four hour response will be provided to state and local law enforcement agencies fighting the epidemic. The Tennessee Bureau of Investigations and the Tennessee Meth Task Force receives $2 million to supplement the lack of funding for preventing illegal methamphetamine use.

Distribution of funding:
- Personnel 8%
- Benefits 3%
- Travel 8%
- Equipment 16%
- Supplies 25%
- Contract law enforcement officers 31%
- Training 9%

Requesting Member: Rep. ZACH WAMP
Account: Department of Justice Byrne Discretionary Grant Program

Legal Name Requesting Entity: City of Chattanooga
Address: 101 East 11th Street, Chattanooga, TN 37402

Description of Request: The Mayor and City Council of Chattanooga have requested funding to move and equip a law enforcement firing range. In 2003, President Bush signed legislation establishing the Moccasin Bend National Archeological District at the location where the firing range has been used for police training for decades. The formation of the national park and the planned visitor center requires that the firing range be moved to another site. The Mayor and City of Chattanooga receive $500,000 to offset part of the expense associated with the relocation.

A TRIBUTE TO DAVID CALLAWAY

HON. EDOLPHUS TOWNS—OF NEW YORK
IN THE HOUSE OF REPRESENTATIVES
Thursday, December 10, 2009

Mr. TOWNS. Madam Speaker, I rise today in recognition of David Callaway, a clarinetist who has dedicated his time and talents to the tradition of music, and who has been a prominent figure in the classical music world for many years. Mr. Callaway has captivated audiences throughout the U.S., Europe, Asia, Latin America, and around the world with his virtuosity and musical inventiveness.

As an active educator, Mr. Callaway believes in the nurturing of young musicians, and has inspired future generations of music students through his teaching and mentoring. He is a former Fulbright Scholar to Taiwan, and appeared as soloist with the Taiwan Symphony Orchestra under the batons of such conductors as Kurt Masur and guest teacher at Emory University.

Mr. Callaway has appeared with the Atlanta Opera Orchestra, Orlando Symphony, New York Philharmonic, New Haven Opera, Sinfonia Celestis, Hartford Virtuosi, Conductor’s Institute Orchestra, and various ensembles at the Spoleto festival. Initially based in Charleston, South Carolina, he has performed under the batons of such conductors as Kurt Masur, Jerzy Semkow, William Schuman, Julius Rudel, William Fred Scott, Zdenek Macal and David Gilbert. In addition, Mr. Callaway has worked with prominent composers such as John Corigliano, David Diamond, Jacob Druckman, Ned Rorem and Karel Husa.

Equally accomplished as a recitalist and chamber musician, Mr. Callaway has performed at Weill Recital Hall at Carnegie Hall, Alice Tully Hall, Merkin Concert Hall, Miller Theater at Columbia University and the Great Hall at Cooper Union. He is also a avid proponent of new music, and has performed the music of John Corigliano, Elliott Carter, Edison Denioy, Luciano Berio, Steve Reich, Donald Martino, Joan Tower, Chou Wen-chung and Huang-Long Pan.

As a recipient of the William J. Fulbright Scholarship award, David Callaway traveled to Taiwan to research the traditional Beiguan Music of Taiwan and genealogy of the double-reed suona. He served on the Fulbright Committee in Taiwan, and appeared as soloist with the Taiwanese Fulbright grantees, and appeared on the Central Broadcasting Station’s radio show “Life Unusual”.

David Callaway has most recently served on the clarinet faculty of the Juilliard School’s Music Advancement Program in New York City, and has taught at Vassar and Bard Colleges, the Manhattan School of Music, and as guest teacher at Emory University.

He received his Doctor of Music Arts and Master of Music degrees from the Manhattan School of Music, and his Bachelor of Music degree from the University of South Carolina. His major teachers have included Ricardo Morales, David Krakauer, Doug Graham and Laura Ardan.

Madam Speaker, I urge my colleagues to join me in recognizing David Callaway.

60TH ANNIVERSARY OF VOICE OF AMERICA’S SERVICE TO UKRAINE

HON. SANDER M. LEVIN
OF MICHIGAN
IN THE HOUSE OF REPRESENTATIVES
Thursday, December 10, 2009

Mr. LEVIN. Madam Speaker, I rise today to recognize the 60th anniversary of Voice of America’s service to Ukraine.

Created in the early days of the Cold War, Voice of America provides comprehensive, uncensored information to Ukrainians about world events and reinforces the importance of free speech, expression, and a free press. As the Soviet Union fell and Ukraine struggled to shake off the restraints of communism, Voice of America continued to serve as a trustworthy, pro-democratic source of news. Its commentary and analysis have been valued during the Orange Revolution of 2004, and remain so as the country prepares for its first presidential election since ushering in a new era of democratic governance.

Today, Voice of America reaches almost five million viewers across Ukraine each week with its television programming and maintains a Ukrainian-language website with up-to-date news reports. Ukrainians rely on these services for accurate information about national and international events, as well as to learn more about American politics and culture.

Madam Speaker, Voice of America will celebrate its many contributions to Ukraine on December 11, 2009. I urge my colleagues to join me in congratulating Voice of America, and its dedicated staff, for its six decades of service to Ukraine.

IN HONOR OF DOUGLAS J. FOLEY
OF NEW JERSEY
IN THE HOUSE OF REPRESENTATIVES
Thursday, December 10, 2009

Mr. ADLER of New Jersey. Madam Speaker, I am pleased to have this opportunity to express my gratitude to Mr. Douglas J. Foley for his dedicated and tireless service with the East Dover Fire Company in Toms River, N.J. Mr. Foley has selflessly and bravely served the people of Toms River throughout his career and is retiring in January after a lifetime of service. After serving as vice-president of the company for the past eight years, he has made important improvements to the Fire Company and the safety of the town and its people.

I would like to thank Mr. Foley for his exemplary service. Thank you for all you have done and I wish you a Happy Retirement.

HONORING GRIFFIN HOSPITAL AS IT CELEBRATES ITS CENTENNIAL ANNIVERSARY

HON. ROSA L. DELAURO
OF CONNECTICUT
IN THE HOUSE OF REPRESENTATIVES
Thursday, December 10, 2009

Ms. DELAURO. Madam Speaker, it gives me great pleasure to rise today to join all of those gathered to celebrate the centennial anniversary of Griffin Hospital. On December 9, 1909, Ralph Colonna, a worker at Ansonia Brass was the first patient admitted to Griffin Hospital and thus began its distinguished history of providing quality health services to the communities of the Lower Naugatuck Valley.

When Griffin Hospital first opened its doors, it held just twenty-four beds. Today, Griffin Hospital has grown into one of the most respected health institutions in the country. Its facilities cover hundreds of thousands of square feet and include the Griffin Imaging and Diagnostics Center, the Hewitt Ambulatory Pavilion, the Center for Cancer Care, the Yale Griffin Prevention Research Center, Childbirth Center, as well as the only hospital based hospice service in Connecticut. From Charles E. Clark, the hospital’s first president, to today’s President and Chief Executive Officer, Patrick Charmel, the unique vision of its strong leadership has allowed Griffin to expand its services to meet the changing needs of its patients and the community. In fact, in 2005, much in part because of Griffin’s growing industry leadership position, Pat was appointed by the U.S. Secretary of Health and Human Services to the National Advisory Council for the Agency for Healthcare Research and Quality.

Perhaps most important is the culture of care that surrounds Griffin Hospital. In 1992, Griffin adopted the Planetree patient-centered care philosophy—promoting the development and implementation of innovative models of healthcare that focus on health and nurturing body, mind, and soul. Just last year, Griffin became a “Designated Planetree Patient-Centered Hospital” which is the formal recognition of the hospital’s efforts to work collaboratively in fostering an organizational culture that prioritizes patient comfort, dignity, empowerment, and well-being. In following this patient-