Flint Journal's Editorial Board. His work as Co-Chairperson of the City of Flint "Fifty Year Master Plan" Planning Committee guided the drawing up of comprehensive community development plans for the City.

Madam Speaker, I ask the House of Representatives to rise with me and applaud the work of Raymond Hatter. His foresight with Salem Housing Community Development Corporation has laid the groundwork for thriving, vibrant neighborhoods to take root in the City of Flint and his leadership has transformed the lives of numerous families.

TRIBUTE TO PUI CHU YEE

HON. WM. LACY CLAY

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES Wednesday, November 19, 2008

Mr. CLAY. Madam Speaker, I rise today to pay tribute to Jinba Pui Chu Yee, the world's youngest world-class artist and English language calligrapher. When she was 12 years old, International Arts Publishing published and distributed around the world a collection of her works entitled Pui Chu Yee Sculptured Landscapes and Calligraphy—The World's Youngest World-Class Artist and Calligrapher.

Although Jinba Pui Chu Yee is still in high school, her highly creative powers in the field of art are incredible. The main theme of her hand-molded landscapes is natural scenery. Her captivating craftsmanship, which comes from nature yet transcends nature, takes the viewer into a world of fantasy.

The New York Academy of Art evaluated her in 2004; the Academy issued a certificate signed by its Executive Director, Mr. Stephen Farthing. That certificate contained the following evaluation: "It has been a great pleasure for both me as Executive Director, and my Faculty at the New York Academy of Art, to get to know the artwork of such an internationally acclaimed artist as Ms. Pui Chu Yee. Her unique approach transports the viewer beyond taste and fantasy to a point where enchantment and contemporary art meet. Her work is a great achievement."

Pui Chu Yee is also an English language calligrapher. Jinba Pui Chu Yee was invited to create signatures in calligraphic style at an assembly. Attendees of that assembly included experts and scholars from Taiwan, Tibet, Thailand, North America, and South America. Also in attendance were outstanding alumni, doctorate holders, and university professors, all of whom graduated from prestigious U.S. universities. At the assembly, Jinba Pui Chu Yee wielded her pen to the astonishment of all. Everyone expressed admiration.

Through her talent and hard work, Jinba Pui Chu Yee has opened a new chapter in the appreciation of art in this world. Under the personal guidance of Jinba Pui Chu Yee, a hightech art studio is now producing three-dimensional artistic images never before seen in this world that are created from some of her sculptured landscapes.

Additionally, Jinba Pui Chu Yee has received numerous honors and commendations from various governmental bodies, community organizations, and entities representing all walks of life.

Madam Speaker, I am honored to recognize Ms. Jinba Pui Chu Yee, a extremely talented

and creative young lady who has excellent moral character, deeply loves the United States, cares about the public good, and takes pleasure in developing the talents of others. In her honor I ask my congressional colleagues to join me in honoring her accomplishments as a premier artist around the world.

IN HONOR OF TURBOMECA MANUFACTURING

HON. SUE WILKINS MYRICK

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES Wednesday, November 19, 2008

Mrs. MYRICK. Madam Speaker, the Safran Group Company, Turbomeca Manufacturing, celebrated its grand opening on September 25, 2008. This company proudly manufactures the engines that power the U.S. Coast Guard HH–65 Search and Rescue Helicopter fleet and that of the U.S. Army Light Utility Helicopter fleet.

Turbomeca Manufacturing provides resources, jobs and business growth to the city of Monroe, North Carolina, and has shown tremendous commitment to the community. This 100,000 square foot factory plans to reach a production capacity of 200,000 hours per year by 2010, and will encompass a team of approximately 180 employees.

Madam Speaker, it is with great pride that I honor and recognize this company in my district for the economic opportunities that they create and the outstanding community presence they provide.

A TRIBUTE TO THE FLOWERS OF MEMORY

HON. BARNEY FRANK

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES Wednesday, November 19, 2008

Mr. FRANK of Massachusetts. Madam Speaker, I have for many years had the benefit of learning from Jack Authelet, a journalist and the town historian of the town of Foxborough—an important town in my district known for a number of things, including being the home of our New England Patriots.

Recently, Mr. Authelet wrote to me about a group that he accurately describes as "very appreciative and dedicated French citizens who have . . . made a solemn vow" that the Americans who gave their lives in the defense of freedom in France will not be forgotten. The organization of French citizens who have dedicated themselves to this is Les Fleurs de la Memoire, or The Flowers of Memory.

Madam Speaker, what they have done and are doing is an inspirational example of international cooperation, and I ask that the very thoughtful and informative letter from Jack Authelet describing the work that they do be printed here, along with the essay entitled "A Tribute," written by Claude Lavielle, who is president of Les Fleurs de la Memoire. This essay was written for Memorial Day 2002.

Madam Speaker, Mr. Authelet asked that I do this on Veterans' Day, but since we were not in session on that day, I have chosen the next day in which it is possible to insert this into the RECORD as an appropriate way of acknowledging their great work.

FOXBOROUGH HISTORICAL COMMISSION, Foxborough, MA.

Congressman BARNEY FRANK, Newton, MA.

DEAR BARNEY, thank you for your dedication and leadership role in resolving the fiscal crisis that grips this nation. In the midst of all the uncertainty, I would like to call to your attention a living tribute to the fallen of World War II that I pray will move you to call for national recognition of this unique volunteer effort on Veterans Day.

In the aftermath of World War II, some

In the aftermath of World War II, some 15,000 American military personnel who made the Supreme Sacrifice remain on French soil in the Normandy and Brittany Cemeteries where there families seldom—if ever—have an opportunity to visit their graves.

We as a nation have honored the pledge we would never forget their sacrifice in part by properly maintaining the military cemeteries there and around the world.

There are some very appreciative and dedicated French citizens who have also made a solemn vow: these brave Americans will never be forgotten because they know that every day they live in freedom, they become even more indebted to those who lie buried in the countries they came to liberate. They belong to the organization Les Fleurs de la Memoire (The Flowers of Memory) and each volunteer is assigned the grave of an American to decorate at every opportunity and especially on the American Memorial Day. Many volunteers adopt more than one grave, and also make every attempt to locate familv members of the deceased that they might know someone is there looking over the grave of their loved ones.

I became aware of The Flowers of Memory when Vincent Robillard, the French volunteer assigned to the grave of Airman Clinton Davison (Class of 1939, Foxborough High School) was finally able to contact Clinton's brother, 93-year-old Lewis Davison of Walpole, himself a World War II veteran. I have been handling the correspondence for Lewis, for whom contact with the French volunteers has brought the comfort of knowing there are many who appreciate the family's loss. Through Vincent, the family now has had many of its questions answered about the death of Clinton, even to an eye witness account of what happened that fateful day at the height of the war when his plane failed to return following a bombing run over Germany. I have attached a story I published in The Foxboro Reporter about the French volunteers and what this has meant to the Davison family.

The commitment by these French volunteers to honor those brave Americans is both heartwarming and extraordinary. However, most Americans don't even know the group exists.

I have provided background on The Flowers of Memory in hopes that you would use your considerable influence by taking the initiative to afford this group and its volunteers some national exposure this Veterans' Day that the people of America would know about this magnificent tribute being paid every day to those who gave their lives when their Nation called.

The attached information provides background on The Flowers of Memory and their mission and I think it would bring comfort to the American people to know that so many people in France living in freedom today attribute that gift to those whose graves they decorate as an outward symbol of an inner vow that they will never be forgotten.

Thank you for your consideration and again, my personal appreciation for your inspired leadership in a time of crisis.

Jack Authelet, Town Historian.