee, Kevin Mulroe, Joe Rettig, Thomas Rettig, Nicholas Saliwonczyk, Harold Sills, Patrick Stanley, Albert Turner, Commodore Warren, Kenneth Whitten, William Yuhasz, and Philip Zagone.

Finally, members of Local 1005 honored at the banquet for 10 years of service included: Steve Adams, Erik Bailey, Christopher Birky, Robert Bleck, Scott Blue, Brian Clare, Thomas Climack, Scott Crawford, Tim Crepeau, Anthony Dafcik, Timothy Dekock, Joseph Emons, Joseph Evert, Dustin Farnum, Eddie Fowler, Nathaniel Gaska, Donald Haddix, James Harrison, David Jurov, Douglas Kamminga, Bryan Kowalysin, Stanley Kush, Aaron Lowe, William Lynch, Jason Marcotte, David Messer, Donald Murphy, John Nygra, Ryan Prendergast, Greg Province, Tony Qualizza, Jason Samuels, Jim Sargent, Larry Scheeringa, James Schultz, Martin Shell, John Stoddard, Antwon Strong, Timothy Sweeney, James Taylor, Catherine Thoreson, and Dan Vanderwall.

Madam Speaker, I ask that you and my distinguished colleagues join me in congratulating these dedicated, honorable, and outstanding members of Carpenters Local 1005, in addition to the hard-working union men and women throughout the country. The countless hours of exceptional service the men and women of Carpenters Local 1005 have provided to their community deserve our admiration and respect. Their dedication and commitment are the epitome of the values we hold in Northwest Indiana, and I am proud to represent such fine men and women in Congress.

CELEBRATING DR. DOROTHY I.
HEIGHT, A LIVING LEGEND AND
ADVOCATE FOR JUSTICE AND
EQUALITY

HON. CHARLES B. RANGEL

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Monday, April 16, 2007

Mr. RANGEL. Madam Speaker, I rise today in celebration of the birth of Dr. Dorothy Irene Height. For nearly half a century, Dorothy Height has served as a leader in the struggle for equality and human rights. Living by example, her life's work has and will remain a testament to her vision for a just and equitable world for all people.

Born in Richmond, Virginia on March 24, 1912 she moved to Ranklin, Pennsylvania, with her parents, at the age of four. Dr. Height demonstrated her intelligence, focus and astonishing oratorical skills early on, winning scholarships and competitions that would aid her in the pursuit of both a bachelors and masters degree, which she completed in four years, at New York University.

Dr. Height's career as an activist began when she joined the National Council for Negro Women in 1937. At the time Dr. Height was working as a caseworker for the welfare department in New York. She would go on to join the national staff of the YWCA, serve as

national president of Delta Sigma Theta, Incorporated from 1946–1957. Throughout her tenure in these capacities Dr. Height developed leadership training programs, interracial and ecumenical educational programs, and a series of programs—like “Wednesdays in Mississippi”—designed to bring together people of different racial and ethnic backgrounds to create a dialogue of understanding.

Beyond championing a vision of equality and justice for the United States, Dr. Height is renowned for her extensive international and developmental work in education. In her illustrious career she has worked as a national leader, served on numerous appointed committees, and received numerous awards and accolades.

It is with great personal joy that I recognize and celebrate the birth anniversary of Dorothy Irene Height, a living legend and a treasure to us all.

IN HONOR OF LUIS VALDEZ

HON. SAM FARR

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Monday, April 16, 2007

Mr. FARR. Madam Speaker, I rise today to honor Mr. Luis Valdez of San Juan Bautista, California, who will be inducted into the College of Fellows of the American Theatre on April 22 at the Kennedy Center for the Performing Arts here in Washington, DC. The 124 current members include playwright Edward Albee and Broadway director Jack O'Brien. Like those before him, Luis is to be honored for his contribution to American theater.

His has been a “career of firsts.” His play “Zoot Suit” was the first play written by a Chicano to be produced on Broadway. His movie “La Bamba,” about the life of the 1950's rock 'n' roll star Ritchie Valens, won popular acclaim, and was the first film written and directed by a Chicano that was produced by a major motion picture company.

As a child, Luis emigrated from Mexico with his family and became a migrant farm worker. In 1965, he founded El Teatro Campesino, which means “The Farm Worker's Theater.” He chose to create this theater in rural San Juan Bautista instead of moving to a big city in order to stay in touch with his roots and remain a true theater of farm workers.

Luis has three sons, all of whom are involved in the arts. “I have to stress the importance of family in my life,” he said. He has won several awards, including the Presidential Medal of the Arts from the White House, but says, “I'm proudest of my family. I consider myself to be quite blessed in that regard.”

Luis believes that art should have a message, and inspiring people to make changes in their lives has been one of his main goals in the theater. He recently produced a play for the Monterey Bay Aquarium about the dangers of pollution.

Madam Speaker, it is a tremendous honor for a national organization of any kind to seek out a resident of a small town for their highest award. Luis Valdez came from humble beginnings, and in spite of his remarkable accomplishments, he remains a humble man. I am proud to congratulate Luis on his election to the College of Fellows of the American Theatre.