

HONORING DELANE GOWER
KINZLER

HON. SAM GRAVES

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 23, 2009

Mr. GRAVES. Madam Speaker, I proudly pause to recognize Delane Gower Kinzler, a very special young man who has exemplified the finest qualities of citizenship and leadership by taking an active part in the Boy Scouts of America, Troop 345, and in earning the most prestigious award of Eagle Scout.

Delane has been very active with his troop participating in many scout activities. Over the many years Delane has been involved with scouting, he has not only earned numerous merit badges, but also the respect of his family, peers, and community.

Madam Speaker, I proudly ask you to join me in commending Delane Gower Kinzler for his accomplishments with the Boy Scouts of America and for his efforts put forth in achieving the highest distinction of Eagle Scout.

SISTERS OF ST. JOSEPH CELEBRATE 125 YEARS OF MINISTRY

HON. RICHARD E. NEAL

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 23, 2009

Mr. NEAL of Massachusetts. Madam Speaker, I rise today to celebrate the 125th Anniversary of the Sisters of St. Joseph. I would like to share some local history as provided by the Springfield Diocese.

The Sisters of St. Joseph of Springfield were founded in 1883 following a request by the pastor of St. Patrick's in Chicopee Falls. He needed help starting a parish school and so seven sisters from the New York Congregation moved to the Springfield Area. The small community grew slowly but steadily while educating poor immigrant children in central and western Massachusetts and Rhode Island.

By the mid 1960s, the ranks of the Springfield Congregation swelled to over one thousand women. The group had founded or staffed sixty schools and had established the Elms College.

Following the Second Vatican Council, the Sisters restructured their community life. Many moved out of convents and into small houses and apartments in local towns and cities. Their ministries expanded as well. No longer limited to schools, the Sisters worked in prisons, parishes, homeless shelters and other social services.

In the mid 1970s, the Sisters of St. Joseph of Fall River merged with the Springfield Congregation. In 2001, the Sisters of St. Joseph of Rutland, Vermont joined the community which also covers Worcester, the Berkshires, Rhode Island and even Louisiana and Uganda. Today, the Springfield Congregation of about 300 Sisters continues to serve the people of God through a variety of Ministries.

Today we salute the Sisters of St. Joseph for 125 years of ministry as educators, pastoral ministers, innovators, evangelizers and social justice ministers. We thank the Sisters for their loving service to our communities.

The Sisters of Saint Joseph have provided quality, values-based Catholic education to countless students and we are grateful for their immeasurable impact.

COMMENDING THE PRESIDENT OF THE UNITED STATES ON ALLOWING FAMILY TRAVEL TO CUBA

HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 23, 2009

Mr. CONYERS. Madam Speaker, I rise today to commend the President for his leadership and commitment to improve the United States' relationship with Cuba.

Lifting restrictions on family members' travels to the island and removing restrictions on remittances to Cuban families responds to both Cuban-American and Cubans' needs as well as it builds bridges between the American and the Cuban people.

I believe that keeping the family ties alive and allowing family members to assist one another are essential for Cuban citizens' quest for reform and a critical step towards the building of a trustworthy relationship.

Cuban-Americans are the best ambassadors to the Cuban people for democracy's core values. Diplomatic relations can begin with familial and cultural exchanges. This is especially true with Jazz music, which has always shown the sense of freedom.

Cuba has a rich musical tradition that has many admirers throughout the World, particularly in America. As more Cuban-Americans travel to Cuba, there will be increased opportunities to access this rich tradition. Reaching out in an effort to expand our common interest in culture and the arts will deepen our understanding of one another and serve as a bridge builder to more substantial bilateral relations.

In that spirit, I would like to submit this letter, from the US-Cuba Cultural Exchange, into the RECORD. This letter, written last March, urges the President to build a respectful and critical dialogue between the United States and Cuba through cultural exchange.

US-CUBA CULTURAL EXCHANGE,

Albuquerque, New Mexico, March 3, 2009.

President BARACK OBAMA,

*The White House,
Washington, DC.*

DEAR PRESIDENT OBAMA: We are artists, arts presenters, arts educators, cultural entrepreneurs and scholars, and cultural heritage and policy professionals from diverse political persuasions. We have been adversely affected by the cultural embargo imposed by the U.S. government against both Cuban and American artists and cultural institutions. We are writing to request that you make concrete changes in U.S. policy towards Cuba that will allow for the uninhibited flow of art, culture, information, ideas and debates, as well as travel by artists, cultural workers and professionals, and arts and cultural aficionados between the two countries.

U.S. policies towards Cuba—worsened many times over by the previous administration and criticized throughout the world—have prevented us from engaging in critical communication and collaboration with our Cuban counterparts, compromising our nation's cherished ideals of freedom of expression and preventing cultural interchange between two societies that share a historic relationship lasting over two centuries.

In 2007 we requested policy changes from the Bush Administration so that respectful, critical dialogue and principled exchange could take place between the peoples of Cuba and the United States and our respective governments. Our petition fell on deaf ears. As citizens, artists, scholars, educators and cultural workers from all artistic practices and from advocacy and service organizations in the arts, we now call upon your Administration to:

1. open a respectful dialogue with the government and people of Cuba in accord with established protocols supported by the community of nations;

2. end the travel ban that prevents U.S. citizens from visiting Cuba, and allow for Cuban artists and scholars to visit the United States, thus eliminating the censorship of art and ideas, and

3. initiate, by working with the U.S. Congress, a process that can result in the development of normal, respectful bilateral relations between our countries.

The artistic and cultural communities in the United States and in Cuba are catalysts of imagination and creativity. We are committed to serve as bridges for our fellow citizens. Now, we need our government to take leadership and re-open the pathways of exchange.

We look forward to working with you to advance the interests of the United States and of Cuba.

Sincerely,

(Sampling of over 1,100 signatures from arts & culture as of March 2, 2009)

Patch Adams; Michael Alexander, Exec Dir, Grand Performances* & Chair, California Arts Council*; Stuart A. Ashman, Cabinet Secretary, State of New Mexico Cultural Affairs; Stephen Bailey, Executive Director/CEO, Grand Opera House; Amiri & Amina Baraka; Harry Belafonte; Laura Bickford, Film Producer; Beth Boone, Artistic & Executive Director, Miami Light Project; Jackson Browne, Songwriter; Jimmy Cobb, NEA Jazz Master, Drums; James Early, Artists & Intellectuals in Defense of Humanity; Charles Fishman, Executive Producer, Duke Ellington Jazz Festival; Danny Glover, Activist-Actor; Charlie Haden, Educator/Musician; Herbie Hancock, Musician/Chairman, Thelonious Monk Institute of Jazz.*

Donald Harrison, Musician & Composer; Louis Head, US-Cuba Cultural Exchange; Oscar Hernandez, Musician/Composer; Mike Kappus, President, The Rosebud Agency; Robert Kraft, President, Fox Music; Vivien Lesnik Weisman, Filmmaker; Sandra Levinson, Director, Cuban Art Space/Center for Cuban Studies; Bill Martinez, Arts Attorney & Presenter, Martinez & Associates; Graham Nash; Lukas Nelson, Musician; Arturo O'Farrill, Musician & Founder, Afro Latin Jazz Alliance & 2009 Grammy Award Winner; Michael Orlove, Senior Program Dir, Chicago Department of Cultural Affairs; Eddie Palmieri; Armando Peraza, Musician; Dafnis Prieto, Musician.

Bonnie Raitt, Musician & Activist; Awilda Rivera, Radio Personality, WBGO-Jazz 88; Tito Rodriguez, Jr., Musician, Tito Rodriguez, Jr. Orchestra; Ann Rosenthal/Cathy Zimmerman, Co-Dirs, MAPP International Productions; David Rubinson, Music Producer; Poncho Sanchez, Musician; Carlos Santana, Musician; Pete Seeger; Scott Southard, Director, International Music Network; Mavis Staples and