

district who flew up on the Emerald Coast Honor Flight.

If present, I would have voted: Rollcall vote No. 227, Previous Question on the Rule for H.R. 5522—Worker Protection Against Combustible Dust Explosion and Fire Act, “nay”; Rollcall vote No. 228, Rule for H.R. 5522—Worker Protection Against Combustible Dust Explosion and Fire Act, “nay.”

CORSON BUILDING RIBBON CUTTING CEREMONY—FITTING TRIBUTE TO TONY AND CHRISTOPHER SOUZA

HON. BARNEY FRANK

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 1, 2008

Mr. FRANK of Massachusetts. Madam Speaker, on May 16 there will be a very important event in New Bedford, Massachusetts: the ribbon cutting for the newly renovated Corson Building, which will be dedicated on that date as a key component of the New Bedford Whaling National Historical Park Visitors Center.

I look forward to being joined at the ceremony by my colleague Senator EDWARD KENNEDY and many other people who have played an active role in both the initial establishment of the National Park and in the preservation and restoration of the Corson Building, an important historical structure which was nearly destroyed by fire in 1997. Through a combination of Federal, State and local government financing, along with non-profit funds and efforts, the building, now attached to the existing Visitors Center, will serve as a major educational facility with valuable public meeting space that will be available for both National Park programs and community meetings.

Among those who will be recognized at the celebration on May 16 for their efforts in making the Corson project a reality, there is one individual whose contributions over the years were crucial and deserve special mention. I speak of New Bedford native Tony Souza, who was the long-time Executive Director of the Waterfront Historic Area League, WHALE, the city's leading historic preservation organization.

While Tony and his wife Elsie (who did great work as the Deputy District Director of my Congressional office) moved a couple of years ago to Florida to pursue other opportunities, it is his vision for both the National Park and the Corson Building that we will to a large extent be honoring at the ribbon cutting event. A little known aspect of Tony's efforts to restore the Corson Building and convert it into an educational facility is that he took much of his inspiration for that work from his late son, Christopher Souza, who had been a member of Senator KENNEDY's staff.

Chris, who shared his parents' commitment to both improving New Bedford and preserving its wonderful historical legacy, sadly passed away at the age of 26 in 1994. This was of course a tragic loss for his family, but it was also a loss to the broader community because we were deprived of the talents of a young man who had chosen to dedicate himself to public service. Despite his grief over his son's passing, Tony gave some thought to steps he might take to honor Chris as an individual and

also as someone who exemplified the next generation of young leaders. This consideration led ultimately to the idea of establishing the Corson Building, once it was rebuilt, as a facility with a primary focus on education, so that it could, among other purposes, play a key role in helping tell the young people of New Bedford the remarkable history of their city.

Like many complicated projects involving older structures and various levels of government—not to mention both the vagaries of the Congressional appropriations process and the National Park Service's property management regulations—getting the Corson Building to where it is today involved a slow series of steps with numerous detours. Along the way, it was necessary to stabilize the building after the fire; develop the necessary design for the renovation; and begin to assemble the requisite funds, all of which took time. Tony was consistently the driving force behind the efforts to overcome the obstacles that emerged, and I know that his desire to see the project completed was to a large extent a reflection of his love for his son. Indeed, he only decided to seek new challenges outside Massachusetts when it was clear that his vision for the project was well on its way toward completion.

So, the Corson Building ribbon cutting ceremony will be both a physical and a much more personal homecoming for Tony and Elsie. I join with Senator KENNEDY, and the elected officials, National Park Service representatives and area preservation activists and residents who will also be attending the event, in paying tribute to Tony Souza's vital contributions to this important accomplishment, and to his son Christopher, who was such an important inspiration for his father's work on the project.

IN HONOR OF CEIL CIRILLO

HON. SAM FARR

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 1, 2008

Mr. FARR. Madam Speaker, I rise today to honor an invaluable member of the Santa Cruz community. After two decades of service, Ceil Cirillo has announced her retirement from her post as director of Redevelopment/Economic Development for the City of Santa Cruz. Ceil began her work in the Santa Cruz community after numerous buildings and homes had been destroyed in the Loma Pieta earthquake of 1989. As a part of her work as a director, Ceil acquired the challenge of reconstructing a devastated historic downtown Santa Cruz. Her success is evident today by the vibrant destination for shopping and dining that Pacific Avenue is today. Yet this endeavor was only the beginning of her accomplishments and contributions that continue to benefit the Santa Cruz community.

To rebuild the commerce affected by the quake, Ceil oversaw local building expansion. Under her direction, the agency created a new department for the redevelopment of downtown, as well as a business outreach program to ensure commercial success both downtown and citywide.

Ceil's humanitarian efforts made a great impact on Santa Cruz citizens who needed help the most. One of these accomplishments was overseeing the construction of low-rent units;

providing housing for families with limited incomes. She also facilitated the installment of emergency housing units, 26 of which are in their planning stages or already under construction. These projects, along with others, have resulted in 407,000 square feet of newly available housing; placing roofs over the heads of those who would otherwise have no place to call home.

In her reconstruction aid, Ceil has not let her artistic side go but rather channeled her passion for the arts in her efforts. She is keen on preserving and cultivating the rich culture of the community, and instituted the Tannery Arts Center and Pacific Avenue Multi-Modal Station, which today serve as outlets for local artists. In addition, in the unique spirit of Santa Cruz, she instated commercial facade projects, murals, landscaping and similar projects all over the city. These public artworks give significant aesthetic appeal to a city that had once been reduced to shambles.

Prior to coming to Santa Cruz, Ceil was the Director of Redevelopment for the City of Signal Hill, California, and in addition to some private sector employment, was a Special Assistant to the City Manager in Pasadena, California. She has received numerous awards in recognition of her works in the Santa Cruz community and has served on the Board of Directors of several local charities.

Madam Speaker, the City of Santa Cruz will miss Ceil's vision and leadership, but there is no doubt that she has left the City in a better place from when she first arrived. I wish Ceil the best in retirement and look forward to her continued involvement in the Santa Cruz community.

WAMU 88.5'S RAY DAVIS CELEBRATES 60 YEARS ON THE AIR

HON. ELEANOR HOLMES NORTON

OF THE DISTRICT OF COLUMBIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 1, 2008

Ms. NORTON. Madam Speaker, Ray Davis, host of The Ray Davis Show on WAMU's Bluegrass Country, celebrates 60 years in broadcasting on May 2. Ray Davis joined WAMU 88.5 in 1985 to host Saturday Bluegrass, and shared hosting duties for the weekday afternoon program, Bluegrass Country, until 2001. He currently hosts 3 live hours of traditional bluegrass music on The Ray Davis Show at 3 p.m., weekdays, and 10 a.m., Sundays, on WAMU's Bluegrass Country, heard in Washington, DC, in HD Radio at 88.5, Channel 2, and online at bluegrasscountry.org.

Davis provides area bluegrass fans and online listeners worldwide with a daily dose of the traditional American art form, from prison songs and “plum pitiful” tunes to the great train rides—and train wrecks—of bluegrass music, all delivered with Davis' encyclopedic knowledge of the artists and the music. More than a DJ, Ray Davis is both a musicologist and an archivist who takes listeners on a stroll down bluegrass music's memory lane. His specialties, the plum pitiful tunes, are tearjerkers that explore universal themes of death, betrayal, and jealousy.

“Ray Davis is a legend in music broadcasting. He has helped define bluegrass music on-air since its earliest days as a discrete genre, and has placed a lasting imprint on it